

The instructions are based on the present state of folk textile production research. The examples call attention only to the processes, tools and terms known by research. We may suppose that a further research will call attention, in particular concerning the anterior developing era, to processes, tools and types not known up to now in Slovakia.

As the instructions include a relatively large region of folk culture, it was necessary to divide them in chapters and subchapters, what enables to a research worker to choose and deal only with one part after his interest, local situation and time spent in the field. The division is as follows:

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