

THE OSCAR PETERSON TRIO AT BAKER'S KEYBOARD LOUNGE

STEREO

Thought lost for over 65 years, this recently-discovered recording captures one of jazz's iconic piano trios at the absolute peak of their powers. Recorded at the world's oldest still-operating jazz club, *The Oscar Peterson Trio at Baker's Keyboard Lounge*, was originally intended to be a live recording for the Verve label. Why or how that never happened is unclear. What is clear is that Oscar, bassist Ray Brown, and drummer Ed Thigpen had a preternatural connection that existed from the moment this trio first played together and that continued throughout its storied history. Listening to the swing, precision, and creativity of this trio, it's easy to imagine yourself in the cozy confines of Detroit's 99-seat jazz mecca in 1960.

OSCAR PETERSON — piano
RAY BROWN — bass
ED THIGPEN — drums



1. POLITICS AND POKER 3:42
2. DANCING ON THE CEILING 5:19
3. S'POSIN' 6:21
4. DJANGO 7:30
5. LIZA (ALL THE CLOUDS'LL ROLL AWAY) 4:26
6. WHERE DO I GO FROM HERE? 4:37
7. YESTERDAYS 5:20
8. SOFTLY, AS IN A MORNING SUNRISE 5:16
9. THE TOUCH OF YOUR LIPS 4:00

Recorded at BAKER'S KEYBOARD LOUNGE
Detroit, MI, August 19, 1960



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