

# CONTENTS

Preface xix

Chronology xxv

TAPS AT REVEILLE: 21 DECEMBER 1940 1

THE ROMANTIC EGOTIST, 1896-1913 9

- 1 Backgrounds and Childhood (1896-1908) 11
- 2 A Summit Avenue Boyhood (1908-1911) 23
- 3 The Newman School (1911-1913) 32

SPIRES AND GARGOYLES, 1913-1917 41

- 4 A Princeton Freshman (1913-1914) 43
- 5 Sophomore Year (1914-1915) 54
- 6 Junior Year (1915-1916) 60
- 7 Another Junior Year (1916-1917) 68

THE LAST OF THE BELLES, 1917-1920 81

- 8 The Army and "The Romantic Egotist"  
(1917-1918) 83
- 9 Zelda Sayre (1918) 90
- 10 New York: Failure and Heartbreak  
(Spring 1919) 95
- 11 Return to St. Paul (Summer 1919) 101
- 12 The Emergence of a Professional (Fall 1919) 106
- 13 Zelda Recaptured (Winter 1919-1920) 111

EARLY SUCCESS, 1920-1925 117

- 14 A Famous First Novel (April 1920) 119
- 15 *This Side of Paradise* (April 1920) 124
- 16 A Jazz-Age Marriage (Spring 1920) 131
- 17 Westport (Summer 1920) 141

## Contents

|                                   |                                                                        |     |
|-----------------------------------|------------------------------------------------------------------------|-----|
| 18                                | New York and First Trip Abroad<br>(Fall 1920—Summer 1921)              | 147 |
| 19                                | St. Paul and Revising <i>The Beautiful and Damned</i><br>(Summer 1921) | 152 |
| 20                                | Birth of Scottie (Fall 1921)                                           | 160 |
| 21                                | <i>The Beautiful and Damned</i> (March 1922)                           | 163 |
| 22                                | Writing <i>The Vegetable</i> (Spring—Summer 1922)                      | 168 |
| 23                                | Great Neck and Ring Lardner<br>(Fall 1922—Fall 1923)                   | 175 |
| 24                                | Alcohol and the Failure of <i>The Vegetable</i> (1923)                 | 183 |
| 25                                | "How to Live on \$36,000 a Year"<br>(Winter 1923—Spring 1924)          | 190 |
| 26                                | Second Trip Abroad: Valescure and Betrayal<br>(Summer 1924)            | 195 |
| 27                                | Rome and Capri (Fall 1924—Spring 1925)                                 | 211 |
| 28                                | <i>The Great Gatsby</i> (April 1925)                                   | 220 |
| THE DRUNKARD'S HOLIDAY, 1925—1931 |                                                                        | 225 |
| 29                                | Paris and Ernest Hemingway (Spring 1925)                               | 227 |
| 30                                | Paris and Antibes (Spring—Summer 1925)                                 | 236 |
| 31                                | Paris and Planning a Fourth Novel<br>(Fall 1925—Spring 1926)           | 242 |
| 32                                | Juan-les-Pins (Spring—Fall 1926)                                       | 248 |
| 33                                | Hollywood and "Ellerslie"<br>(January 1927—Spring 1928)                | 257 |
| 34                                | Third Trip Abroad: A Summer in Paris (1928)                            | 265 |
| 35                                | Fourth Trip Abroad (Spring 1929)                                       | 272 |
| 36                                | Paris and Cannes (Summer 1929)                                         | 283 |
| 37                                | Paris: Zelda's Collapse (Fall 1929—Spring 1930)                        | 290 |
| 38                                | Prangins (Summer—Fall 1930)                                            | 295 |
| 39                                | Switzerland and Recovery<br>(Fall 1930—Summer 1931)                    | 308 |
| THE LONG WAY OUT, 1931—1934       |                                                                        | 319 |
| 40                                | Montgomery and Hollywood:<br>Relapse (Fall—Winter 1931)                | 321 |
| 41                                | "La Paix" and <i>Save Me the Waltz</i><br>(Spring—Fall 1932)           | 329 |
| 42                                | Work on <i>Tender Is the Night</i> (Summer 1932)                       | 335 |

# Contents

|                                                                                                                         |                                                        |     |
|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-----|
| 43                                                                                                                      | Competition and <i>Scandalabra</i> (1932-1933)         | 344 |
| 44                                                                                                                      | A Novel of Deterioration (1933-1934)                   | 356 |
| 45                                                                                                                      | Publication of <i>Tender Is the Night</i> (April 1934) | 362 |
| 46                                                                                                                      | Reception of <i>Tender Is the Night</i> (1934)         | 367 |
| 47                                                                                                                      | Baltimore (1934)                                       | 375 |
| IN THE DARKEST HOUR, 1934-1937                                                                                          |                                                        | 385 |
| 48                                                                                                                      | False Starts (1934)                                    | 387 |
| 49                                                                                                                      | North Carolina (1935)                                  | 396 |
| 50                                                                                                                      | The Crack-Up (1935-1936)                               | 404 |
| 51                                                                                                                      | Debts (1936-1937)                                      | 411 |
| THE LAST OF THE NOVELISTS, 1937-1940                                                                                    |                                                        | 421 |
| 52                                                                                                                      | Hollywood (Summer 1937)                                | 423 |
| 53                                                                                                                      | Sheilah Graham and M-G-M<br>(Summer-Winter 1937)       | 429 |
| 54                                                                                                                      | Screenwriting (1937-1938)                              | 436 |
| 55                                                                                                                      | College of One (1938-1939)                             | 444 |
| 56                                                                                                                      | Free-lancing in Hollywood (1939)                       | 454 |
| 57                                                                                                                      | Planning <i>The Last Tycoon</i> (Fall 1939)            | 461 |
| 58                                                                                                                      | Debts and <i>Esquire</i> Stories (1940)                | 469 |
| 59                                                                                                                      | Writing <i>The Last Tycoon</i> (1940)                  | 474 |
| 60                                                                                                                      | Endings (1940)                                         | 481 |
| 61                                                                                                                      | Consequences                                           | 490 |
| The Colonial Ancestors of Francis Scott Key Fitzgerald<br>by <i>Scottie Fitzgerald Smith</i>                            |                                                        | 496 |
| Appendix 1. Summary Movie Treatment for <i>Tender Is the<br/>Night</i> by F. Scott Fitzgerald and Charles Warren        |                                                        | 511 |
| Appendix 2. From Fitzgerald's <i>Ledger</i>                                                                             |                                                        | 525 |
| Appendix 3. F. Scott Fitzgerald's Publications, Zelda<br>Fitzgerald's Publications, Principal Works<br>about Fitzgerald |                                                        | 545 |
| Notes                                                                                                                   |                                                        | 571 |
| Index                                                                                                                   |                                                        | 597 |

