

# CONTENTS

1	ENCOMPASSING COMICS: THE OTHER HISTORY	006
2	FRAMES OF REFERENCE: PROPERTIES OF COMICS	022
3	MORE THAN WORDS CAN SAY: SILENT COMICS	034
4	BETWEEN THE PANELS: THE POWER OF THE PANEL	054
5	UNHEARD VOICES: WHO IS AFRAID OF COMICS?	070
6	FIRST-PERSONS SINGULAR: AUTOBIOGRAPHY IN COMICS	086
7	THE HUMAN TOUCH: STYLE AND INDIVIDUALITY	104
8	INFINITE CANVASES: COMICS IN THE DIGITAL AGE	122
	NOTES	140
	CREDITS	141
	INDEX	142