

if music...

JAKUB JÓZEF ORLIŃSKI
countertenor

MICHAŁ BIEL
piano

HENRY PURCELL 1659-1695

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| 1 Music for a while | 4.25 |
| 2 Fairest isle | 3.30 |
| 3 What power art thou? ("The Cold Song") | 3.28 |
| 4 Strike the Viol | 2.38 |
| 5 If music be the food of love (3rd version) | 4.43 |
| 6 Sweeter than roses | 3.49 |
| 7 If music be the food of love (1st version) | 1.58 |
| 8 Oh lead me to some peaceful gloom | 4.23 |
| 9 Your awful voice | 4.29 |

JOHANN JOSEPH FUX 1660-1741

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| 10 Non t'amo per il ciel | 8.43 |
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This album is not an answer to the question of how to perform these masterpieces with historical authenticity. Instead, each track is a carefully considered transcription revealing the work's appeal, transcending instrumentation.

Perhaps this album is rather an answer to the question: What would happen if a countertenor met a pianist. Is it? I don't know... But I don't think Jakub Józef Orliński was asking himself that a decade ago when he said to me:

"Michał, what if we made some music together?"

GEORGE FRIDERIC HANDEL 1685-1759

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| 11 Otton, qual portentoso fulmine... | 1.17 |
| 12 Voi che udite (Agrippina) | 5.55 |
| 13 Un zeffiro spirò (Rodelinda) | 5.13 |
| 14 Ombra mai fu (Serse) | 3.14 |
| 15 Siam prossimi al porto (Rinaldo) | 5.43 |
| 16 Furibondo spira il vento (Partenope) | 4.24 |
| 17 Where'er you walk (Semele) | 4.48 |

JOHANN SEBASTIAN BACH 1685-1750

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| 18 Jesu, Joy of Man's Desiring (arr. Myra Hess) | 3.24 |
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5021732985316 · Total timing: 76.08
A Warner Classics/Erato release,
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Manufactured and printed in Germany.

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