# INDEX

- "Absolution," 21, 191-92, 234, 494  
 Academy Awards, 435  
*Across the River and Into the Trees*  
 (Hemingway), 411n.  
 Adams, Franklin P., 129  
 Adams, Henry, 37  
 Adams, J. Donald, 368, 369, 492  
 Adams, Samuel Hopkins, 134  
 "Adjuster, The," 212, 234  
 "Adolescent Marriage, The," 244  
*Adonais*, 7  
*Adventures of Huckleberry Finn*  
 (Twain), 138  
 "Afternoon of an Author," 411  
*After the Good Gay Times* (Buttitta),  
 400  
 Agar, Herbert, 34  
*Aida*, 284  
 Aiken, Conrad, 234  
 "Air Raid" (movie), 455  
 Alabama Supreme Court, 90, 92  
*Alias Jimmy Valentine* (play), 34  
*All About Eve* (movie), 432  
 "All About the Downs Case," 321,  
 321n.  
 Allen, Gracie, 391, 393  
 Allen, Hervey, 368  
 Allenberg, Bert, 471  
 Allerton hotel, New York City, 114  
*All the Sad Young Men* (Fitzgerald),  
 6, 232, 392  
   publication of, 234  
   reviews of, 235  
   scrapbook for, 119n.  
 Ambassador Hotel, Los Angeles, 257,  
 259, 429, 431n.  
 American Booksellers Association,  
 140  
*American Cavalcade* (magazine), 415  
*American Magazine, The*, 397, 400,  
 403  
*American Mercury* (magazine), 191,  
 195, 247, 324  
 American Rattan and Willow Works,  
 13, 17  
*American Tragedy, An* (Dreiser),  
 242  
 American Writers' Congress, 418  
 Ames, Betty, 26  
 Ames, Charles W., 24  
 Ames, Ted, 26  
 Amorous, Isabelle, 115-16  
 Anderson, Sherwood, 162, 162n., 245-  
 46  
 Andover (school), 45  
 Andrews, Mary Raymond Shipman,  
 154  
*Anthony Adverse* (Allen), 368  
 Anti-Nazi League, 431n., 442  
*Appointment in Samarra* (O'Hara),  
 364  
*Aquitania* (ocean liner), 149, 316  
 Arlen, Michael, 221n., 293  
 Armstrong, Margaret, 26  
*Arrowsmith* (Lewis), 221n.  
*Ash-Wednesday* (Eliot), 345n.  
*Assorted Spirits* (play), 52-53  
 Astaire, Fred, 431  
 Astor, Lady, 396  
 "Athletic Interval," 403n.  
 "Athletic Interview," 403n.  
*Atlanta Constitution*, 120  
*Atlanta Georgian*, 137  
 "At Your Age," 281-82  
 Auburn University, 91-92  
 "Auction—Model 1934," 96n., 290,  
 389, 390  
 Austen, Jane, 251  
 Austin, F. Britton, 109n.  
 "Author's House, An," 411  
 "Author's Mother, An," 409  
 Azrael, Louis, 369, 382, 387  
  
 "Babes in the Woods," 71, 96  
 "Babes in Wonderland," 450  
*Babbitt* (Lewis), 167n.  
 "Babylon Revisited," 238-39, 308,  
 309, 394, 460  
   FSF's screenplay for ("Cosmopoliti-  
   tan"), 484-86  
*The Last Time I Saw Paris* and, 485  
 "Baby Party, The," 180n., 190, 191,  
 234  
 Baby Welfare Association, 39, 53  
 Bachelier, Irving, 137n.  
 Baker, Dr. Benjamin, 331-32  
 Baker, Hobey, 144, 145  
 "Ballad of Yukon Jake, The," 433  
 Ballet Russe, 292  
 "Ballet Shoes," 407  
 Ballion, Paul, 26  
 Balmer, Edward, 387  
 Baltimore, Lord, 497, 498  
*Baltimore News*, 359  
*Baltimore Sun*, 55, 221  
 Bancroft, Caroline, 288n.  
 Bankhead, Tallulah, 244, 482  
 Barbe, Waverly, 496n.  
 Barbellion, W. N. P., 209  
 Barnes, Margaret, 368

- Barr, Bert, *see* Goldstein, Bertha Weinberg  
 Barrie, J. M., 154  
 Barrington, E., 221*n.*  
 Barron, Father Joseph, 101  
 Barron Collier advertising agency, 6, 96  
 Barry, Philip, 13, 134, 206  
 Barrymore, John, 257, 271  
 Barthelmess, Richard, 381*n.*  
 Bartholomew Freddie, 450  
 Barton, Theodosia, 504  
 "Basil and Cleopatra," 265, 266  
 Basil Duke Lee stories, 30, 34, 265-66, 270, 292, 294, 391-92, 394, 418, 450  
     as autobiographical, 266  
     models for characters in, 26  
     *see also individual titles*  
 Battle of the Severn, 499  
 Beach, Sylvia, 237, 267  
     *Shakespeare & Co.*, 267*n.*  
 Beaumont, Etienne de, 239  
 Beau Rivage hotel, Nice, 272-73  
*Beautiful and Damned, The* (Fitzgerald), 5, 6*n.*, 149, 154-59, 195, 196, 234, 249, 299, 301, 433  
     comparison with later works, 222, 337  
     income from, 167  
     Norris influence on, 148  
     plot of, 154-55  
     point-of-view problems of, 155-56, 157  
     reviews of, 163-65  
     revision of, for book publication, 154, 156-58  
     scrapbook for, 119*n.*  
     Scribners publication of, 162, 163, 166-67  
     serialization of, 150, 154, 157, 167  
     tentative titles for, 145, 156*n.*  
 Beer, Thomas, 109*n.*  
 Beerbohm, Max, 178*n.*  
 Behaviorism (Watson), 241  
 Beiderbeck, Bix, 134  
*Being Respectable* (Flandrau), 162*n.*  
 Bellevue Hospital, New York, 456  
 Bellois, Madame, 299  
 "Belly Acres" Encino, 446, 460, 478, 479, 486  
 "Belmont," Maryland, 507  
*Beloved Infidel* (Graham), 431*n.*  
 Belvedere Hotel, Baltimore, 415  
 Benchley, Robert, 248, 298-99, 379, 425, 429  
 "Benediction, The," 58, 106, 147-48  
     *see also* "Ordeal, The,"  
 Benét, Stephen Vincent, 494  
 Benét, William Rose, 221  
*Ben-Hur* (movie), 211  
 Bennett, Constance, 449*n.*  
 Benson, E. F., 71  
 Benson, Robert Hugh, 38, 85  
     *None Other Gods*, 51, 120  
 Berg, Phil, 471  
 Bergson, Henri, 77  
 "Bernice Bobs Her Hair," 66*n.*, 147  
     plot of, 112  
*Best Short Stories of 1940, The*, 471  
 "Between Three and Four," 314  
 Bigelow, Alida, 26  
 Biggs, John, Jr., 68, 77, 78, 85, 260, 269, 490  
     as executor of FSF's will, 419, 491  
     loans to FSF, 407  
 "Big Two-Hearted River," 246-47  
 Biltmore Hotel, New York City, 131  
 Birell, Tala, 429  
 Bishop, John Peale, 48-50, 51, 52, 57, 58, 74, 75, 86, 127, 212, 310, 484, 494*n.*  
     criticism of FSF's work by, 164, 379  
     in France, 197, 209-10, 268-69  
     FSF's letters to, 211, 239-40  
     marriage, 268-69  
     return visit to Princeton, 143  
     at *Vanity Fair*, 138  
     Zelda and, 141  
 Bishop, Margaret, 268-69  
 Black, Reverend Raymond, 490  
 Black Sox scandal, 184  
*Bleak House* (Dickens), 179  
 Bleuler, Dr. Paul Eugen, 308  
 Bohmfalk, J. F., 68  
 Bond, Richard, 504  
 Bond, Major Thomas, 504  
 Boni & Liveright, 228, 245-46  
 Bonner, Charles, 458  
*Bookman*, 164, 235, 247  
 Book-of-the-Month Club, 167, 367*n.*  
 Booth, John Wilkes, 29  
 Borzage, Frank, 432  
 Bottome, Phyllis, 368  
 Bow, Clara, 179  
 "Bowl, The," 263  
 Boyd, Ernest, 260  
 Boyd, Peggy, 153, 162*n.*  
 Boyd, Thomas A., 153, 162*n.*, 168, 181, 294  
     FSF's letters to, 197, 204  
 Boyd, Woodward, *see* Boyd, Peggy  
 Boyland, Malcolm Stewart, 428  
 Brackett, Charles, 239, 451  
 Braddock, Edward, 17  
 Braggiotti, Mario, 256, 342  
*Brass* (Norris), 162*n.*  
 Braun, L. G., 407  
 Braun, Otto, 209  
*Breaking Point, The* (Rinehart), 167*n.*  
 Breen, Bobby, 407  
 Breen, Joseph, 434-35, 437  
 Brentano's (bookstore), Paris, 244  
 Brickell, Herschel, 370  
 Bricktop's (night club), Paris, 238  
 "Bridal Party, The," 293  
 Bridges, Robert, 107, 111

