

CONTENTS

PREFACE	ix
1 • INTRODUCTION	1
2 • SHORT STORIES	7
3 • THE SOUND AND THE FURY	43
4 • AS I LAY DYING	78
5 • THE HAMLET	96
6 • GO DOWN, MOSES	129
7 • LIGHT IN AUGUST	160
8 • ABSALOM, ABSALOM!	192
BIBLIOGRAPHY	225
INDEX	227

INDEX

- Allen, Bobbie, 171-72, 175
American Literature, 47
 Ames, Dalton, 53, 55-57
Antigone, 94
 Aphrodite, 98
 Arcadia: the countryside in *The Hamlet* compared to, 100
 Armstid, Henry, 123-24, 126-27, 160
 Armstid, Martha, 123-24, 126, 160
 Arnold, Matthew, 92
As I Lay Dying: references to, 4, 78-79, 88, 91, 93, 94-95
As You Like It, 90
 Aunt Rachel, 31-32
- Backus, Joseph M., 47
 "Barn Burning," 16, 18-19, 96, 101
 Barron, Homer, 10-13
 Bascomb, Maury ("Uncle Maury"), 46, 49, 57, 68
 Basket, Herman, 25, 27, 29
 Beauchamp, Hubert, 131-32
 Beauchamp, Molly, 129, 135, 136, 156, 158
 Beauchamp, Nat, 133-34
 Beauchamp, Samuel Worsham, 158-59
 Beauchamp, Sophonsiba, 131-33
 Beauchamp, Tennie, 133
 Benbow, Judge ———, 198
 Benbow, Narcissa, 14-15
 Bland, Gerald, 52-53
 Bland, Mrs., 52
 Bon, Charles, 193-95, 200-03, 206, 212-14, 216-23
 Bon, Charles Etienne Saint-Velery, 206-07
 Bond, Jim, 207, 215
 Bookwright, Odum, 126-27
 Brown, Joe, 160-61, 163, 165-66, 171, 182-83, 186, 190
 Bunch, Byron, 160-61, 163-65, 168, 181-83, 186-87, 190-91
 Bundren, Addie, 78, 80-84, 86, 88-91, 94
 Bundren, Anse, 79-85, 89, 92-94
 Bundren, Cash, 80, 84-85, 88-89, 92, 94
 Bundren, Darl, 80, 85-91, 93-94
 Bundren, Dewey Dell, 79-81, 84, 86, 88, 91-92
 Bundren, Jewel, 80-90, 94
 Bundren, Vardaman, 81, 84, 86, 88, 91
 Bundren family, 78-80, 89-90, 93-94, 96
 Burden, Joanna, 164-66, 168, 171, 175-80, 181-82, 186, 189, 191
- Cable, George Washington, 1-2
 Camus, Albert, 175
 Christianity, 44, 74, 185; of the Compsons, 69-70; of Addie Bundren, 83; of Isaac McCaslin, 153-54; of the McEacherns, 170
 Christmas, Joe, 161, 163, 165-86, 188-91, 194, 206
 Clytie. *See* Sutpen, Clytemnestra
 Coldfield, Goodhue, 193-94, 198-99
 Coldfield, Rosa, 194-99, 202-07, 213-15, 220-21
 Community, 3, 36-37, 41; as represented in "A Rose for Emily," 8, 14, 42; as represented in *Light in August*, 161-64, 183-84
 Compson, Benjy, 43-50, 57, 60-62, 68-71, 73-77, 81, 98-99
 Compson, Candace ("Caddy"), 5, 30, 43-44, 46-59, 61-62, 66-67, 69, 72, 74, 81
 Compson, Caroline Bascomb (wife of Jason III), 30-31, 43, 49-53, 62-63, 70-71, 74, 76, 80
 Compson, Gen. Jason Lycurgus II, 142, 193, 197, 206-13, 217
 Compson, Jason III (father of Quentin, Caddy, and Jason), 30-32, 47, 49-50, 57-58, 66, 68, 70, 76, 80, 196-202, 205-06, 212-13, 216

