

Contents

Introduction	7
Contributors	9

WESTERN EUROPEAN MANUSCRIPTS

1	The Art and the Pigments: a Study of Four Insular Gospel Books in the Library of Trinity College Dublin <i>Susie Bioletti and Rachel Moss</i>	12
2	Colour at Canterbury: the Pigments of Canterbury Illuminators from the Tenth to the Twelfth Centuries <i>Andrew Beeby, Richard Gameson and Catherine Nicholson</i>	21
3	Seeing Red: the Use of 'Gules' in the Pictorial Imagery of Fourteenth-century English Manuscripts <i>Lucy Freeman Sandler</i>	36
4	Illuminators' Materials and Techniques in Fourteenth-century English Manuscripts <i>Stella Panayotova, Lucia Pereira Pardo and Paola Ricciardi</i>	46
5	The Vadiana Rudolf of Ems: Painting Technique and Workshop Practices in Early Fourteenth-century Zurich <i>Doris Oltrogge and Robert Fuchs</i>	65
6	Dyers, Weavers and Illuminators: Evidence from the Florentine <i>Ordinamenti e matricola della Compagnia di Sant' Onofrio</i> (1338) <i>Bryan Keene</i>	75
7	Making the Cardinal's Missal: Looking anew at the Circle of Lorenzo Monaco and the Illuminators of Fitzwilliam MS 30 <i>Éowyn Kerr-Di Carlo</i>	87
8	Fra Angelico and His Circle: the Materials and Techniques of Book Illumination <i>Magnolia Scudieri and Marcello Picollo</i>	96

9	The Peripatetic Activity of Thomas Tresswell, London Stationer (fl. c.1440-1470) <i>Holly James-Maddocks</i>	109
10	Colour versus Gold: Disgruntled Digressions in a Late Medieval Workshop <i>Nicholas Herman</i>	124
11	Tours 1500 <i>Roger S. Wieck</i>	135
12	Painting Materials in the Fitzwilliam Book of Hours: New Discoveries <i>Paola Ricciardi and Stella Panayotova</i>	144
BYZANTINE MANUSCRIPTS		
13	Colours and Pigments in the Miniatures of the Illuminated 'Book of Job' at the Monastery of St John the Theologian, Patmos <i>Hariclia Breoulaki, Sophia Sotiropoulou, Vicky Kantarelou and Ioannis Melianos</i>	156
14	Technical Analysis of a Byzantine Lectionary from the Ivan Duichev Centre <i>Nikifor Haralampiev, Joy Mazurek, Catherine Schmidt Patterson, Dafne Cimino, Jo Kirby, David Peggie and Lucretia Miu</i>	170
15	New Discoveries in the Painting Materials in the Medieval Mediterranean: Connections between Manuscript Illumination and Glass Technology during the Byzantine Era, c.1100-1300 <i>Nancy K. Turner and Catherine Schmidt Patterson</i>	185
ISLAMIC MANUSCRIPTS		
16	The Origins and Modifications of the Blue Qur'an <i>Marcus Fraser</i>	198
17	Colour in the Great Mongol <i>Shahnama</i> <i>Robert Hillenbrand</i>	214
Bibliography		227
Index of works of art cited		248
Photographic acknowledgements		253