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These thirty-five works by various media artists, designers, and architects active in the field of generative design are intended to serve as a representative overview of the subject and as a source of inspiration.

Basic

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In this section the basic principles of generative design are demonstrated using the four main aspects of design: color, shape, type, and image.

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The appendix is a kind of reflection. In it we summarize our thoughts about the changing design process and the new possibilities generative design offers. We link these thoughts with our sample programs and give a perspective on future developments.

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