- Compson, Jason IV (son of Jason III), 30-31, 43, 49, 53, 60-76, 80
- Compson, Quentin (son of Jason III), 30, 32, 43-44, 49-62, 68-69, 71, 76, 80, 89, 192, 194-99, 201-08, 212-23
- Compson, Quentin (daughter of Caddy), 61-63, 66, 69-75
- Compson family, 43, 45, 52, 69, 96
- Crawford, 25-27
- "Deacon," 55
- Dedalus, Stephen, 91
- "Delta Autumn," 137, 151, 154, 157
- De Quincey, Thomas, 181
- De Spain, Major ———, 17-18, 139, 142, 150, 152-53
- Detective Gazette*, 20, 22
- Devil, the, 110-11
- Dilsey ———, 4, 22, 30, 32, 62-63, 66-71, 73-77
- Don Quixote, 54
- "Doom," 25-27
- Du Pre, Virginia Sartoris ("Aunt Jenny"), 14-16, 36, 39, 41
- Earl ——— (Jason Compson's employer), 64-65
- Edmonds, McCaslin ("Cass"), 130-32, 138, 142-47, 149, 153, 155
- Edmonds, Roth, 133-36, 155-59
- Eliot, T. S., 92
- Empson, William, 88
- Eunice (slave, mother of Thomasina), 146, 155
- Eurydice, 34
- Falstaff, 19, 90
- Fathers, Sam, 25, 27, 137-44, 146, 149-50, 153-54
- Faulkner, William, 7-8, 16-17, 19, 22-23, 25, 29-32, 35, 44, 48, 51, 58-59, 62, 67-68, 70, 78, 83, 88, 91-94, 103-08, 112, 117-18, 120, 128-30, 133, 137-39, 141-44, 150, 158, 160, 166, 219, 221-22; his differences from the local colorists, 1-2; his concern with universal issues, 2-3; his relation to a community in being, 3; his relation to the South, 4; his character types, 4; his early romanticism and his later development, 5; his women characters and the masculine code of honor, 39; his attitude toward the past, 41-42; his fondness for Housman's poetry, 57; his concern for the crisis in culture, 77; and the detachment of the artist, 87; his ability to develop mythical characters and landscapes, 97-98; as a nature poet, 99-100, 121, 151-52; on the concept of honor, 105, 119; his use of the flashback, 113, 135, 168, 202-03; on the humanity of his famous idiots, 115-16; his use of the tall tales of the Old Southwest, 122; on the community, 162-64; his techniques for building to a climax, 215-16; on the relation of fiction to historic truth, 218; on the great theme of all literary art, 223
- Faulkner in the University*, 32
- Faustus (Marlowe), 109
- "The Fire and the Hearth," 129, 133, 137, 155
- The Forum*, 7
- Frenchman's Bend, 96, 99, 101, 104-05, 112, 118-20, 124
- Frony ——— (daughter of Dilsey), 73, 75
- Go Down, Moses*: references to, 4, 6, 32, 128-29, 133, 148, 153-54, 157
- Greek influences, and *The Hamlet*, 99-100, 114
- Grierson, Emily, 7-14, 16, 41-42
- Grimm, Percy, 188-89
- Grove, Lena, 5, 160-63, 168, 182-84, 187, 190-91
- Grumby, "Major," 37, 41
- The Hamlet*: references to, 4-5, 18, 96-97, 99-103, 108, 111-12, 118, 121-22, 127-28
- Hardy, Thomas, 4
- Hathor, 114
- Hawk, Drusilla, 37-40
- Hawthorne, Nathaniel, 3
- Hera (Juno), 114

- Hightower, Mrs. Gail, 162, 187
 Hightower, Rev. Gail, 161-65, 168, 182-83, 186-91
 Hines, Eupheus ("Doc"), 173, 186
 Hines, Milly, 186
 Hines, Mrs. Eupheus, 186-87
 Hipps, Buck, 120, 122-24
 Hogganbeck, Boon, 141-43, 150-53
 Honor, 19, 22, 41, 56, 89, 90, 157
 Housman, A. E., 57
 Houston, Jack, 115-19, 128
- Indians, 25-30, 36, 145
Intruder in the Dust, 137
 Issettibbeha, 27
- Jesus (Nancy's husband), 30-32
 Job (co-worker of Jason Compson's), 63-65, 72
 Jones, Wash, 202-03, 206
 Joyce, James, 68, 91, 175
 "A Justice," 25
- Kafka, Franz, 175
- Labove ———, 99, 103-05, 108, 112, 117, 128
 "The Legend of Sleepy Hollow," 105
Light in August: references to, 5, 160, 164, 168, 174-75, 182, 186, 189, 194
 "Lion," 139, 141-42, 150
 Littlejohn, Mrs. ———, 103, 112
 Luster (son of Dilsey), 46, 66, 73, 75-76
- Macbeth (Shakespeare), 44, 181
 McCallum, Lafe, 85
 McCannon, Shrevlin, 196, 204-05, 207-08, 212-13. *See also* MacKenzie, Shreve
 McCarron, Hoake, 105-07
 McCaslin, Amodeus ("Uncle Buddy"), 130-33, 144, 146-47
 McCaslin, Isaac ("Ike"), 129-30, 133, 137-57, 159
 McCaslin, Old Carothers, 144, 146-47, 155, 159
 McCaslin, Theophilus ("Uncle Buck"), 130-33, 144, 146-47
 McCaslin family, 96, 129, 133
- McEachern, Simon, 169-71, 186
 McEachern, Mrs. Simon, 170
 McGowan, Skeet, 92
 McHaney, Thomas, 20
 MacKenzie, Shreve, 58. *See also* McCannon, Shrevlin
 Mannie (wife of Rider), 32-34, 129
 Mannigoe, Nancy, 32
The Mansion, 6
 Marlowe, Christopher, 109
 Medea, 84
Moby-Dick, or the Whale (Melville), 3
 Mocketubbe, 27
- Nancy, 30-32
- "Ode on a Grecian Urn," 87
 "An Odor of Verbena," 4, 14, 16, 36, 42
 "Old Ben," 138-41, 143, 150-53, 155
Old Creole Days (Cable), 1
 "Old Man," 19, 22-23
 "The Old People," 137
 Orpheus, 34
- "Pantaloon in Black," 32, 129, 137
 Parchman (Mississippi Penal Farm), 20
 Pastoral, 88
 Peabody, Dr. Lucius Quintus, 92
 Poe, Edgar Allan, 7
 Pound, Ezra, 61
 Prince of Hell, 109-11
- Ratliff, V. K., 4, 101-03, 108-13, 115, 118, 120-22, 126-28
A Reader's Guide to William Faulkner, 47
 "Red Leaves," 25, 27, 32
 Redmond, Ben, 37-41
Requiem for a Nun, 32
 "Rider" (hero of "Pantaloon in Black"), 32-35, 129
 "Ringo" (boyhood companion of Bayard Sartoris), 37, 41
 "A Rose for Emily," 5, 7
- Sartoris, Bayard ("Old Bayard"), 14-15, 36-42
 Sartoris, Col. John, 9, 11, 36-38, 177-78

