
Contents

Introduction.....vii

Chapter 1 Some Introductory Thoughts on Modernist Animation..... 1

Chapter 2 Little Man at the Turn of the Worlds..... 16

Chapter 3 Central European Humour in Regional Animation44

Chapter 4 The View from the Glass Dome..... 67

Chapter 5 The Tradition of Intermingling between Comics
and Animation in the Zagreb School 111

Chapter 6 The New Wave of Croatian Animation..... 141

Sources 163

Index..... 167