

CONTENTS

	<i>List of Illustrations</i>	page ix
	<i>Preface and Acknowledgments</i>	xv
	Introduction: Academic Questions	I
I	The Problem of the First Academy	10
	Workshop, Club, School, and Academy – The Florentine Initiative – A New Kind of Teaching? – Theory and Practice – Style and the Florentine Academy	
2	A Tradition in the Making	30
	From Florence to Rome – The Teaching of the Carracci – Rembrandt and the Model – Paris, Capital of the Academic Tradition – Rome Still the Source	
3	The Triumph of the Academy, Leading to the Reaction of the Avant-Garde	49
	Continuity Rather Than Crisis – Discourse in the Royal Academy – Down with the Academy, Long Live the Academic Tradition – Teaching Women: Alternatives to the Academy – Other Peoples, Other Cultures – A Crossroads – The Academy of Matisse	
4	Doctrine 1: Art History	75
	The “Greats” – Illustrating Art History – Museum without Walls – The Work of Art in the Age of Manual Reproduction	

5	Doctrine 2: Theory and Practice	88
	The Humanistic Theory of Art – Theory Contradicted – The Contradiction Unresolved – A Revolution in Thought – The Ascendency of Practice – Image and Text	
6	The Copy	115
	Renaissance Mimesis – From Rule to Repetition – The Persistence of the Copy	
7	The Antique	137
	Rebirth and Imitation – The “Great Style” – A New Role for the Antique – The Spirit Restored – The New Classicism	
8	Life Drawing	159
	The Question of the Nude – The “Academy” – The Avant-Garde and the Model	
9	Art and Science	186
	Mathematics, Knowledge, and Science – The Science of Expression – Bauhaus Science	
10	Style	202
	Style Prized – In Style – A Master Style	
11	Originality	224
	Modern Classics – Composition – Taking Liberties – The Classical Revival	
12	The Revolt of the Crafts	253
	The Machine – A Moral Imperative – New Philosophies, New Schools – The Bauhaus – A New Vision – Women and the Crafts	
13	Teaching Modernism	272
	Exercises – The University Art Department. The New Academy? – From the University to the Art World – Present and Future Academies	
	Epilogue: Postmodernist Contingencies	294
	<i>Notes</i>	301
	<i>Bibliography</i>	321
	<i>Index</i>	341