

Contents

Introduction: Time on the Move	I
1. Of <i>Commandement</i>	24
2. On Private Indirect Government	66
3. The Aesthetics of Vulgarly	102
4. The Thing and Its Doubles	142
5. Out of the World	173
6. God's Phallus	212
Conclusion: The Final Manner	235
Bibliography	245
Index	271