

CONTENTS

<i>Contributors</i>	xi
Introduction from the editors	1
PART I	
Selected historical approaches to children's play	7
1 Ponderings on play: Froebelian assemblages <i>Tina Bruce</i>	9
2 Locating play today <i>Suzanne Flannery Quinn</i>	22
3 Play birth to three: Treasure Baskets and Heuristic Play, the legacy of Elinor Goldschmied (1910–2009) <i>Anita M. Hughes and Jacqui Cousins</i>	33
4 Cultural-historical play theory <i>Elena Smirnova</i>	46
5 Aesthetics of play and joint playworlds <i>Beth Ferholt and Monica Nilsson</i>	58
6 Pretend play and child development <i>Pentti Hakkarainen, Milda Bredikyte and Ildar Safarov</i>	70

PART II

Play in different cultures 85

- 7 Characteristics of pretend role play 87
Irina Ryabkova, Elena Smirnova and Elena Sheina
- 8 Conceptions of play activity and its application in Mexico 97
*Yulia Solovieva, Eduardo Alejandro Escotto Córdoba,
Ana María Baltazar Ramos and Luis Quintanar*
- 9 Introducing social role-play to Colombian children 5–6 years 108
Yulia Solovieva and Claudia Ximena González-Moreno
- 10 Play and art in a Japanese early childhood setting 125
Kiyotaka Miyazaki

PART III

Socio-dramatic play 135

- 11 Changing our world: dialogic dramatic playing with young children 137
Brian Edmiston
- 12 Children's socio-dramatic play typologies and teacher play involvement within the breadth of the zone of proximal development 151
Eleni Loizou
- 13 Playing on the edge: adventure, risk and challenge in play outdoors 168
Helen Tovey

PART IV

Observing and intervening in play 181

- 14 Chimp and child: are there similarities in their play? 183
John Matthews
- 15 Play with infants: the impulse for human storytelling 198
Colwyn Trevarthen

Contents

16	Observing children's triadic play <i>Luisa Molinari, Ada Cigala, Paola Corsano and Elena Venturelli</i>	216
17	Pooh Bear's turn! An Australian study of adults using special toys to develop play complexity from within children's imaginary play <i>Sue March and Marilyn Fleer</i>	230
18	Self-regulation and narrative interventions in children's play <i>Milda Bredikyte and Pentti Hakkarainen</i>	246
PART V		
	Play environments, toys and partners	259
19	Playworlds and the pedagogy of listening <i>Beth Ferholt and Monica Nilsson</i>	261
20	Collaborative play with dramatization: an afterschool programme of 'Playshop' in a Japanese early childhood setting <i>Hiroaki Ishiguro</i>	274
21	Digital playworlds in an Australian context: supporting double subjectivity <i>Marilyn Fleer</i>	289
22	The developmental potential of toys and games <i>Elena Sheina, Elena Smirnova and Irina Ryabkova</i>	305
PART VI		
	Development and learning in play	313
23	The interplay between play and learning <i>Galina Zuckerman</i>	315
24	Play, creativity and creative thinking <i>Sue Robson</i>	328
25	Play with social roles as a method for psychological development in young children <i>Yulia Solovieva and Luis Quintanar</i>	340

PART VII

Play and children with special needs 355

- 26 Games as a tool for facilitating cognitive development 357
Tatiana Akhutina and Antonina Romanova

- 27 The promise of play as an intervention to develop self-regulation
in children on the autism spectrum 376
Sonia Mastrangelo

- 28 Musical play and play through music in early childhood 395
Adam Ockelford and Angela Voyajolu

Index 407