

Contents

Series Preface	vii
Acknowledgements	viii
Chronology	ix
Introduction	i
Some Thoughts on Ethnicity and Writing	i
A History of Asian American Literature	7
Asian American Canon Formation	17
About this Book	20
Chapter 1 American Ways of Looking, 1880s–1920s	26
Contexts and Intertexts	26
Yan Phou Lee, <i>When I Was a Boy in China</i> (1887)	34
Winnifred Eaton and Edith Eaton, Selected Short Stories (1900–15)	37
Conclusion	44
Chapter 2 We are America, 1930s–50s	50
Contexts and Intertexts	50
Carlos Bulosan, <i>America Is in the Heart</i> (1946) and Toshio Mori, Selected Short Stories (1949)	55
Monica Sone, <i>Nisei Daughter</i> (1953), John Okada, <i>No-No Boy</i> (1957) and Hisaye Yamamoto, Selected Short Stories (1949–51)	61
Conclusion	67

Chapter 3 Noise, Trouble and Backtalk, 1960s–70s	72
Contexts and Intertexts	72
Jade Snow Wong, <i>Fifth Chinese Daughter</i> (1950) and Louis Chu, <i>Eat a Bowl of Tea</i> (1961)	76
Frank Chin, <i>The Chickencoop Chinaman</i> (1972), <i>The Year of the Dragon</i> (1974) and <i>The Chinaman Pacific and Frisco R.R. Co.</i> (1988)	80
Maxine Hong Kingston, <i>The Woman Warrior</i> (1976) and <i>China Men</i> (1980)	86
Conclusion	101
Chapter 4 Between Worlds, the 1980s	107
Contexts and Intertexts	107
Joy Kogawa, <i>Obasan</i> (1981)	110
Maxine Hong Kingston, <i>Tripmaster Monkey</i> (1989) and David Henry Hwang, <i>FOB</i> (1979) and <i>M. Butterfly</i> (1988)	116
Amy Tan, <i>The Joy Luck Club</i> (1989)	121
Bharati Mukherjee, <i>Jasmine</i> (1989) and Wendy Law-Yone, <i>The Coffin Tree</i> (1983)	128
Conclusion	137
Chapter 5 Heterogeneity, Hybridity and Multiplicity, the 1990s	143
Contexts and Intertexts	143
Refugee Literatures	146
Lan Cao, <i>Monkey Bridge</i> (1997)	149
Sky Lee, <i>Disappearing Moon Café</i> (1990)	155
Mei Ng, <i>Eating Chinese Food Naked</i> (1998)	161
Chang-rae Lee, <i>Native Speaker</i> (1995)	167
Conclusion	171
Conclusion	177
Student Resources	195
Glossary	195
Selected Electronic Resources	200
Guide to Further Reading	204
Index	216

Index

- African American, 1-2, 8, 10, 30,
33, 45-6, 55, 82-3, 90, 96,
110, 144, 169, 178, 189,
190-1, 198, 199
- Alexander, Meena
 Fault Lines, 1-6, 16, 17
 The Shock of Arrival, 16
- American citizenship, 10, 29,
45-6, 53, 58-9, 68, 69, 70n,
81, 88, 145, 170, 199
- Ancheta, Angelo N., 7, 29, 172
- Androcentrism, 13-14, 32, 54,
57-8, 76, 85-6, 100, 102, 108,
143
- Ang, Ien, 5-6
- Anti-communist Confession
 Program, 91-2, 125
- Anti-miscegenation laws, 13, 32,
43, 49n, 60, 76, 79, 158-60
- Asian American movement, 12,
72, 75, 103n, 185
- Asian American stereotypes *see*
 model minority and yellow
 peril
- Asian American studies, 4, 6,
16-17, 19, 21-2, 72, 75, 85,
143, 179-80, 185-6, 197
- Asian-identified traditions, 13, 51,
62, 69, 73, 77, 80-2, 86, 88-9,
102, 126-7, 129, 136, 138,
149, 152-3, 187-8
- Assimilationism, 33-4, 37, 44, 46,
47, 61, 64-5, 74, 76, 100, 123,
138, 172, 179, 187, 197
- Autobiography, 2, 6, 9-10, 11,
13-14, 18-19, 34, 47, 48n,
76-7, 86, 146-7, 187-8
- Bildungsroman, 6, 7, 18, 19,
113-14, 190, 197
- Bulosan, Carlos, *America Is in the Heart*, 11, 54, 55-60, 64, 65,
67-8
- Cambodian Pol Pot regime,
146-8
- Cao, Lan, *Monkey Bridge*, 15, 22,
149-55, 172-3