# Index

- Bride Wore Red, The* (movie), 434  
 Briggs, John DeQuedville, 101  
 "Bright Star," 73  
 Brinson, Marjorie Sayre (Zelda's sister), 91, 131, 296, 481  
 British National Award, 435  
 Bromfield, Louis, 293, 379  
 Brooke, Rupert, 38, 85, 86, 102*n*.  
*Brooklyn Bridge* (movie), 487  
 Brooks, Ellingham, 219  
 Brooks, Richard, 485  
 Brooks, Van Wyck, 138  
 Brooks Brothers (store), 83, 119  
*Brothers Karamazov, The* (Dostoevski), 179, 372*n*.  
 Broun, Heywood, 120, 140  
 Brown, Cecilia, 502, 503, 504  
 Brown, Dr. Gustavus, 502, 503  
     son of, 503  
 Brownell, William C., 88, 103  
 Browning, Robert, 72  
 Brownyard, Theodore, 496*n*.  
 Bruccoli, Matthew J., 242*n*., 476*n*.  
 Bruccoli Collection, 113*n*., 139, 216*n*., 280  
 Bruce, David K. E., 74  
 Brush, Katherine, 322  
 Bryan, Gertrude, 33  
 Bryan, William Jennings, 13  
 Bryant, Gordon, 230  
 Bryn Mawr School, Baltimore, 344, 403  
 Buck, Gene, 176, 178, 301  
 Buck, Helen, 301  
*Bull by the Horns* (Bonner), 458  
 Burgess, Bunny, 301  
 Burlingame, Edward L., 88  
 Burlingame, Roger, 99*n*.  
 Burnett, Frances Hodgson, 167*n*.  
 Burns, Dorothy, 444  
 Burns, George, 391  
 Butler, Samuel, 140, 156*n*.  
     *Notebooks of*, 111, 178*n*., 398  
 Buttitta, Tony, 400  
 Byrne, Donn, 109*n*.  
 Byron, Lord, 19  
  
*Cabala, The* (Wilder), 264  
 Cabell, James Branch, 379  
 Cable, George Washington, 154  
 Caldwell, Erskine, 291  
 Callaghan, Morley, 283-84, 288-89, 294  
 Calvert School, Baltimore, 344  
 Cambridge Arms, Baltimore, 403  
 "Camel's Back, The," 112, 113, 170, 172  
 "Cameo Frame, The," 78  
 Campbell, Lawton, 47, 138  
 Camp Chatham, Orillia, Ontario, 21  
 Camp Gordon, Georgia, 86  
 Camp Mills, Long Island, 93  
 Camp Sheridan, Alabama, 86, 92, 93, 94  
 Camp Zachary Taylor, Kentucky, 86, 92  
 Canby, Henry Seidel, 163, 368  
 Cantor, Eddie, 176  
 Cantwell, Robert, 291  
 Capone, Al, 134  
 "Captured Shadow, The" (story), 34, 265, 394  
*Captured Shadow, The* (play), 34, 266  
 Caraman-Chimay, Princesse de, 253  
*Carmania* (ocean liner), 269  
 Carnan, Charles Ridgely, 508  
 Carnegie Hall, New York, 418  
*Carolinian, The* (Sabatini), 221*n*.  
 Carroll, Madeleine, 455  
 Carroll, Dr. Robert S., 408, 481, 482, 483  
 Caruso, Enrico, 109*n*.  
 Cary, Alice, 25  
 Cary, Phoebe, 25  
 Case, Frank, 456  
 Cathedral of St. Paul, Minnesota, 14  
 Cather, Willa, 185, 221  
 Cavendish Hotel, London, 150  
 Cecil Hotel, London, 149  
 "Cellar, The," 269  
*Celtic* (ocean liner), 151  
*Century* (magazine), 207*n*.  
 Century Club, Buffalo, 19  
 Cerf, Bennett, 372, 379, 392, 477*n*.  
 Cervantes, Miguel, 428  
 Chamberlain, John, 5, 369, 394-95  
 Chambers, Robert W., 69  
 Chamson, André, 267-68  
 Chamson, Lucie, 267, 268  
 Chandler, Raymond, 187  
 "Change of Class, A," 314  
 "Changing Beauty of Park Avenue, The," 260  
 Chanler, Theodore, 229, 231, 242  
 Chanler, Margaret, 298  
 Chaplin, Charlie, 134  
 Chaplin, Duncan, 227*n*.-28*n*.  
 Chase, Mary Ellen, 368  
 Chatham Hotel, New York City, 178  
 Chatto & Windus (English publisher), 234, 244, 370  
 Cheseldyne, Kenelm, 496, 498  
 Chesterton, Gilbert, 85, 140  
*Chicago Daily News*, 120, 221  
*Chicago Herald and Examiner*, 137  
*Chicago Sunday Tribune*, 180*n*.  
*Chicago Tribune*, 120, 145, 176  
*Childe Harold's Pilgrimage* (Byron), 85  
 "Chinese Theatre," 365  
 Churchill, Lady Randolph, 150, 301  
 Churchill, Winston, 38, 150  
 "Cinderella," 178  
 Ciro's, Paris, 238  
*Civilization in the United States* (Stearns), 237  
 Civil War, 12, 15-17, 20, 29, 74, 409

