

Contents

Introduction <i>by Rosette G. Lamont</i>	1
Ionesco and the Comic of Absurdity <i>by J. S. Doubrovsky</i>	11
<i>The Bald Soprano</i> and <i>The Lesson</i> : An Inquiry into Play Structure <i>by Richard Schechner</i>	21
<i>Amédée</i> : A Caricatural Ionesco <i>by Jean-Hervé Donnard</i>	38
Ionesco ex Machina <i>by Jacques Guicharnaud</i>	55
Science and Fiction in Ionesco's "Experimental" Theatre: (An Interpretation of <i>The Chairs</i>) <i>by David Mendelson</i>	64
Eugene Ionesco: The Existential Oedipus <i>by Hugh Dickinson</i>	99
Ionesco's <i>L'Impromptu de l'Alma</i> : A Satire of Parisian Theater Criticism <i>by Peter Ronge</i>	120
Utopia and After <i>by Richard N. Coe</i>	135
Eugene Ionesco and the Metaphysical Farce <i>by Rosette G. Lamont</i>	154

<i>Chronology of Important Dates</i>	184
<i>Selected Bibliography</i>	186
<i>Notes on the Editor and Contributors</i>	188