

CONTENTS

Acknowledgments xi

Introduction	1
--------------	---

PART I. CONSPIRACY THEORY AS SYNTHESIS

AND MIMESIS	29
--------------------	----

1 Awkward Synthesis: Conspiracy Theory as <i>Theory</i>	43
---	----

<i>Political Analysis and Apocalyptic Prophecy: Florence,</i> <i>1498–ca. 1517</i>	43
---	----

<i>Everything Is a Conspiracy vs. Conspiracies Are Everywhere:</i> <i>France and Britain, 1797–99</i>	89
--	----

<i>Talking about How Others Talk about Conspiracy Theory:</i> <i>The United States, 1881 and 1969</i>	114
--	-----

<i>Excursus: To Define or Not to Define . . . Conspiracy Theory</i> <i>as a Concept</i>	126
--	-----

2 Strange Mimesis: Conspiracy Theory as <i>Conspiracy</i>	139
---	-----

PART II. CONSPIRACY THEORY AS CASEWORK 171

3 The “Conspiracy Theory” of Nuremberg	199
--	-----

4 Entanglements	234
-----------------	-----

PART III. CONSPIRACY THEORY AS THE ANTITHESIS OF SOCIAL SCIENCE	267
5 Franz Neumann (1900–1954) and the Conspiracy Theory of History	285
<i>Social Science Discovers a Different Kind of Conspiracy Theory</i>	285
<i>From Behemoth to Berlin</i>	300
<i>Anxiety and Politics</i>	324
<i>Knowing What Anxiety Means</i>	351
6 Richard Hofstadter (1916–70) and the Paranoid Style	364
<i>A Death in Dallas and a Dinner in Cambridge</i>	364
<i>From Status Anxiety to the Paranoid Style</i>	388
<i>The Conceptual Genealogy of the Paranoid Style</i>	426
<i>The Reception of the Paranoid Style</i>	448
PART IV. MAKING IT PERSONAL	477
7 The Conspiracy Theorist as an Exercise in “Making Up People”	487
8 Carl Oglesby (1935–2011) and His Yankee-and-Cowboy Theory	511
<i>A Flag Left Flying at Full Mast</i>	511
<i>Season of the Beast</i>	534
<i>From the SDS to the AIB: Oglesby’s Yankee-and-Cowboy Theory</i>	546
<i>The Yankee-and-Cowboy War, Conspiracy Theory, and the Paranoid Style</i>	570
Conclusion: A Serenity Prayer in Murky Times	596
 Bibliography	623
Index	663