- Clagett, Richard, 506  
 Claire, Ina, 33  
 Claridge's Hotel, London, 150  
 Clark, Robert, 26, 148-49  
 Clemens, Samuel Langhorn, *see* Twain, Mark  
 Cleveland, Grover, 13, 74  
 Cleveland, Richard F., 74  
 Clift, Montgomery, 425  
 Closerie des Lilas café, Paris, 228, 238, 298, 302  
 Clover Club (night club), Hollywood, 430  
 Cockran, Bourke, 74  
 Cocoanut Grove, 431n.  
 Cohen, Octavus Roy, 109, 190  
 Colbert, Claudette, 425  
*College Humor*, 219, 260-61, 262, 273, 313, 321n., 417  
*College of One* (Graham), 431n.  
*Collier's* magazine, 109, 169, 403, 409, 426, 457, 459, 473  
*The Last Tycoon* and, 461-65, 469, 470, 477, 482  
 Collins (English publisher), 150-51, 234  
*Colonial and Historic Homes of Maryland* (Swann), 496  
 Colum, Mary, 412  
 Columbia studios, 484  
 Columbia University, 96  
 Commodore Hotel, New York City, 137  
*Composition of Tender Is the Night: The: A Study of the Manuscripts* (Brucoli), 242n.  
 Compson, Betty, 303  
 Conrad, Joseph, 13, 111, 138, 140, 164, 176-78, 181, 223, 372, 377, 392  
 Considine, John W., 257  
*Constant Nymph, The* (Kennedy), 221n.  
 Contact Editions (Paris publisher), 236  
*Conte Biancamano* (ocean liner), 272  
*Contemporary American Authors* (Millet), 415  
 Convent of the Visitation, St. Paul, 160  
 Coode, John, 498  
 "Coronet Player, The" (painting), 365  
 "Cosmopolitan" (screenplay), 484-86  
*Cosmopolitan* magazine, 69, 109, 323, 358, 403, 473  
 Cottage Club, Princeton University, 54, 55, 57, 86, 115, 143-44, 263, 264  
 Cotton, Reverend William, 501  
 "Cotton Belt," 321n.  
 "Count of Darkness, The," (Philippe series), 337-39, 444, 461, 496  
*Country of the Pointed Firs, The* (Jewett), 13  
 "Couple of Nuts, A," 321-22  
 Coupole café, Paris, 238  
 Cours Dieterlin (school), Paris, 297  
 Cowan, Lester, 484, 485  
 Coward (play), 39, 496  
 Cowley, Malcolm, 369, 373, 374  
 Cox, Hungry, 302  
 Coy, Ted, 26-27  
 Cozzens, James Gould, 134, 358n., 468  
 "Crack-Up, The," 50, 404, 412  
*Crack-Up, The*, 357n., 404n., 494, 495  
 "Crack-Up" series, 404-405, 407, 411, 417, 492  
 Craig House (sanitarium), New York, 364, 365, 366, 382, 389  
 Crane, Stephen, 13  
 Craven, Frank, 169  
 Crawford, Joan, 425, 434, 437, 442  
 "Crazy Sunday," 323-24, 394, 466, 494  
*Crazy Sundays* (Latham), 380n., 439n.  
 Creelman, James Ashmore, 179n.  
 Crevel, René, 291  
 Crillon hotel, Paris, 238  
*Crime in the Whistler Room, The* (Wilson), 183n.  
 "Crime Passionel," 321  
 Crisler, Fritz, 263  
*Crome Yellow* (Huxley), 162n.  
 "Cruise of the Rolling Junk, The," 145, 170  
 Cugat, Francis, 208  
 Cukor, George, 381n.  
 Culver, Harry, 4  
 Cummings, Edith, 216  
 Cummings, E. E., 134  
 "Curious Case of Benjamin Button, The," 138, 143, 169, 170  
 Curwood, James Oliver, 137n.  
 "Cut Glass Bowl, The," 107, 147, 172  
 Cutting, Bronson M., 464n.  
 "Cyclone in Silent Land," 403, 408  
*Daily Princetonian*, 45, 55, 58  
 "Dalyriddle Goes Wrong," 106, 147-48  
 "Dame Rumor," 449  
*Damnation of Theron Ware, The* (Frederic), 154  
 Dance, Beatrice, 397-400, 409, 413  
 "Dance, The," 246  
 "Dance of the Hours," 87  
 Daniels, Thomas, 102  
 Danilova, Alexandra, 305  
 Dante, 70  
*Dark Laughter* (Anderson), 245  
 "Darling Heart," 113  
*Dartmouth, The* (newspaper), 455  
 Dartmouth College, 454-55  
 Davies, Marion, 323  
 Davies & Sons, 150  
 Davis, Owen, 248  
 Davis, Richard Harding, 27, 154

- Day of the Locust, The* (West), 451n.  
 Dean, Elisabeth, 26  
 "Dearly Beloved," 473  
*Death in the Afternoon* (Hemingway), 328  
 "Debt of Honor, A," 28  
 "Debutante, The," 69-70, 71, 106  
*Decline of the West* (Spengler), 206-207, 246  
 "Deline of Western Culture: Oswald Spengler's 'Downfall of Western Civilization' Explained," 207n.  
*Defense of Poesy* (Sidney), 68  
 Delamar, Alice, 302  
 Delihant, Cecilia, *see* Taylor, Cecilia  
     Delihant  
 Delihant, Eliza (FSF's aunt), 18  
 Delihant, Thomas (FSF's cousin), 18, 34, 131n.  
*Delineator, The* (magazine), 321n.  
 Dell, Ethel M., 137n.  
 Dell, Floyd, 162, 239  
 Delplangue, Mlle., 298  
*Demigods* (Biggs), 260  
 "Demon Lover, The," 111  
 Dempsey, Jack, 134, 408n.  
*Denver Post*, 288n.  
 de Sano, Marcel, 392, 424  
 "Design in Plaster," 457, 459, 471  
 Deux Magots café, Paris, 238  
 Diaghilev, Sergei, 292  
 "Diagnosis," 314, 321  
*Dial, The* (magazine), 207n., 221  
 Diamond, Legs, 13  
 "Diamond as Big as the Ritz, The," 109, 138, 160-61, 492  
     FSF's comments on, 171-72  
     plot of, 161  
     setting for, 59  
     in *Tales of the Jazz Age*, 170-72  
 "Diamond Dick and the First Law of Woman," 180n., 190  
 "Diary of a Literary Failure, The," 111  
*Diary of Otto Braun, The* (Braun), 209  
 "Dice, Brass Knuckles & Guitar," 180-81, 300  
 Dickens, Charles, 179  
 Dickey, Paul, 68  
 Dies, Martin, 442  
 Dietrich, Marlene, 425  
 Dinesen, Isak, 368  
 Dingo bar, Paris, 227  
 "Director's Special," 457, 473  
*Disenchanted, The* (Schulberg), 455  
*Dr. Martino* (Faulkner), 369  
 Doctors Hospital, New York, 455, 456  
 "Does a Moment of Revolt Come Sometime to Every Married Man?," 166, 192  
 "Dog! Dog! Dog!," 136, 322  
 Dôme café, Paris, 238  
 Donahoe, Charles W. (Sap), 34-35, 45, 85  
     family ranch of, 59  
 Donegall, Marquess of, 429  
 Doolittle, James, 13  
 Dorsey, Caleb, 506, 507  
     son of, 507, 508  
 Dorsey, Deborah, 505, 506  
 Dorsey, Edward (boatwright), 505  
 Dorsey, Edward (brother of Henry), 508  
 Dorsey, Edward (Puritan), 498  
 Dorsey, Elizabeth Goodwin, 508  
 Dorsey, Henry, 507-508  
 Dorsey, Henry Hill, 506  
 Dorsey, Captain John, 505, 507  
 Dorsey, Samuel, 508  
 Dorsey family, 11, 498, 505-508  
 Dos Passos, John, 13, 134, 206, 221, 239, 376, 379, 494n.  
     first impressions of FSF, 175  
     on *The Last Tycoon*, 492-93  
     reaction to "Crack-Up" articles, 405  
     *Three Soldiers*, 162, 162n., 181  
 Dostoevski, Fëdor, 179, 372n., 428, 488  
 Doubleday (publishers), 148, 176  
 Douglas, Lloyd C., 380  
 Douglas, Melvyn, 489  
 Douglas, Norman, 219  
 Doyle, Sir Arthur Conan, 109n.  
 Dreiser, Theodore, 138, 141, 142, 163, 242, 468  
     FSF's meeting with, 182  
 Drew, Georgia, 91  
 "Drouth and the Flood, The," 306  
 "Drunkard's Holiday, The," 111, 340  
     *see also* *Tender Is the Night*, tentative titles for  
*Dublin Review*, 76  
 "Duck Supper," 321n.  
 Dudley, Thornton Hart, 34  
 Dulles, John Foster, 494  
 Duncan, Isadora, 254, 302  
 Dwan, Allan, 184n.  
 "Early Success," 96n., 105, 415  
 Eastman, Crystal, 239  
 Eastman, Max, 239  
 "Echoes of the Jazz Age," 133, 313-14, 347  
 Edison, Thomas A., 445  
 "Editorial on Youth," 261  
 Edward VIII, King, 499  
 "Ego Dominus Tuus," 369n.  
 Egon (dog), 256  
 Egorova, Lubov, 241, 265, 272, 273, 287, 292, 303, 304  
     report on Zelda's capabilities, 305-306  
 Eisenhower, Dwight D., 86  
 "Elavo," 28  
 Elizabethan Dramatic Club, 30, 34, 39, 52

