

STUDIES

- Petr Pytlík – Olena Poddenezhna: The Reception of Günter Grass' Works in the
Czechoslovak and Russian-Language Cultural Spaces (1960s–1990s) 129–150
- Maxim Duleba: “As If I Were Walking through a Film”: Intermedial References
to Film in Literary Reportage from the Slovak State 151–174

MATERIALS AND DISCUSSIONS

- Tsimur Buiko: On the Fundamental Derivational Models of the Belarusian
and Polish Dendrological Vocabulary 175–192
- Hanna Aleksiyevich: Polish and Czech Borrowings in the Translations
of the Wiślica Statute 193–207