Contents

Preface xi
Editor xiii
Contributors xv

Chapter 1 Forensic Photography: The Purpose 1
Sanford L. Weiss

Chapter 2 Fair and Accurate Representation 11
David "Ski" Witzke

Chapter 3 Development of Agency Standard Operating Procedures 17
Lawrence Stringham

Chapter 4 Getting Ready to Go 23
Sanford L. Weiss and Robert Wyman

Chapter 4A Using a Tripod 37
Arthur Borchers

Chapter 4B Mirrors and Go-Kits 42
Sanford L. Weiss and Robert Wyman

Chapter 5 Visual Storytelling 45
Sanford L. Weiss

Chapter 6 Digital Processing of Evidentiary Photography 55
David "Ski" Witzke

Chapter 6A Impression and Pattern Evidence 122
Dawn Watkins and King Brown

Chapter 7 Necessary Hardware: Operating, Holding, and Focusing 139
Sanford L. Weiss and Robert Wyman

Chapter 7A Light Metering for Exposure 149
Sanford L. Weiss and Robert Wyman

Chapter 7B High Dynamic Range (HDR) 161
Sanford L. Weiss and Arthur Borchers

Chapter 8 Photography in Technical Investigations 167
John M. Fildes

Chapter 9 Three-Dimensional Photography and Its Applications 179
Sanford L. Weiss

Chapter 10 Human Vision and Low-Light Photography 207
Paul Kayfetz, George Pearl, Sanford L. Weiss, and Robert Wyman

Chapter 10A Existing Light Photography 230
Robert Wyman

Chapter 10B Painting Evidence with Light 235
George S. Pearl

Chapter 10C Dealing with Retroreflective Light 238
Robert Wyman

Chapter 11 Macrophotography 243
Sanford L. Weiss and Robert Wyman

Chapter 11A Cellphone Forensic Photography 272
Robert Wyman

Chapter 12 Image Rectification and Angular Correction 275
Arthur Borchers

Chapter 13 Firearms and Toolmarks 285
Carlo Rosatti and Marcelo Jost

Chapter 13A Bullet Trajectory Laser Photography 310
Arthur Borchers

Chapter 14 Questioned Documents 313
Emily J. Will and J. Wright Leonard

Chapter 14A Photography and Human Vision 317
J. Wright Leonard

Chapter 15 Clandestine or Surveillance Photography 337
Patrick Linnenbank

Chapter 16 Videography 345
Kathryn McMillan

Chapter 17 Surveillance Videos Capture the Path of a Killer (Forensic Analysis) 359
Litigation Animation

Chapter 18 Working the Field/Accident Scene 367
Robert Wyman

Chapter 19 Laser Scanning 387
Ryan Hacker

Chapter 20 Large Scene Investigation 399
John L. Larsen

Chapter 21 Photographing Crime Scenes 405
Sanford L. Weiss and Robert Wyman

Chapter 21A Public and Private Scene Investigations: Fire, Crash, and Crime Scenes 423
Arthur Borchers

Chapter 21B Crime Scene Photogrammetry 435
Eugene Liscio

Chapter 21C Single-Photo Perspective Photogrammetry 444
Arthur Borchers

Chapter 22 Aerial Coverage from Light Planes and Helicopters 453
Robert Feuerstein

Chapter 23 Drone Photography 459
Abbe L. Lyle and Mark Johnson

Chapter 23A Forensic Aerial Imagery and Drone Photogrammetry 474
Mark Johnson

Chapter 24 Inspection for Auditing Conditions 481
Sanford L. Weiss

Chapter 25 Water and Underwater Photography 495
Jennifer Idol

Chapter 26 Forensic Fire and Explosion Photography 507
Noah Ryder

Chapter 27 Injury Photography 517
Eric Johnson

Chapter 28 Documenting Findings in Interpersonal Violence 555
William M. Green

Chapter 29 Autopsy Photography 569
Sanford L. Weiss and P.J. Schoebel

Chapter 30 Entomological Photograph Protocols 581
Neal H. Haskell, Leon G. Higley, and Pat Cicero

Chapter 31 Forensic Odontology 599
Denise Murmann

Chapter 32 Photography and Forensic Archaeology 605
Karl Harrison

Chapter 33 Forensic Anthropology and Photography 611
Özgür Bulut and Amy Wedge

Chapter 33A Forensic Facial Analysis 612
Özgür Bulut

Chapter 33B Forensic Age Progression 619
Özgür Bulut

Chapter 33C Forensic Facial Reconstruction and Postmortem Depiction 632
Amy Wedge

Chapter 34 Photography for Publication 639
Mark R. Feil

Chapter 35 The Role of the Forensic Scientist as Expert Witness in Court 643
Julia Garcia de Leon

Chapter 36 Technology for Courtroom Displays and Demonstrative Presentations 651
Mark Johnson

Chapter 37 Teaching Forensic Photography in the 21st Century 659
Sarah Graham

Glossary 665

Index 697