

Contents

Volume 168 | Number 1475 | February 2026



Shorter notice

- 140 New documentation for Cardinal Ippolito II d'Este's 'Deeds and triumphs of Scipio'
by JULIA VAN ZANDVOORT

Article review

- 144 Pompeii's new pasts
by CHRISTINE GARDNER-DSEAGU

Exhibitions

- 152 Carl Schuch and France
by DOMINIK BRABANT
- 156 Filippino Lippi and Rome
by CLAUDIA LA MALFA
- 158 Dessins des Carrache: La fabrique de la galerie Farnèse
by KETTY GOTTARDO
- 161 Wright of Derby: From the Shadows
by AMINA WRIGHT
- 164 Renoir Drawings
by MARTHA LUCY
- 166 Vallotton Forever
by FRANZ ZELGER
- 169 Nigerian Modernism: Art and Independence
by GABRIELLA NUGENT
- 172 Joy Gregory: Catching Flies with Honey
by SYLVIA THEURI
- 174 Musée des Augustins, Toulouse
by ALEXANDRA GAJEWSKI

Editorial

- 99 The 'Guggenheim effect'

Articles

- 100 As far as the eye can perceive: overlooked notes on optics by Kandinsky
by ANNE GRASSELLI
- 110 Chasing an altarpiece: two additions to the œuvre of Giuseppe Ghezzi
by GAIA MAZZACANE
- 118 A 'Virgin offering flowers to the Child'
by Gian Francesco Penni at Holkham
by REBEKKA SEGAL and PAUL JOANNIDES
- 132 The enigmatic 'Roma' of Urban V (1362–70) in Avignon
by CLAUDIA BOLGIA



Books

- 178 Hamilton Palace: The Dukes of Hamilton and their Collections, *G. Evans*
by PETER HUMFREY
- 179 The Social Lives of Medieval Rings, *J. Jasperse, ed.*
by STELLA WISGRILL
- 180 Art on the Move in Renaissance Italy, *D. Landau*
by FRANCIS AMES-LEWIS
- 182 Fondazione Museo Miniscalchi-Erizzo: Catalogo ragionato dei disegni antichi *T. dalla Costa and G. Residori, eds*
by CAMILLA PIETRABISSA
- 183 Claude III Audran: Arbiter of the French Arabesque, *B. Laux*
by CHRISTOPH MARTIN VOGTHERR
- 184 The Empire's New Cloth: Cross-Cultural Textiles at the Qing Court, *M.M. Rado*
by GAUVIN ALEXANDER BAILEY
- 185 1960s University Buildings: The Golden Age of British Modern Architecture, *J. Barr*
by NICHOLAS RAY
- 187 It Hurts! Violence against Women in Art and Psychoanalysis, *E. Shapira and D. Finzi, eds*
by LYNN TURNER
- 188 AMONG THIS MONTH'S CONTRIBUTORS



Cover Detail of fresco from the House of the Thiasus, Pompeii. (p.145).
Above left *Dubia Fortuna* (reverse), by Pier Jacopo Alari Bonacolsi, called Antico. c.1500. (p.181).
Left *Le bain au soir d'été*, by Félix Vallotton. 1892–93. (p.169).
Above right *Small worlds I*, by Wassily Kandinsky. 1922. (p.101).