

Contents

1 / From French-Canadian to <i>Québécois</i> Theatre	1
2 / Contexts of the Tremblay Opus	14
3 / A Symphony of Frustrations: Les Belles-Soeurs	30
4 / Debunking a Myth: Tremblay's Unholy Families	51
5 / Debunking a Dream: Grotesque Love and Monstrous Sexuality	79
6 / Towards Freedom and Ecstasy: Sainte Carmen	109
7 / The Sacred and the Profane: Damnée Manon, Sacrée Sandra	130
8 / The Great Beyond: Mythopoeic Drama and Early Prose Narratives	146
Notes	163
Chronology	168
Bibliography	169