

KENJI MIURA: This album is my musical letter to the concept of a chosen home,
to the possibility that belonging is not something given to us by accident of birth,
but something we create through intention, time, and love.

In finding my way into German music –
discovering its humour, its emotional depth beneath restraint,
its sincere expressiveness –
I also found my way deeper into the place I now call

HEIMAT

LUDWIG VAN BEETHOVEN 1770–1827

1–3 **Piano Sonata No.23 Op.57 “Appassionata”** 20.57

ROBERT SCHUMANN 1810–1856

4–16 **Kinderszenen Op.15** 18.42

JOHANNES BRAHMS 1833–1897

17–23 **Fantasies Op.116** 24.18

KENJI MIURA *piano*

5021732886873 **Total timing: 63.58**

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