

CONTENTS

NOTE 9

SHOW BUSINESS

13

SPECULATION 15

THE FANTASTIC, LIGHT AND HEAVY 23 • *Portofino* 24,
Gypsy 25, *How to Succeed in Business Without
Really Trying* 26, *La Plume de Ma Tante* 30,
The Sound of Music 33, *West Side Story* 35

ILLEGITIMATES 38 • *Flanders and Swann* 38, *Nichols
and May* 41, *Beyond the Fringe* 43

GOOD DEEDS IN A NAUGHTY WORLD 45 • *Miss Wynyard*,
Miss Brown 48, *Miss Rutherford* 49, *Mr. Levene*
51, *Miss Channing* 52, *Mr. Silvers*, *Miss Walker*
53, *Mr. Foy* 55, *Miss Grimes* 57, *Mr. Ford* 59,
Mr. Bolger 60, *Miss Herlie* 61

REBELLION

63

THE THIRTY-YEAR ITCH 65

MAN AND MASK 75

WORD PICTURES 78

THE PERFORMER ON HIS OWN 83

ANGLE OF VISION 87

BREAKTHROUGH? 105 • *The Hostage* 108, *Rhinoceros*
112, *The Caretaker* 116, *The Blacks* 119, *Who's
Afraid of Virginia Woolf?* 122, *A Taste of
Honey* 126, *Look Back in Anger* 129

TENSION

133

TUG OF WAR 135

IN THE INTERESTS OF FORM 148 • *Jean Anouilh* 148, *The
Complaisant Lover* 157, *A Man for All Seasons*
161, *The Tenth Man* 165, *The Grand Kabuki*
168, *Pantalone*, *Harlequin*, and *Friends* 174

CONTENTS

ANTIFORM 178 • <i>A Confrontation</i> 178, <i>The Connection</i> 182, <i>Overtones</i> 185, <i>The Ambiguity of the Theater of the Absurd</i> 189	
THE COMPETITION: MOVIES 212	
AND TELEVISION 215	
PERMANENCE 229	
AS WE WERE	233
CONVENTIONAL THEATER 235 • <i>Miss Hellman</i> 235, <i>Mr. Inge</i> 238, <i>The Mirror</i> 242, <i>Mr. Williams</i> 247, <i>The Miracle Worker</i> 255, <i>The Shade of Eugene O'Neill</i> 258	
THE PERILS OF DOING WHAT COMES CONVENTIONALLY 260 • <i>The Tumbler</i> 261, <i>Step on a Crack</i> 263, <i>Goodbye, Charlie</i> 265, <i>Revivals</i> 269, <i>The Bard</i> 274	
AT RANDOM	287
LOVE AND HATE 289	
A HELPING HAND 291	
A HORSESHOE NAIL 294	
AT THE CIRCUS 297	
HANDMADE MERCHANDISE 300	
WITHDRAWAL SYMPTOMS 303	
THE LADY IN THE RAIN 316	