

CONTENTS

<i>List of Contributors</i>	<i>xi</i>
<i>Acknowledgements</i>	<i>xiv</i>
1 Introduction to <i>The Routledge Handbook of Eco-Phenomenology</i> <i>Michael T. Heneise, Cassandra Falke, Espen Dahl, Alice Sundman,</i> <i>and Edvard Lia</i>	1
SECTION 1	
Given Nature	9
2 Transcending the Object Horizon: Nature as Given and Saturated Phenomenon <i>Thor Eirik Eriksen</i>	11
3 Eco-Phenomenology and the Theological Turn? Passivity, Activity, and Traumatic Being <i>Calvin D. Ullrich</i>	26
4 Birth, Nature, and Repetition: Arendt and Beyond <i>Espen Dahl</i>	40
5 The Mirror-Play of Being Used and Needed: Rereading (<i>Ge-</i>) <i>Brauchen</i> in Heidegger for Eco-Phenomenology <i>Magdalena Hoły-Łuczaj</i>	52

SECTION 2	
Passivity and Perception	67
6 Earth Un-Earthed: Total Solar Eclipses as <i>Sur-Réflexion</i> on the Earthborne Topology of Flesh, with Remarks on Transcendental Geology <i>David Morris</i>	69
7 Aesthetic Practices and Cultural Change: Challenging Environmental Neuroticism <i>Bryan E. Bannon</i>	86
8 The Activity of Human Passivity and the Process of Nature: Renaud Barbaras' "Eco-Phenomenology" vis-à-vis the Anthropocene Paradox <i>Petr Prášek</i>	98
SECTION 3	
Place and Cosmos	111
9 A "Taste for the Infinite": Passivity as a Lens to Interpret Place, Transcendence, and the Anthropocene <i>Forrest Clingerman</i>	113
10 The Passivity of Awe as a Way to a Yet-To-Be-Disclosed-Place <i>Martin Molholm</i>	120
11 The Eco-Phenomenology of Dreaming: Flesh, Relation, and Perception beyond the Human <i>Michael T. Heneise</i>	135
12 The Earth Is the Essence of All Beings: Eco-Phenomenology in the Upaniṣads <i>Meera Baindur</i>	150
SECTION 4	
Responsible Relating	165
13 The Passivity of Time Opens the Space for Eco-Political Activity <i>Edvard Lia</i>	167
14 How Music Listening May Nurture Our Receptivity and Resonance with Nature <i>Charlotte Lindvang</i>	181

15	The Sense of Wonder as Key to Eco-Bildung <i>Finn Thorbjørn Hansen</i>	193
16	Phenomenology of Friendship in a Common World <i>Marina Garcés</i>	211
SECTION 5		
	Vegetal and Animal Life	225
17	Empathy with Plants <i>Hayden Kee</i>	227
18	Practicing Passivity: Through Mystical and Vegetal Being <i>Simone Kotva</i>	238
19	A Phenomenology of Sexual Difference and Plant Life <i>Michael Marder</i>	251
20	Approximate Relations: Chimpanzee Paintings and the Performance of the Human <i>Louise Green</i>	261
21	Eco-Phenomenology and Passivity in Anna Barbauld's "The Caterpillar" and John Clare's "The Mouse's Nest" <i>Lisa Vargo</i>	277
SECTION 6		
	Literary Intersections	287
22	Wise Passiveness: Responding to Nature with Wordsworth and Merleau-Ponty <i>Cassandra Falke</i>	289
23	In the Mood for Nature with Heidegger and Thoreau <i>Robert A. Winkler</i>	302
24	The Flesh of a Drowned World: Climate Trauma and Porous Living in J.G. Ballard's <i>The Drowned World</i> <i>Zlatan Filipovic</i>	317
25	Moving Water: Aquatic Experience in Emmi Itäranta's Novel <i>Memory of Water</i> <i>Alice Sundman</i>	333

26 Poetry and the Forgotten Future: Towards a New Onto-Phenomenology of Poetic Work <i>Patryk Szaj</i>	347
SECTION 7	
Eco-Phenomenology in Dialogue	361
27 Enacting an Ontological Shift: Individuation and Passivity in Enactivism and Eco-Phenomenology <i>Maia Vige Helle</i>	363
28 Making Sense of ‘Description from Within’: An Ontological Perspective <i>Svein Anders Noer Lie</i>	377
29 Mindfulness and Eco-Phenomenology: Similarities, Differences and Critical Potentials <i>Jonas Jakobsen and Ida Solhaug</i>	388
30 Tired Nature, Tired of Nature: Eco-Phenomenology of Fatigue and Melancholy <i>Shannon Hayes and Kaja Jenssen Rathe</i>	403
<i>Index</i>	419