

Introduction	vii
The Alchemical Art of Dyeing: The Fourfold Division of Alchemy and the Enochian Tradition	1
Matteo Martelli	
Transmission of Alchemical and Artistic Knowledge in German Mediaeval and Premodern Recipe Books	23
Sylvie Neven	
Artisanal Processes and Epistemological Debate in the Works of Leonardo Da Vinci and Vannoccio Biringuccio	53
Andrea Bernardoni	
Artificial Interventions in the Natural Form of Things: Shared Metallogenetical Concepts of Goldsmiths and Alchemists	79
Henrike Haug	
The Laboratories of Art and Alchemy at the Uffizi Gallery in Renaissance Florence: Some Material Aspects	105
Fanny Kieffer	
Material and Temporal Powers at the Casino di San Marco (1574–1621)	129
Marco Beretta	
Goldsmiths and Chymists: The Activity of Artisans Within Alchemical Circles	157
Lawrence M. Principe	
Ignē refutata: Thermal Analysis in the Laboratory Practices of John Dwight and Ehrenfried Walther von Tschirnhaus	181
Morgan Wesley	