

04-06

Uvod

KVADRATI I KRUGOVI

Koraljka Vlajo

05-48 DEFINICIJA

Nakon slikarskog iskustva i Art naukovanja izlaz sam pronašao u dizajnu vizualnih komunikacija. Trebalo je spoznati što je to dizajn?

49-92 PROVOKACIJA

Osamdesete su pomalo prazan prostor bez definicija i zato sam se upustio u novi korak-provokaciju. Provokacija je novi projekt i samim time što je novi projekt – postaje provokacija.

93-156 INSPIRACIJA

Devedesete su godine bile prijelomne u Europi: ruši se Berlinski zid, raspadaju se države, nestaje podjela na Istok i Zapad u političkom i svakom drugom smislu.

157-216 KONTEMPLACIJA / REALIZACIJA

Za 21. stoljeće je rađen plakat „Volim kvadrat i krug“. Nakon inspiracije dolazimo do neke vrste novog odnosa, tj. kontemplativnosti kojom se neke stvari promišljaju mnogo šire.

Boris Ljubičić

217-234

JEDNINA MNOŽINE

235-237

Biografija

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Odgovornost za prostor i vrijeme

Marko Golub

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Post Scriptum

04-06

Preface

SQUARES AND CIRCLES

Koraljka Vlajo

05-48 DEFINITION / DESIGN IS

Following my painting experience and education at the Academy of Fine Arts, I found a way out in the design of visual communications. I had to find out what design actually was?

49-92 PROVOCATION / HOW DO

The eighties were a bit of an empty space without definitions, and that is why I embarked on a new step - provocation. Provocation is a new project and by the very fact of being a new project - it turns into provocation.

93-156 INSPIRATION / WHAT EVER

The nineties were a turning point in Europe: the Berlin Wall collapsed, the states were disintegrating, the East-West divide in the political and every other sense was disappearing.

157-216 CONTEMPLATION / REALISATION

The "Love Square and Circle" poster was made for the 21st century. After inspiration, a kind of new relationship is reached, contemplativeness, providing for a much wider reflection upon some things.

Boris Ljubičić

217-234

SINGULAR OF THE PLURAL

235-237

Biography

238-239

The Responsibility for Space and Time

Marko Golub

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Post Scriptum

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KNJHOVNA