

# TABLE OF CONTENTS

Abbreviations .....	vii
Advisory Board and Contributors.....	ix
Introduction .....	1
Juliana Dresvina and Nicholas Sparks	
Hussies, Matrons, and Others in Carolingian Chronicles .....	5
Jinty Nelson	
Women in the Anglo-Saxon Chronicle before AD 800.....	32
Ben Snook	
Representing Authority in an Early Medieval Chronicle: Submission, Rebellion and the Limits of the Anglo-Saxon Chronicle.....	61
Ryan Lavelle	
Monastic Authority and the Landscape in the <i>Ecclesiastical History</i> of Orderic Vitalis .....	102
Leonie V. Hicks	
The Enthroned King in <i>La estoire de seint Aedward le rei</i> (Cambridge, University Library, MS Ee. 3. 59) .....	121
Judith Collard	
Images of Queen Melisende .....	140
Sarah Lambert	
<i>Perspicax ingenium mihi collatum est</i> : Strategies of Authority in Chronicles Written by Women .....	166
Graeme Dunphy	

The Language of Authority? The Source Texts for the Dual Chronicles of the 'Anonymous of Béthune' (fl. c. 1220) and the Evolution of Old French Prose Historiography .....	202
Gregory Fedorenko	
Clerc, Chevalier, Aucteur: The Authorial Personae of French Medieval Historians (12 <sup>th</sup> –15 <sup>th</sup> Centuries) .....	231
Cristian Bratu	
The Shadow of Dido: An Interpretation of the Trojan Episodes in <i>Sir Gawain and the Green Knight</i> .....	260
Juliana Dresvina	
"What you hear is the truth": Authorization Strategies in Late Medieval Swedish Rhymed Chronicles .....	291
Margaretha Nordquist	
"Ung dressoir de cinq degrez": Mary of Burgundy and the Construction of the Image of the Female Ruler .....	318
Olga Karaskova	
Staging the Court: Auto-Iconicity and Female Authority around a 1478 Burgundian Baptism .....	344
Noa Turel	
Questionable Authority: Female Sovereigns and their Consorts in Medieval and Renaissance Chronicles .....	376
Elena Woodacre	
Bibliography .....	407
Index .....	458