

TABLE OF CONTENTS

	Page
ACKNOWLEDGEMENTS	ii
LIST OF TABLES	x
LIST OF ILLUSTRATIONS	xi
 Chapter	
I. THE PROBLEM	1
Origin of the Problem	
Statement of the Problem	
Significance of the Study	
Review of the Literature	
Methods of Procedure	
Limits of the Study	
Definitions of the Terms Used	
Organization of the Remainder of the Study	
II. THE SOVIET CINEMA: AN ART BORN OF THE OCTOBER REVOLUTION	28
Lenin and the Cinema	
Agitation and Propaganda Films	
Early Film Makers	
The Advent of Sound	
The Great Patriotic War; 1941-1945	
Militant Film Collections	
Feature Films and the War Effort	
III. SOCIALIST REALISM AND ARTISTIC-CREATIVE TRENDS IN THE SOVIET CINEMA	103
Socialist Realism and the Soviet Cinema	
Acting and Realism	
Artistic-Creative Trends in Film Making	
The Communist Party, Soviet Cinema and Socialist Realism	
Challenges to the Concept of Socialist Realism	

Chapter	Page
IV. THE SOVIET CINEMA AS AN INSTRUMENT OF COMMUNICATION	146
Agitation and Propaganda	
Propaganda and Technical Facilities	
Propaganda Trains and Revolutionary Films	
Feature Films and Propaganda	
The Communist Party and Soviet Society	
The Party Congresses	
Anti-Soviet Propaganda	
Censorship and Socialist Society	
V. THE CINEMA REPERTOIRE IN DECLINE AND BEGINNING OF THE CULTURAL THAW: 1946-1956	200
A New Decade of Cinema	
The Apogee of Stalin's Rule; 1945-1953	
Monumental Film Tapestries	
The Zhdanovshchina Period	
Stereotyped Productions and Biographical Films	
"The Period of Few Pictures"	
Expansion of Film Production	
VI. THE KHRUSHCHOVIAN ERA OF SOVIET CINEMA: 1956-1964	249
The "Thaw" in Film Production	
The Youthful Directors	
Resurrection of the War Themes	
Further Advances of the Cinema	
The Declining Days of Khrushchov	
VII. PATHWAY TO NEW ADVANCES AND TWO GOLDEN JUBILEES	295
The Search for New Forms of Expression	
Historical-Revolutionary Epics	
Screening the Literary Classics	
Contemporary Film Themes	
Documentary Cinema	
The Repino Film Symposium, 1967	
The 50th Anniversary of the Revolution	
A Review of 1967	
Final Steps to the Golden Jubilee of the Soviet Cinema during 1969	

Chapter	Page
VIII. CINEMA EDUCATION, RESEARCH, DESIGN AND FILM TECHNOLOGY	357
Historical Survey of Cinema Institutions	
The Need for Film Education	
VGIK--The All-Union State Institute of Cinematography	
LIKI--Leningrad Institute of Cinema Engineers	
NIKFI--All-Union Scientific Research Cinema-Photo-Institute	
Design Bureaus	
New Technology in the Film Printing Laboratories	
IX. ADMINISTRATION AND ECONOMY OF THE SOVIET FILM INDUSTRY	418
State Control of the Cinema	
Guidelines for Developing the Movie Network	
Union of Cinematographers of the USSR	
The Financing of Film Productions	
Economic Development of the Cinema	
X. ORGANIZATIONAL STRUCTURES AND FILM STUDIOS	469
The Search for Improvement	
Structure of Soviet Film Studios	
Artistic Collective	
Deputy Director for Production	
Chief Engineer	
Deputy Director for Material and Technical Provisions	
The Shooting Group	
The Director-Producer	
Director of Photography	
The Chief Cameraman	
The Artistic Producer	
The Sound Operator	
Survey of the Union-Republic Film Studios	
The Order of Lenin "Mosfilm" Film Studio	
M. Gorky Central Studio for Children's and Youth Films	
The Order of Lenin "Lenfilm" Film Studio	
A. P. Dovzhenko "Kiev" Film Studio	

Chapter	Page
Amo Bek-Nazarov "Armenfilm" Studio	
"Byelarusfilm" Studio	
Djafar Djabarly "Azerbaijanfilm" Studio	
"Gruziafilm" (Georgian) Film Studio	
"Kazakhfilm" Studio	
"Kirghizfilm" Studio	
Lithuanian Studio for Artistic and Newsreel-Documentary Films	
"Moldova-Film" Studio	
"Odessa" Studio for Artistic-Feature Films	
"Riga" Latvian Film Studio	
"Tajikfilm" Studio	
"Tallinfilm" Estonian Film Studio	
"Turkmenfilm" Studio for Feature and Documentary Films	
"Uzbekfilm" Studio	
"Soyuzmul'tfilm Film Studio	
"Sverdlovsk" Film Studio	
"Filmexport" Film Studio	
Additional Production Facilities	
"Tsentrnauchfilm"	
XI. CULTURAL RELATIONS: EXCHANGES, JOINT PRODUCTIONS, FILM FESTIVALS AND ARCHIVAL ACTIVITIES	538
Cultural Exchanges	
Joint Productions	
Soviet Film Festivals	
The Moscow International Film Festival	
The All-Union Film Festival	
Afro-Asian Film Festival	
Export-Import Activities of V/O "Sovexportfilm"	
The State Film Archives "Gosfilmofond"	
XII. SUMMARY AND CONCLUSION	609
Summary	
Conclusion	
APPENDIXES	631
A. Glossary	

B. Decree: "On Political Propaganda and Cultural-Enlightening Work in the Village, March, 1919"	
C. Decree: "On the Transfer of the Photo- graphic and Cinematographic Trade and Industry to the Jurisdiction of the People's Commissariat of Enlightenment," August 27, 1919	
D. Decree: "On the Motion Picture Film 'Great Life' of September 4, 1946"	
E. Mea Culpa--Soviet Version, December 7, 1946, Sergei Eisenstein	
F. Decree: "About Measures for Improving the Guidance of the Developing of Artistic Cinematography," August, 1962	
G. "The Most Important Social Function of the Soviet Cinema Art," July, 1966	
H. Decree: "About Literary and Art Criticism," January, 1972	
I. Decree: "About Measures for the Further Development of the Soviet Cinematography," August 22, 1972	
BIBLIOGRAPHY	681