

CONTENTS

xi **ACKNOWLEDGMENTS**

Chapter 1

2 CRAFT-ORIENTED AUTOMATION

3 Reframing Conservation

6 Contextual Background

7 *Technological Shift and Need for a Multidisciplinary Approach*

9 *Digital Heritage and Demand of Customized Production*

11 Definitions

11 *Cultural Heritage*

12 *Restoration*

14 *Robots*

15 *Digitalization of Design Processes*

16 *Industrialization of Building Products*

17 Investigative Motivations

20 Research Methodology and Tools

23 We Should Stop Building New Stuff

26 References

Chapter 2

30 DIGITALIZATION OF BUILDING PROCESSES

31 Fourth Industrial Revolution and Role of Digital Tools
in Construction

33 Consequences in Architecture

33 *The Second Digital Turn*

36 *Fabrication-Aware Design*

37 *Digitization, Digitalization, and Digital Transformation*

39 Digital Transfer and New Project Culture

42 *Connections Between Technology and Architectural Heritage*

46 Democratization of Robot Scripting

48 Constructing Futures: The Fall of 2D Representation

56 References

Chapter 3

58 INDUSTRIALIZATION OF BUILDING PRODUCTS

59 A Conversation about Mass Customized Architecture

70 Pioneering On-Site Building Automation

77 *Types of Contemporary Automation*

79 *Additive Manufacturing*

85 *Feedback-Loop Systems*

86 *Cobots*

87 *Augmented Reality in Building Construction*

88 *A Note on Artificial Intelligence*

91 Robots: The Assembly Line Applied for Customized Architecture

91 *The Origins*

93 *From Assembly Lines to Architecture*

95 Robotic Processes and Their Role in Higher Education

95 *Culture of Technology at LTU CoAD*

96 *Learning through Robotic Making*

103 References

Chapter 4

108 NEW TECHNOLOGIES FOR THE CONSERVATION OF CULTURAL HERITAGE

109 Traditional Approach to Architectural Heritage

111 *Influential Charters within Conservation and Restoration Practices*

114 Innovating Technology and Managing Tradition

116 European Research on the Digitization of Cultural Heritage

118	<i>Inclusive Cultural Heritage in Europe through 3D Semantic Modeling</i>
123	<i>Time Machine Project: Processing the Big Data of the Past</i>
126	Digital Approach to Historical Languages
128	<i>Digital Ornament</i>
132	<i>Digital Baroque</i>
140	<i>Speculative Artifacts</i>
156	<i>Digitally Fabricated Replicas</i>
161	<i>Digital Repair</i>
165	The Role of the Architect: New Skills for the Digital Master Builder
172	References

Chapter 5

178	DISEMBODIED TOOLS FOR RESTORATION
179	Case Studies
181	Architectural Restoration
181	<i>Project Selection and Analysis Criteria</i>
184	Robotic Fabrication
184	Project Selection and Analysis Criteria
190	<i>Robotics for Restoration</i>
194	Robots at the Sagrada Familia: Digital Gaudí
199	Reconstructing Memory: Robotic Fabrication of the Arch of Palmyra
209	Rebuilding from Rubble with Robotic 3D Printing
214	On Site Robotics: Traditional House of the Future
222	Robotics for the Architectural Reuse of Salvaged Building Materials
228	Robotic Strategies for Repairing 3D Printed Biocomposites
234	Digital Gothic: Robotic Carving for Bespoke Formwork

240	Biobased Coating Using Robotic 3D Printing
246	Design via Additive and Subtractive Robot Behavior
257	References

Chapter 6

260 DESIGN AGENCY IN THE FOURTH INDUSTRIAL REVOLUTION

261	The Fragmentation of the Traditional Building Process
263	Applications, Prerogatives, and Materials
266	Choice of the Right Architectural Language
267	A Note on the Reintegration of Lacunae
275	The Seven Points of a Fictional Charter for Robotic Restoration
276	New Skills for Advanced Workflows
280	Leveraging the Fourth Industrial Revolution
282	References

Chapter 7

284 THE FUTURE OF CRAFT, INDUSTRY, AND HERITAGE

285	What Comes Next
286	It's Possible
288	It's Necessary
289	Robots Ubiquity and Manual Labor Fall
295	Mapping Initial Applications in Building Renovation
301	Education and New Professions
304	Coda
306	References

307 Index