- Eliot, T. S., 209, 221, 234*n.*, 345  
 "Ellerslie," Delaware, 260, 261, 264,  
 269, 272, 298, 299, 303, 329  
 Ellingson, Dorothy, 242  
 Ellis, Walker, 47, 48, 55, 242  
 "Emotional Bankruptcy," 292, 314  
*Encyclopaedia Britannica*, 197, 256  
 "End of Hate, The," 457, 484  
 Engalitcheff, Prince Val, 212*n.*, 301  
 Epstein, Julius J., 485  
 Epstein, Philip G., 485  
*Esquire* (magazine), 6, 370, 426, 436,  
 470  
   FSF's articles and stories published  
   in, 389-91, 393, 394, 396*n.*,  
   400, 404, 409, 411, 412, 415,  
   417, 444, 459, 471, 473, 477  
   FSF's unfinished screenplay pub-  
   lished in, 437*n.*  
   Hemingway's contributions to, 371,  
   389, 411-12  
 Ethel Walker School, 410, 417, 441,  
 444  
*Ethan Frome* (Wharton), 154  
 Eton, 37  
 "Eulogy on the Flapper," 166  
 Evarts, Hal G., 109*n.*  
 "Eve of St. Agnes, The," 73  
*Everything Happens at Night* (movie),  
 487  
*Evil Eye, The* (play), 58-59, 62, 63,  
 64  
 Exeter (school), 45  
 Faber & Gwyer (later Faber & Faber),  
 (publishers), 234*n.*  
 Fadiman, Clifton, 368  
 Fair & Co., 137  
 Fallon, Father Michael, 19  
 "Family Bus," 356  
 "Family in the Wind," 330, 331, 394  
 Famous Players-Lasky (studios),  
 172-73, 180, 184, 248  
*Famous Story* magazine, 248  
 "Fantasy in Black," 331  
*Farewell to Arms, A* (Hemingway),  
 274-78, 284, 346, 377  
   FSF's criticism of, 274-78, 377-78  
*Far Side of Paradise, The*, 231*n.*, 249*n.*  
 "Fate in Her Hands," 397  
 Faulkner, William, 109, 110, 134, 187,  
 369, 394, 426*n.*  
   Harold Ober and 287  
 Fay, Father Cyril Sigourney Webster,  
 36-37, 38, 52, 74, 86, 129,  
 229, 278  
   Monsignor Darcy based on, 37, 61,  
   124, 127  
   death of, 95-96  
   during World War I, 75-77  
   written for FSF, 83-84  
 "Feather Fan, The," 450-51  
 Ferris, Walter, 428  
*Fie! Fie! Fi-Fil* (play), 47-48, 54, 55,  
 242  
 Fields, Lew, 176  
 Fields, W. C., 484  
 "Fiend, The," 390, 394  
 Fiesta of San Fermin, Pamplona, 229,  
 253  
*Fifth Column and the First Forty-Nine  
 Stories, The* (Hemingway), 413  
 "Fifty Grand," 245, 249  
*Filmgoer's Companion*, 379*n.*  
 Film Guild, 179  
 "Financing Finnegan," 417, 459  
 Finch, Jack, 29, 30  
 Finch family, 29  
 Findley, Ruth, 300  
*Finnegan's Wake* (Joyce), 267  
 Finney, Ben, 256, 337, 341  
 Finney, Eben, 344, 404, 415  
 Finney, Margaret (Peaches), 344, 403,  
 415, 444, 445  
 Firestone, Harvey, 143, 300  
*First and Last* (Lardner), 360  
 "First Blood," 292, 394  
 Fitzgerald, Annabel (FSF's sister), 23,  
 24, 25, 27  
   birth of, 17  
   FSF's relationship with, 65-66, 153,  
   345  
   instructions to improve her image  
   and popularity, 65-66  
   marriage, 345  
 Fitzgerald, Cecilia Ashton Scott (FSF's  
 paternal grandmother), 11  
 Fitzgerald, Edward (FSF's father), 5,  
 6*n.*, 11-22, 29, 33, 101, 131,  
 171, 409, 490  
   correspondence with FSF, 27  
   death of, 311-12  
   death of three children, 13, 17, 312  
   drinking by, 186  
   family history, 11-12, 40  
   *see also* Fitzgerald, F. Scott,  
   family history of  
   FSF's characters based on, 54, 125  
   literary efforts, 23-24  
   marriage, 12-13  
   picture of, 16  
   religion and, 18  
   Scottie Fitzgerald and, 257  
   unsuccessful career of, 13, 15-17,  
   19, 20, 21-22, 23, 24, 114, 153  
   Zelda and, 106, 110, 152-53  
 Fitzgerald, Frances Scott (FSF's and  
 Zelda's daughter), 135, 155,  
 161, 415  
   articles by, 460  
   birth of, 6, 160, 301  
   childhood and adolescence of, 175,  
   176, 185, 197, 237, 257, 261,  
   297, 298, 301-305 *passim*, 326,  
   404  
   at Ethel Walker School, 410, 417

