

CONTENTS

Contents cross-referenced	x
List of illustrations	xii
Acknowledgements	xiii
Preface to the third edition	xvii
A Introduction: key concepts in stylistics	1
1 What is stylistics?	2
2 Stylistics and levels of language	5
3 Grammar and style	11
4 Rhythm and metre	16
5 Narrative stylistics	20
6 Style as choice	23
7 Style and point of view	29
8 Representing speech and thought	33
9 Dialogue and discourse	36
10 Cognitive stylistics	40
11 Metaphor and metonymy	43
12 Corpus stylistics	48
B Development: doing stylistics	55
1 Developments in stylistics	56
2 Levels of language at work: an example from poetry	59
3 Sentence styles: development and illustration	64
4 Interpreting patterns of sound	72
5 Developments in structural narratology	76
6 Style and transitivity	82
7 Approaches to point of view	85
8 Techniques of speech and thought presentation	88
9 Dialogue in drama	93
10 Developments in cognitive stylistics	96
11 Styles of metaphor	101
12 Developments in corpus stylistics	104
C Exploration: investigating style	111
1 Is there a 'literary language'?	112
2 Style, register and dialect	116
3 Grammar and genre: a short study in Imagism	123
4 Stylistics and re-writing: an example from prose fiction	127

5	A sociolinguistic model of narrative	131
6	Transitivity, characterisation and literary genre	136
7	Exploring point of view in narrative fiction	140
8	A workshop on speech and thought presentation	150
9	Exploring dialogue	155
10	Cognitive stylistics at work	158
11	Exploring metaphors in different kinds of texts	161
12	Using corpora in stylistic analysis	168

D Extension: readings in stylistics **173**

1	Stylistics and the teaching of literature (Henry Widdowson)	174
2	Style and verbal play (Katie Wales)	181
3	Teaching grammar and style (Ronald Carter)	185
4	Sound, style and onomatopoeia (Derek Attridge)	191
5	Style shifting and Jamaican Creole (Naomi Adam)	198
6	Transitivity at work: a feminist-stylistic application (Deirdre Burton)	205
7	Style variation and point of view (Mick Short)	214
8	The effects of free indirect discourse (Joe Bray)	224
9	Multimodal analysis and the stylistics of drama (Dan McIntyre)	233
10	From lexical semantics to conceptual integration theory (Patricia Canning and Paul Simpson)	248
11	Cognitive stylistics and the theory of metaphor (Peter Stockwell)	262
12	Doing corpus stylistics: a practical guide (Suzanne McClure)	268

Further reading **281**

References **293**

Primary sources **309**

Glossarial index **311**