- Chan, Jeffery Paul, 13-14, 18, 72,
76, 79, 143, 187
- Chan, Sucheng, 9
- Charlie Chan, 11, 14, 74, 84,
198; *see also* model
minority
- Chin, Frank
Aiiieeeee! and other criticism,
13-15, 18-19, 72, 76-8, 83,
86-8, 89, 92, 95, 100-1,
107-8, 116-17, 120, 122,
127-8, 143, 187, 188, 189
The Chickencoop Chinaman,
80-3, 84-5, 86, 92, 99
The Chinaman Pacific and Frisco
R. R. Co., 80, 85, 101
The Year of the Dragon, 22,
83-4
- Cheng, Anne Anlin, 179-80,
191
- Cheung King-kok, 85, 93,
111-12
- Chow, Rey, 153, 154
- Christianity, 13, 18, 33, 34, 35, 45,
48n, 59, 77, 108, 113, 129,
138, 189, 198
- Chu, Louis, *Eat a Bowl of Tea*,
78-9, 80-1
- Chu, Patricia, 57-8, 81
- Cold War, 11, 146
- Colonial complex, 59-60, 63, 95,
121
- Colonialism
American, 11, 29, 58, 60, 180
British, 129-31, 181
see also neocolonialism and
postcolonialism
- Corley, Liam, 171
- Cultural nationalism, 6, 8, 11,
12-15, 37, 54, 65, 72-4, 76,
83, 86, 102, 108, 110, 128,
144, 178, 180, 187, 195, 196,
197-8
- Denationalization *see*
transnationalism
- Dr Fu Manchu, 9, 11, 14, 200; *see*
also yellow peril
- Eaton, Edith (or Sui Sin Far), *Mrs*
Spring Fragrance and Other
Writings, 7, 10, 28, 30-2,
33-4, 37-8, 39-42, 43-4, 45,
46, 47, 121, 181
- Eaton, Winnifred (or Onoto
Watanna)
'An Unexpected Grandchild',
39
Miss Numè of Japan, 37, 43
Miss Spring Morning, 26-8,
38-9, 42, 45, 180
The Old Jinrikisha, 38-9
- Eng, David L. and Alice Y. Hom,
16-17, 145, 163
- Essentialism, 2, 3, 27-8, 32, 60,
109, 123-4, 126-7, 163,
179-80, 185, 190, 198
- Ethnic studies, 15-16, 75, 102, 197
- Exclusion
from American culture, 7, 63,
86-7, 90, 93, 101, 178, 185,
190
from Canada, 110-11, 114-15,
141n, 158
from USA, 8, 14, 28-9, 36, 50,
53, 67, 76, 91, 95, 178, 190

- Feminisms, 14-15, 31, 32, 44, 76,
85-6, 88, 89, 92, 100-1, 102,
108, 123, 143, 161, 180, 198
- First World War, 55
- Golden Venture*, 167, 177
- Goodness Gracious Me*, 183, 186
- Grewal, Inderpal, 132
- Hagedorn, Jessica, 14
- Hahn, Kimiko, 15, 22, 147-8
- Harte, Bret, 9, 33
- Hate crime, 108, 115-16, 186
- Hattori, Tomo, 22, 181-2, 190
- Hayslip, Le Ly, 15, 148-9
- Him, Chanrithy, 15, 146-7
- Ho, Wendy, 125
- Hsiao, Ruth Y., 78
- Hsu, Ruth, 115
- Huggan, Graham, 181
- Hwang, David Henry
FOB, 116
M. Butterfly, 17, 116, 118-21,
127-8, 138
- Immigrant bashing, 15, 108-9,
115-17, 122, 136, 139; *see also*
racial self-hatred
- Internment
Japanese American, 3, 12, 15,
52-5, 61-5, 91, 109-10, 113
Japanese Canadian, 110-15, 141n
- Ishiguro, Kazuo, 181-2
- Janette, Michele, 149
- Kerr, Douglas, 120
- Kim, Daniel Y., 84
- Kim, Elaine H., 34, 97, 101,
191
- Kingston, Maxine Hong
China Men, 73, 86, 92-101,
108, 187
'Cultural Mis-Readings by
American Reviewers' and
other criticism, 14, 74, 76,
87-8, 128, 143
The Woman Warrior, 18, 73,
86-92, 93, 100, 101, 117, 125,
126-7, 155, 187
Tripmaster Monkey, 116-18,
122, 138
- Kogawa, Joy, *Obasan*, 18, 73,
110-15, 118, 138
- Koshy, Susan, 3-4
- Law-Yone, Wendy, *The Coffin
Tree*, 15, 128-37, 138-9
- Li, David Leiwei, 87, 91, 100, 118,
123, 134
- Lim, Shirley Geok-lin, 63
- Ling, Jinqi, 54, 92-3, 97
- Lee, Chang-rae, *Native Speaker*,
167-71, 172, 177, 187
- Lee, Rachel C., 57-8, 168-9, 170
- Lee, Sky, *Disappearing Moon Café*,
17, 155-61, 167
- Lee, Yan Phou
When I Was a Boy in China,
9-10, 28, 34-7, 45, 180, 187
'Why the Chinese Must Stay',
36-7, 46, 178
- Los Angeles uprising, 144, 167,
177, 190-2
- Lowe, Lisa, 15, 19, 143-4, 169,
179