- "The Colonial Ancesters of Francis Scott Key Fitzgerald" by, 496-508
- FSF's advice on writing to, 122, 123, 448-49
- FSF's correspondence with, 48-49, 67, 70, 264, 410, 424, 440-49 *passim*, 456, 460, 470, 487
- "How Would I grade my Knowledge at 40," 414
- on Keats, 72-73
- FSF's death and, 4, 490, 491
- FSF's relationship with, 237, 264, 309, 311, 312, 324, 331, 344, 345, 347, 387, 396, 397, 403, 410, 414, 431, 440-49 *passim*, 486-87
- FSF's visits with, from Hollywood, 432, 438
- in Hollywood, 431, 441, 444-45
- the Murphys and, 240, 314
- the Obers and, 410, 441, 459, 491
- tea dance for, 415
- Sheila Graham and, 431, 440
- Gwen stories based on, 401-402
- The Last Tycoon* character based on, 477
- pictures of, 188, 240, 246, 247, 402
- at Vassar, 445, 446-49, 460, 469, 470, 486-87, 491
- Fitzgerald, F. Scott:
- adolescence of, 23-40
    - athletics and, 25, 26-27, 29, 32-33, 34, 39
    - as debater, 28, 29
    - friendships of, 24-25, 26, 38
    - interest in literature, 28
    - interest in writing, 28, 30
    - New York theater and, 33
    - relationship with parents, 23-25, 27, 29, 33, 153
    - secret clubs of, 30
    - stories and poems published in school magazines, 27-28, 29, 35-36
    - struggle for recognition, 25-26, 39, 266
    - at summer camp, 27, 153
  - Thoughtbook of Francis Scott Key Fitzgerald*, 29-30
  - articles and essays by, 6, 246-47, 312, 313-14, 356-57, 390
  - "Crack-Up" series, 404-405, 411, 417, 492
  - income from, 24*n.*, 411
  - listing of, 556-57
  - on love, marriage, and sex, 192
  - under joint byline with Zelda, 260-61, 389-90
  - see also individual titles*
  - attitudes toward the rich of, 232-33
  - behaviorism and, 241
  - birth of, 5, 13-14
  - book reviews by, 71, 122, 161-62, 181, 246-47
  - listing of, 560-61
  - see also specific titles*
  - childhood of, 13-22
    - athletics and, 19, 21
    - early writing skills of, 20-21
    - interests in history and literature, 19, 20
    - social interests, 19-20
  - chronology, xxi-xxvii
  - correspondence of, 21, 25, 94, 381*n.*
    - with Isabelle Amorous, 115-16
    - with John Peale Bishop, 211, 239-40
    - with Thomas Boyd, 197, 204
    - with Willa Cather, 185
    - with Robert Clark, 148-49
    - with Beatrice Dance, 398-400, 409, 413
    - with his daughter, 48-49, 67, 70, 72-73, 264, 410, 414, 424, 440-49 *passim*, 456, 460, 470, 487
    - with Dr. Oscar Forel, 297, 306-307, 311
    - with Ludlow Fowler, 200
    - with girlfriends, 57, 63-64
    - with Ernest Hemingway, 286, 376-78, 412, 413, 414, 425, 488
    - with John Grier Hibben, 128-29
    - with Oscar Kalman, 466
    - with Shane Leslie, 84-85, 95
    - with Kenneth Littauer, 460, 461-65, 470
    - with Joseph Mankiewicz, 434
    - with H. L. Mencken, 221, 231, 371-72
    - with M-G-M executives, 435
    - with Gerald Murphy, 437
    - with Anne Ober, 425
    - with Harold Ober, 161, 162, 168-69, 211, 232*n.*, 248, 266, 285-86, 287, 293-94, 323-24, 401, 414, 417, 441, 458-59
    - with John O'Hara, 357
    - with Maxwell Perkins, 111, 112, 158, 166*n.*, 170, 179, 195-96, 206-208, 215-17, 219, 220, 231, 242, 266-67, 269, 284, 324, 325, 326-28, 345-46, 348, 360, 367*n.*, 373, 379, 392, 393, 413, 414, 415, 450, 456-57, 458, 461-65, 469, 470, 483-84
  - at Princeton University Library, 494
  - with Minnie Sayre, 428
  - with Charles Scribner, 145, 154
  - with Gilbert Seldes, 381
  - with Mildred Squires, 325
  - with Cecilia Taylor, 348
  - with Thornton Wilder, 264

- Fitzgerald, F. Scott (*continued*)  
 with Edmund Wilson, 62, 85,  
 150, 221-22, 348, 363-64, 484  
 with Thomas Wolfe, 427  
 death of, 4-7, 489-91  
 burial, 490, 494, 508  
 estate, 272, 410, 423, 491  
 obituaries, 4-7  
 will, 419, 491  
 works in print at time of, 489  
 works published posthumously,  
 491-92, 494, 495  
 descriptions of, 5, 119, 257  
 in college yearbook, 74  
 by Dos Passos, 175  
 as young boy, 19-20  
 drinking problem of, 3, 38, 77, 93,  
 94, 98, 99-100, 112, 135-36,  
 144, 149, 164, 165, 176, 181,  
 182, 185, 190, 206, 211, 219,  
 231, 233, 237, 238-39, 244,  
 253-56, 263, 298, 299, 313,  
 396, 413, 414  
 analysis of alcoholism and, 185-  
 87  
 Dr. Benjamin Baker and, 331-32  
 "The Bridal Party," and, 293  
 André Chamson and, 268  
 during college years, 57, 59, 135  
 while freelance screenwriter, 454-  
 55, 456, 460, 470-71, 482  
 Sheilah Graham and, 432, 433,  
 436, 438, 439, 453, 456, 471  
 Hemingway and, 227, 228, 229,  
 245, 274, 286, 297, 348  
 hospitalization for, 331, 360, 403,  
 415, 436, 456  
 imprisoned as result of, 267, 269,  
 273, 282  
 M-G-M job and sobriety, 417,  
 419, 425, 426, 427, 432, 442  
 the Murphys and, 253, 254  
 Ober's warnings about, 392, 393  
 Maxwell Perkins and, 263, 345-  
 46, 456  
 Philippe stories and, 388  
 Scott's defenses of, 296, 306-307,  
 346, 393  
 after *Tender Is the Night's* publi-  
 cation, 382  
 at Thalbergs' party, 322-23  
 Zelda's mental problems and, 296,  
 303, 306-307, 346, 351-52,  
 395, 438  
 education of:  
 Holy Angels Convent, 19  
 Miss Goodyear's School, 17  
 Miss Narden's, 20  
 Newman School, 5, 6*n.*, 32-39,  
 266  
 nursery school, 17  
 Princeton University, 5, 34-35,  
 43-74, 77-79, 128-29, 189,  
 446, 448  
 St. Paul Academy, 25, 27-29, 32  
 extramarital affairs, 311, 397-400,  
 478  
 with Sheilah Graham, *see* Gra-  
 ham, Sheilah  
 family of, 5, 11-22, 25, 47  
 history of, 5, 6*n.*, 11-12, 14, 17,  
 38, 40, 164-65, 186, 496-508,  
 510  
*see also names of individuals*  
 Sheilah Graham and, *see* Graham,  
 Sheilah  
 as hero worshiper, 35, 221, 228,  
 267, 278  
 in Hollywood, 3-4, 257-59, 298,  
 302, 321, 358, 423-89  
 illnesses, 15, 65, 211, 391  
 alcoholism, *see this entry under*  
 drinking problem  
 appendicitis, 27  
 arthritis, 409  
 broken shoulder, 409  
 depression, 6  
 heart problems, 3, 4, 426, 467,  
 488-89  
 heavy smoking and, 263  
 influenza, 95  
 insomnia, 93, 190, 426, 487  
 nervous ailments, 263  
 pleurisy, 361  
 tuberculosis, 64, 272, 304, 315,  
 331, 360, 396, 397, 403, 456,  
 471  
 typhoid fever, 331  
 upper respiratory infection, 455  
 income, 24*n.*, 114-15, 290, 331,  
 356, 391, 404, 406, 415, 469,  
 491  
 at advertising agency, 96  
 in the army, 94  
 for articles, 24*n.*, 411  
 deepening debt, 404, 406-407,  
 409-10, 417, 418, 423, 424  
 inheritance, 409, 414  
 life insurance, 410, 423, 469, 491  
 management of money, 114-15,  
 137, 192-93, 194, 196, 197,  
 211, 220, 221, 223, 256, 262,  
 297, 397, 414-15, 423-24, 451,  
 469-70  
 from movies, 113, 137, 167, 169-  
 70, 172-73, 179-80, 248, 257,  
 259, 322, 323, 419, 435, 454,  
 451, 487  
 from novels, 112, 137, 143, 150,  
 167, 221, 248, 256, 262, 263,  
 282, 287, 358-59, 367, 387,  
 391, 465, 469, 470  
 from radio, 401, 470  
 from stories 107-108, 112, 113,  
 129, 137, 141, 142-43, 160,  
 161, 169, 170, 171, 180-81,  
 190-91, 193, 196, 233, 244,  
 262, 263, 266, 282, 286, 287,

