

## CONTENTS

<b>FRANCE AND EUROPE AFTER THE GREAT REVOLUTION . . .</b>	<b>7</b>	<b>THE NET AT THE GOLDEN BROOK . . . . .</b>	<b>99</b>
LAW · SCIENCE AND TECHNOLOGY · ART AND TASTE . . . .	10	CARE OF THE WOUNDED . . . . .	104
<b>PREPARATIONS AND COURSE OF THE FIELD CAMPAIGN . .</b>	<b>13</b>	<b>THE LION'S LEAP . . . . .</b>	<b>107</b>
WRITTEN IN THE YEAR 1805 . . . . .	22	CAIRN OF PEACE . . . . .	111
<b>THE "GRAND ARMY" . . . . .</b>	<b>25</b>	<b>FROM SANTON ACROSS STARÉ VINOHRADY . . . . .</b>	<b>115</b>
NAPOLEON'S TACTICS AND STRATEGY . . . . .	28	THE DEATH OF GENERAL VALHUBERT . . . . .	120
<b>THE ARMIES OF OLD EUROPE . . . . .</b>	<b>31</b>	<b>GUARD AGAINST GUARD . . . . .</b>	<b>123</b>
ARMS . . . . .	36	MONUMENT FOR VERSAILLES . . . . .	130
<b>EMPERORS . . . . .</b>	<b>39</b>	<b>FISH-PONDS . . . . .</b>	<b>133</b>
<b>GENERALS . . . . .</b>	<b>45</b>	AUSTERLITZ MYTHS · LEGEND OF THE PONDS . . . . .	137
COMPOSITION OF THE ARMIES BEFORE THE BATTLE . . . .	52	<b>THE JOURNEY TO HODONÍN . . . . .</b>	<b>139</b>
UNIFORMS OF MANY COLOURS . . . . .	53	THE TSAR'S WING ADJUTANT . . . . .	143
<b>THE BATTLEFIELD . . . . .</b>	<b>71</b>	<b>MEETING AT SPÁLENÝ MLÝN . . . . .</b>	<b>145</b>
SOLDIERS OF NAPOLEONIC WARS . . . . .	77	EUROPE AFTER THE BATTLE OF AUSTERLITZ . . . . .	150
<b>BETWEEN NIGHT AND DAY . . . . .</b>	<b>81</b>	<b>THE LAND AROUND THE CAIRN OF PEACE . . . . .</b>	<b>153</b>
THE DAY OF THE BATTLE . . . . .	88	THE INSPIRATIONS OF AUSTERLITZ . . . . .	156
<b>THE SUN ROSE AT HALF PAST SEVEN . . . . .</b>	<b>91</b>	INDEX OF PLACE NAMES, SURVEY OF THE MOST SIGNIFICANT LITERATURE, ILLUSTRATIONS . . . . .	158
PICTURES OF THE WAR . . . . .	96		