

Contents

Preface	5
Introduction	7
Research Design and Research Questions	9
Field Research	12
Research, Analytical and Interpretive Methods	16
Literature, Sources, Testimonies and Filmography	19
Various Roles of the Author in the Researched Processes	23
The Structure of the Book	27
First chapter: Intangible Heritage, Knowledge and Identities	33
The Development of Concepts of Heritage and Intangible Cultural Heritage	34
Intangible Cultural Heritage as a Concept and Safeguarding Paradigm	40
Critical Views on the Safeguarding of Intangible Cultural Heritage	58
The Knowledge in and about Intangible Heritage	71
Heritage, Emotions, Agency and Identities	88
Heritage as Assemblage, Communities of Practice and Epistemic Community	105
The Mediatization of Intangible Cultural Heritage: Texts, Photographs, and Films	110
Films on Intangible Cultural Heritage on the UNESCO Lists	125
Online Publications and Other Uses of Films, their Audiences and Copyright	136
Second chapter: Dry Stone Walling	139
Dry Stone Walling as a Cultural or Community Practice	140
The Revitalization of Dry Stone Walling – Heritagization and Mediatization	154
Educational Modules and National Vocational Qualification	176

Dry Stone Walling as Official Heritage	178
Heritagization of Dry Stone Walling in Slovenia – An Exemplary Case	223
Conclusion	227
Vision, Viewing, Views	227
Heritage, Heritagization and Identifications	228
Knowledge in Cultural Practices and in the UNESCO Safeguarding Paradigm	233
Knowledge and Identities in Texts and Films of the Nomination	237
Acknowledgements	241
References	243
Index	289
Summary	297
About the Author	299