CONTENTS

Preface	ix
1. The Background:	
Ancient Theories of Vision	1
2. Al-Kindi's Critique of	
Euclid's Theory of Vision	18
3. Galenists and Aristotelians	
in Islam	33
4. Alhazen and the	
New Intromission	
Theory of Vision	58
5. The Origins of Optics	
in the West	87
6. The Optical Synthesis of	
the Thirteenth Century	104
7. Visual Theory in	
the Later Middle Ages	122
8. Artists and Anatomists of	
the Renaissance	147
9. Johannes Kepler and the	
Theory of the Retinal Image	178
Appendix: The Translation of	
Optical Works from Greek and	
Arabic into Latin	209
Notes	215
Selected Bibliography	285
Index	311