- Sartoris family, 96
 Sartre, Jean-Paul, 51
The Scarlet Letter, 3
 Shakespeare, William, 90, 181
 "Short Co.nvict, the," 20
 Shreve. *See* MacKenzie, Shreve
A Shropshire Lad, 57
 Slavery, 130-31, 145-49, 158-59
 Snopes, Ab, 16-19, 96, 101-02, 122
 Snopes, Colonel Sartoris ("Sarty"), 16-19
 Snopes, Eck, 112, 122-25
 Snopes, Flem, 85, 96, 98-103, 107-12, 115-28
 Snopes, I. O., 112, 118
 Snopes, Ike, 98-100, 103, 112-17
 Snopes, Lump, 112, 118-19, 124, 126
 Snopes, Mink, 103, 117-19, 128
 Snopes, Wallstreet Panic, 112
 Snopes, Yettie, 117-18
 Snopes family, 19
 "Snopesism," 98
Soldiers' Pay, 5
 Sophocles, 95
 Sorel, Julien, 91
The Sound and the Fury: references to, 4-5, 22, 43-44, 52, 57, 60-61, 77, 80, 196-97, 213
 South, the, 1-4, 8, 16, 59, 77, 97, 102, 130-31, 208, 219, 222, 224
 Southern Gothic, 7
 Spoade, ———, 52-53
 Stamper, Pat, 102, 122
 Stendhal (Henri Beyle), 91
 Stevens, Gavin, 158, 190
 Stevens, Judge Lemuel, 9
 Stewart, George R., 47
 Stoicism, 57, 76
 Stovall, Mr. ———, 30
 Sutpen, Mrs. ——— (first wife of Thomas), 217-18
 Sutpen, Clytemnestra (Clytie), 194, 203-04, 206-07, 212, 215-16, 220-21, 223
 Sutpen, Ellen Coldfield (second wife of Thomas), 194-95, 198-99
 Sutpen, Henry, 193-95, 198-202, 207-08, 212-14, 216-23
 Sutpen, Judith, 5, 193-95, 198-201, 203, 205-08, 212-16, 218-19, 222-23
 Sutpen, Thomas, 192-95, 197-200, 203-19, 221-24
 "Sutpen's Hundred," 192-93, 202-06, 214, 216, 220-21
 Swinburne, Algernon, 5, 51, 121
 "T. P." (son of Dilsey), 55, 75
 "Tall Convict, the," 19, 21-24
 Tall tale, the, 23, 108, 122
 Tennie. *See* Beauchamp, Tennie
 "Tennie's Jim," 142, 155
 "That Evening Sun," 30, 32, 43
 "There Was a Queen," 14
 Thomasina ("Tomey," slave belonging to Old Carothers McCaslin), 146
 Thomasina's Terrel ("Tomey's Turl," son of Thomasina), 130-33, 146-47, 155
 Touchstone, 90
 Tull, Cora, 79, 82-83, 124-25
 Tull, Vernon, 79, 85, 91, 93, 124
 Varner, Eula, 5, 98, 105-08, 112, 117, 119, 128
 Varner, Jody, 101, 105, 107
 Varner, Will, 96-97, 101, 104, 106-07, 128
 Venus, 108
 Verlaine, Paul, 51
 Versh (son of Dilsey), 46
 Volpe, Edmund, 47
 Voltaire, 104
 Vulcan, 108
 "Was," 130-31, 133, 147
 Wasson, Ben, 47
 Whitfield, the Reverend Mr., 82
 Wilde, Oscar, 51, 59
The Wild Palms, 6, 19
 Wilkins, George, 133-36
 Wilkins, Professor ———, 37
William Faulkner's "The Wild Palms": A Study (McHaney), 20
 Woman, Faulkner's conception of, 5, 14, 21, 39, 168-69, 185
 Worsham, Miss Belle, 158
 Wyatt, George, 37, 39, 40-41
 Yeats, William Butler, 4