

CONTENTS

Preface and Acknowledgments vii

Introduction 1

Making "Sense" of Medieval Architecture 2

Language, Experience, and Decorum 7

Gothic Sublimity? 11

Introducing the Argument 15

1. *Admiratio* 21

Metaphor and Aspect 21

Columns and Import: The Backstory 29

Great Churches and Rhetorical Occasions 38

Eusebius: Jerusalem and Tyre 42

Wonder 46

Megalomania 51

2. *Tristitia-Laetitia* 57

The Road to Compostela and the Banishment of Grief 59

Orphic Concord and the Gothic Organum 70

3. <i>Terror</i>	81
<i>The Place of Fear</i>	82
<i>Fruitful Fear</i>	88
<i>The Thundering Ark: Organs, Bells</i>	94
4. <i>Sublimia</i>	111
<i>Suger, Jean de Jandun, Photius</i>	118
<i>Gothic Angelization and Exhilaration</i>	131
<i>Utterance</i>	140
5. <i>Claritas, Jucunditas, Nobilitas</i>	147
<i>Claritas</i>	148
<i>Jucunditas</i>	153
<i>Light, Color, and Countenance</i>	160
<i>Nobilitas</i>	167
<i>Conclusion: Spectacle, Genre, and Imitation</i>	183
<i>Spectacle</i>	183
<i>Implications and Challenges</i>	188
<i>Genre</i>	189
<i>Imitation</i>	193
<i>Notes</i>	199
<i>Bibliography</i>	221
<i>List of Illustrations</i>	245
<i>Index</i>	249