- 292, 308, 321, 331, 356, 387,  
388, 389, 391, 400, 401, 409,  
411, 417, 457, 459, 469, 471,  
473, 484  
Wall Street crash and, 290, 297  
will, 419  
from Woodbury Soap beauty con-  
test, 271  
year-by-year accounting of, from  
FSF's *Ledger*, 525-43  
interviews, 153, 166  
comparison of France and Amer-  
ica in, 257  
by *The Dartmouth*, 455  
at age forty, 413-14, 417  
listing of, 562-65  
self, 139-40  
jobs, 5-6, 96, 98, 99, 103  
at M-G-M, 419-53 *passim*  
*Ledger* of, 17, 20, 21, 34, 38  
comments written in his twenties,  
102, 146, 152, 175, 185, 187*n.*,  
195, 196, 199, 204, 229, 231,  
244, 256  
comments written in his thirties,  
263, 269, 282, 287, 307, 317,  
335, 346, 347, 360, 391, 396,  
439  
comment written in his forties,  
439  
"Outline Chart of my Life," 28-  
29, 439  
on Princeton years, 51, 57-58, 65,  
74  
published works and income from  
writings listed in, 17*n.*, 525-43  
on *Zelda*, 88, 244, 261*n.*, 284,  
346, 391  
as list- and schedule-maker, 30, 192,  
223  
literary agent, *see* Ober, Harold  
literary interests and influences on,  
as adult, 72-73, 79, 85, 111,  
128, 138-39, 140, 141, 148,  
164, 169, 209, 221, 223, 238,  
244, 488  
Lardner's recommendations, 179  
Spengler's *The Decline of the*  
*West*, 206-207  
"10 Best Books I Have Read,"  
138, 178  
military service, 5, 74, 75, 83-87,  
93-94, 95, 96, 181, 228  
narrative control in prose of 155-  
56, 157, 173, 189, 223-24, 233,  
253, 342, 477-78  
naturalists' influence on, 141-42,  
163, 164, 172  
*Notebooks* of, 35, 55, 199, 278,  
347-48, 366, 387, 395, 397,  
457-58, 472, 473, 494  
organization of, 357  
as novelist, 3-4, 6, 99, 100, 108,  
233-34, 444  
critics' difficulty in treating FSF's  
work seriously, 370-71  
editor for novels of, *see* Perkins,  
Maxwell; Wilson, Edmund  
income from, *see this entry under*  
*income*  
*see also individual titles*  
pictures of, 15, 16, 17, 63, 78, 230,  
240, 270, 402, 418, 419, 452  
Christmas of 1925, 246, 247  
in late 1939, 478, 479  
plays and song lyrics by, 136, 189  
written during Princeton years,  
34, 39, 47-48, 52-53, 54, 55,  
58-59, 62, 63, 64, 69-70, 189  
*see also individual titles*  
as poet, 30, 32-33, 64, 71-73, 77-  
78, 391, 395, 440  
first appearance in a book, 102  
influences on, 48-49, 72-73  
listing of published verse, 559-60  
political sympathies of, 347-48, 442,  
445, 453  
at Princeton, 5, 34-35, 43-74, 77-  
79, 86, 446, 448  
academic program and grades,  
45-46, 51, 54, 57, 59, 60, 61,  
64-65, 68, 70-71, 74, 128-29  
career aspirations, 70, 73, 74  
"A Cheer for Princeton" wins  
competition, 62-63  
eating clubs, 54-55, 57, 74, 86,  
263  
football team tryouts, 44  
freshman year, 43-52  
friendships, 45, 48-51, 57, 61,  
74  
girlfriends, 55-56, 57, 59, 60,  
63-64, 66-67, 68, 69, 71  
junior years, 60-74  
literary interests, 51-52, 64  
sophomore year, 54-59  
Triangle Club and, 5, 44, 45, 47-  
48, 54, 55, 57, 58-59, 60, 62,  
63, 64, 65, 68, 69, 71  
vacations, 47, 52-53, 55, 59, 64  
writes for the *Lit*, 58, 65, 68-69,  
71-72, 77, 78-79  
writes for *Princeton Tiger*, 44, 58,  
62, 65, 77  
religion and, 18-19, 21, 25, 30, 38,  
47, 52, 89, 490  
burial and, 490  
Father Fay's death and, 95-96  
as romanticist, 121-22, 342-43  
scrapbooks of, 119, 183, 316, 379,  
394  
as screenwriter, 4, 168-69, 179-80,  
257-59, 322, 323, 380-81, 391,  
393, 407, 511-23  
freelancing from, 1939-40, 454-  
59, 469, 471, 477, 484-86, 487  
listing of movie-writing assign-  
ments, 565

