

Contents

Volume 168 | Number 1480 | July 2026



Editorial

- 651 The Grand Palais

Letter

Articles

- 653 Jan van Eyck's frames
by PETER SCHADE
- 668 The early history of the Granada Triptych by Dieric Bouts
by BART FRANSEN and SJORS NAB
- 682 Evidence for the life of Meynnart Wewyck
by MATTHEW PAYNE
- 690 Two statues by Giusto Le Court in Budapest: provenance and conservation
by FANNI AGÁRDI, ZSÓFIA VARGYAS and MIRIAM SZŐCS



Shorter notices

- 696 The reunion of a donor and his icon
by SVEN VAN DORST
- 699 Painting a prince of Tunis: Rubens's 'Mulay Ahmad' reconsidered
by ADAM SAMMUT
- 704 New archival discoveries concerning Gillis Van Tilborgh and his wife, Maria Goddin
by LEEN KELCHTERMANS



Exhibitions

- 708 Hammershøi: The Eye that Listens
by MARYANNE STEVENS
- 710 Gothic by Design: The Dawn of Architectural Draftsmanship
by JANA GAJDOŠOVÁ
- 713 Van Dyck the European
by DESMOND SHAWE-TAYLOR
- 716 Gerard van Honthorst: In alles anders dan Rembrandt
by CHRISTOPHER BROWN
- 718 Canaletto & Bellotto
by RICHARD STEMPE
- 721 Sèvres, a Rothschild Passion
by AILEEN DAWSON
- 723 Renoir and Love: A Joyful Modernity (1865–1885)
by ANNA ZSÓFIA KOVÁCS
- 726 Henri Rousseau: A Painter's Ambition
by GIOVANNI CASINI
- 729 Brancusi; and Constantin Brâncuși: Le origini dell'Infinito
by JONATHAN VERNON

Cover Detail from a design for a monumental sacrament house, by Lorenz Lechler. 1502. (p.711).
Above left *Asia*, by Michel Dorigny. c.1660–65. (p.738).

Books

- 732 Albrecht Dürer: The Complete Paintings, Selected Drawings and Prints, C. Metzger, K. Schütz and J. Zaunbauer
by DAVID EKSERDJIAN
- 734 Actors Carved and Cast: Netherlandish Sculpture of the Sixteenth Century, E.M. Kavalier
by JULIAN LUXFORD
- 735 Fiamminghi al Sud: Oltre Napoli, G. Capitelli, T. De Nile and A. Witte, eds; and Pietro Paolini (1603–1681): Peintre caravagesque de l'étrange, N. de Vernejoul
by JOHN GASH
- 737 Michel Dorigny (1616–1665): Vouet en héritage, D. Tellas
by HUMPHREY WINE
- 739 Architecture and Artifice: The Crafted Surface in Eighteenth-Century Building Practice, C. Casey
by MATTHEW LLOYD ROBERTS
- 740 The European Art Market and the First World War: Art, Capital, and the Decline of the Collecting Class, 1910–1925, M. Alvi
by JOHN HILARY
- 741 A Queer Inheritance: Alternative Histories in the National Trust, M. Hall
by JOSHUA MARDELL
- 742 Surrealism and the People's Republic of China: From Mao to Now, L. Walden
by COLIN RHODES

Short reviews

- 743 The Story of Tudor Art, C.J. Faraday
by MICHAEL CARTER
- 744 The Beauty of Bronze, J. Warren
by PETA MOTTURE
- 745 The Stones of Venice, by John Ruskin, W.C. McKeown, ed.
by STEPHEN WILDMAN
- 746 Monsieur Ozenfant's Academy, C. Darwent
by WILLIAM W. BRAHAM
- 746 Modern Japanese Printmakers, M. Wagner
by KIT BROOKS

Obituary

- 747 John Lowden (1953–2026)
by PAUL WILLIAMSON
- 748 AMONG THIS MONTH'S CONTRIBUTORS

Left *Saturn*, by Giusto Le Court. 1661–62. (p.694).
Above *Mulay Ahmad*, by Peter Paul Rubens after Jan Cornelisz Vermeyen. c.1613–14. (p.701).