

Foreword

Hello music lovers,

Congratulations on having come this far playing the flute; it's great that you're now ready for part 3 of the *Look, Listen & Learn* flute method. Of course, I'm proud of your achievements too, because I've had the privilege to guide you and help you come this far.

In this book, you'll come across many new things, such as new kinds of scales, and will get acquainted with the concept of the 'interval'. You'll also learn how to determine the key of a piece of music and by the time you've reached the end of the book, you'll have learned how to improvise on a chord progression, which is common in pop music and jazz. Let me introduce you to my colleague Dr Theodor Tonleiter, who will tell you all you need to know about this.



We hope that when you've finished the book, you'll have some idea of which sort of musical ensemble you'd like to play in; this could be anything from a concert band to a symphony orchestra, pop band, big band or jazz combo. Your teacher can help you make a good choice. Meanwhile, we'll wait until you are ready to shine in the world of music.

Have lots of fun with this book!

Dr Checkup

Because I would like to know which songs you like best, I herewith ask you to send the Top 5 of your favourite tunes of this method to: sales@dehaske.com