- Ma, Sheng-mei, 60, 116
- Madame Butterfly, 14, 39, 42,
118–20
- Mazumdar, Sucheta, 180
- Mirikitani, Janice, 14, 22, 72, 73,
74–5, 96, 97–8, 99, 185
- Model minority, 8, 11, 74, 91–2,
102, 108–9, 139, 173, 178, 182,
190, 198; *see also* Charlie Chan
- Mori, Toshio, *Yokohama*,
California, 12, 13, 18, 51–2,
54–5, 57, 68, 188
- Mukherjee, Bharati
Jasmine, 128–37, 138, 152
'On Being an American Writer'
and other criticism, 128, 130,
184, 192
The Holder of the World, 184
The Middleman and Other
Stories, 184
- Multiculturalism, 17, 21–2, 144–5,
146, 169, 172, 173, 182,
186–7, 188–90
- Nakanishi, Don T., 109–10
- Naturalization laws, 10, 29, 45–6,
68, 69
- Neocolonialism, 16, 132, 181
- Ng, Mei, *Eating Chinese Food*
Naked, 17, 161–7
- Nguyen, Viet Thanh, 7–8, 19–20,
21–2, 54, 149, 179–80
- Okada, John, *No-No Boy*, 12, 13,
50–1, 54, 61, 62–3, 64, 65–6,
68, 72, 73, 188
- Omi, Michael and Howard
Winant, 7–8, 23n
- Orientalism, 8, 27–8, 29, 35–6,
37, 38, 41–2, 45, 46, 47, 77,
83–4, 86–8, 98, 116, 119–21,
122, 126, 129, 132, 150,
199
- Palumbo-Liu, David, 144,
182–3
- Paper son, 81
- Pen war, 14–15, 76, 85, 101, 102
- Postcolonial studies, 15–16, 200
- Postcolonialism, 131, 181
- Poststructuralism, 17, 145, 146,
179
- Queer
desire and identity, 83, 119–21,
162, 166–7
theory, 16–17, 145, 162–3, 167,
171, 173, 180
- Racial self-hatred, 13, 76–7, 84,
95, 116–17, 121, 128, 138,
169, 197; *see also* immigrant
bashing
- Romance genre, 10, 19, 37, 44, 45,
47, 118, 121–2, 139, 190
- Rushdie, Salman, 181, 183
- Second World War, 12, 50–5, 62,
66–7, 68–9, 70n, 76–7, 96,
109–11, 125, 145, 167, 178
- Sexuality, 9, 14, 17, 30, 31–2, 42,
43, 45, 58–60, 62, 67–8, 69,
78–9, 80–1, 94–5, 119–21,
134, 145, 159–60, 162–5,
172
- Smith, Anne Deavere, 190–2

- Sone, Monica, *Nisei Daughter*,
12, 54, 61-3, 64-5, 68
Songs of Gold Mountain, 10-11,
29-32, 33, 38, 42, 45-6,
59-60
Spanish-American War, 145
Srikanth, Rajini, 5, 15-16, 177,
186
- Takagi, Dana K., 162-3
Tan, Amy
 The Joy Luck Club, 18,
 121-7, 153, 188, 189
 The Opposite of Fate,
 188-90
Terrorisms, 5, 134, 171, 177,
184, 196
Transnationalism, 17, 22, 145,
179-86, 200
- Vietnam War, 14, 72, 96-9, 107,
119, 120, 137, 139, 145, 146,
148-51, 152-4, 172, 175n, 185
- Whitman, Walt, 17
Wong, Jade Snow, *Fifth Chinese
 Daughter*, 11, 76-8, 80-1, 86
Wong, Sau-ling Cynthia, 16, 122,
185-6
Wu, William F., 29
- Yamamoto, Hisaye, *Seventeen
 Syllables and Other Stories*,
12, 13, 51-2, 54, 61, 62-4,
66-7, 68, 73, 188
Yellow peril, 8, 9-10, 26, 29-30,
32-3, 40, 45, 46, 50, 67, 69, 74,
109, 134, 169, 173, 178, 190,
200; *see also* Dr Fu Manchu