Ivan Foletti	
Introduction	7
List of abbreviations	10
Nicolas Bock	
Making a Silent Painting Speak: Paulinus of Nola, Poetic Competition, and Early Christian Portraiture	11
Claudia Corneli	
Studies on the Painting of Rome's Christian Catacombs. On the Trail of a Portrait Included in the Wall of the Arcosolium	29
Chiara Croci	
Portraiture on Early Christian Gold-Glass: Some Observations	43
Ivan Foletti	
Physiognomic Representations as a Rhetorical Instrument: "Portraits" in San Vittore in Ciel d'Oro, the Galla Placidia "Mausoleum" and San Paolo Fuori le Mura	61
Stefano D'Ovidio	
Devotion and Memory: Episcopal Portraits in the Catacombs of San Gennaro in Naples	85
Valentina Cantone	
The Syncretic Portrait. Visual Contaminations in Early Christian Art	107

Philippe Mudry	
Beloved Faces. Prohibited Bodies.	
The Obstacles to Anatomical Investigation in Antiquity	123
Jutta Dresken-Weiland	
A New Iconography in the Face of Death? A Sarcophagus Fragment with a Possible Crucifixion Scene in the Museo Pio Cristiano	133
Manuela Studer-Karlen	133
The Depiction of the Dead in Early Christian Art (Third to Sixth Century)	149
Ladislav Kesner	
Face and Dead in Early China	161
Index of names	183
Index of places	189
Biographies	191