- Fitzgerald, F. Scott (*continued*)  
 M-G-M job, from 1937-39, 418-53 *passim*  
*see also individual titles*  
 sexual attitudes of, 52, 60, 79, 263, 432, 440  
 on homosexuality, 278-79, 289  
 as social observer, 20-21, 25, 122, 221, 222-23, 314  
 spelling and punctuation problems, 129-30, 364  
 stories by, 4, 5, 6, 96  
   Basil Duke Lee stories, 26, 30, 34, 265-66, 270, 292, 294, 391-92, 394, 418, 450  
   collections of, *see individual titles*  
   discouraging months of 1919 as subject of, 98-99  
   for *Esquire*, *see Esquire*  
   *Gatsby* cluster stories, 173-74, 180-81, 191  
   Gwen stories, 401-402, 407, 411  
   income from, *see this entry under income*  
   Josephine stories, 292, 304, 314, 392, 394  
   listing of, 548-56  
   naturalistic material, 141-42, 172  
   narrative voice in, 173, 189, 233  
   Pat Hobby stories, 457, 471, 472-73, 492  
   Philippe ("Count of Darkness") stories, 387-89, 444, 461, 496  
   published under pseudonym, 471  
   for *Saturday Evening Post*, *see Saturday Evening Post*  
   for school magazines, 27-28, 29, 35-36, 58, 71, 78  
   under joint byline with Zelda, 261*n.*  
   unsold, written from 1935-37, 396-97, 401-402, 402*n.*, 418  
   writing method of, 113, 193  
   Zelda as basis of, 110, 152, 191, 279, 331, 401  
*see also individual titles*  
 style of, 123, 140, 142, 155-56, 172, 173, 189, 222, 249, 374, 401  
 the Twenties identified with, 133, 290-91, 313-14  
 technique for polishing prose, 217-18, 234, 342, 389-90, 476  
 working habits of, 113, 168, 193, 238-39, 286, 342, 476-77  
 writing plans and schedules, 111, 112, 144, 162, 170, 181, 184-85, 192, 197, 217, 220, 231, 242, 335-40, 347, 387, 388, 389, 414, 416, 456-57, 461-65  
*see also individual titles*  
 Zelda and, *see Fitzgerald, Zelda Sayre, and F. Scott Fitzgerald*  
 Fitzgerald, John (FSF's uncle), 13
- Fitzgerald, Michael (FSF's paternal grandfather), 11, 164-65  
 Fitzgerald, Mary (Mollie) McQuillan (FSF's mother), 5, 6*n.*, 11-22, 27, 83, 96, 131, 186, 237, 500  
 death of, 408, 409  
 death of three children, 13, 17, 312  
 discourages FSF's early literary efforts, 23, 101  
 Scottie Fitzgerald and, 257  
 income of, 24, 39  
 loans to FSF, 359, 393, 409  
 marriage, 12-13  
 picture of, 12  
 religion and, 18  
*Tales of the Jazz Age* dedicated to, 171  
 visits with FSF:  
   at "La Paix," 344-45  
   in Paris, 314-15  
 Zelda and, 106, 110, 152-53  
 Fitzgerald, Zelda Sayre, 90-94, 180*n.*, 183, 184, 347  
 abdominal problems of, 244, 246, 302  
 appendectomy, 253, 302  
 articles by, 192  
   in collaboration with FSF or under joint byline, 260-61, 389-90, 393  
   listing of, 566-67  
   published under FSF's byline, 261  
   review of *The Beautiful and the Damned*, 165-66  
 ballet training, 241, 265, 271-74, 284, 287-88, 291-92, 295, 298, 302, 303, 325, 329-30, 333, 407, 408  
 Egorova's assessment of, 305-306  
 birth of, 90  
 boredom in St. Paul, 152-53, 161  
 chronology, xxi-xxvii  
 correspondence with the Kalmans, 174*n.*, 183*n.*, 184, 187-89  
 criticism of FSF's writing by, 158, 193, 207, 284, 365-66, 453, 495  
   review of *The Beautiful and the Damned*, 165-66  
 death of, 493-94  
 described, 91  
   resemblance of Sheilah Graham to, 429  
 diaries of, 166  
 drinking by, 135-36, 144, 149, 182, 211, 324, 482  
 eczema condition, 300, 311, 317, 324, 330  
 education of, 90, 98  
 fear of becoming a homosexual, 293, 295, 303  
 FSF's death and, 4, 490-91  
 Zelda's tribute to, 495  
 FSF's writing based on, 110, 125,

- 127, 152, 155, 200, 204, 279,  
331, 401, 407, 467  
*Tender Is the Night*, 335, 338,  
339, 340  
Hemingway and, 228–29, 252–53,  
255, 278, 376, 400, 491  
inheritance from FSF, 491  
Jozan affair, 199–200, 204, 206,  
211, 301, 401  
“La Paix” fire and, 359  
Ring Lardner and, 176, 178, 196–  
97, 209  
*The Last Tycoon* and, 487–88, 489,  
492  
last years of, 493–94  
mental problems and treatment of,  
67, 228, 244, 273, 278, 293–  
308 *passim*, 311–17 *passim*,  
341, 346, 347  
at Craig House, 364–66, 382,  
389  
Dos Passos on, 175  
family mental instability, 92–93,  
296  
at Highland hospital, 408, 417,  
423, 432, 436–37, 438, 456,  
481–83, 493–94  
at Malmaison clinic, 293, 295  
medical reports, 293, 295, 483  
at Phipps clinic, 324–29, 364  
at Prangins clinic, 295, 296, 297,  
306, 308, 311*n.*, 313, 316, 321,  
321*n.*  
at Sheppard and Enoch Pratt  
Hospital, 366, 382, 395, 399,  
408, 483  
signs of impending breakdowns,  
288, 291, 292, 323, 324  
at Val-Mont clinic, 295  
paintings by, 329–30, 364–65, 365*n.*,  
393, 493  
paper doll creations, 262  
as a parent, 237, 261, 301, 302, 303,  
304, 305, 311, 344, 441  
pictures of, 87, 132, 188  
Christmas of 1925, 246, 247  
after discharge from Prangins  
clinic, 1931, 316–17  
pregnancy, 149, 152, 161, 301  
abortions, 163*n.*  
operation to enable, 211  
*Save Me the Waltz*, *see Save Me  
the Waltz*  
*Scandalabra*, 347, 356  
Scott and, *see* Fitzgerald, Zelda  
Sayre, and F. Scott Fitzgerald  
scrapbooks and photo albums of,  
119*n.*, 316  
Sheilah Graham and, 440, 453  
stories by, 306, 321–22  
listing of, 566  
published under joint byline,  
261*n.*, 273, 382–83  
published under FSF's byline,  
180*n.*, 261*n.*, 273–74  
style of, 313  
written at Prangins clinic, 313,  
321–22  
written during her breakdown,  
306  
*see also individual titles*  
suicide attempts by, 206, 287, 295,  
395, 408  
unconventional behavior of, 91–92,  
115, 136, 144, 145, 149, 152,  
161, 380  
vision problems, 144, 330  
“Winter Dreams” and, 174*n.*  
Fitzgerald, Zelda Sayre, and F. Scott  
Fitzgerald, 89, 102, 105, 165,  
170, 172, 173, 187, 195, 418,  
471  
ambitions of, 90, 193–94  
child born to, 6, 149, 152, 156, 301  
*see also* Fitzgerald, Frances Scott  
chronology, xxi–xxvii  
competition between, 166, 254, 261,  
313, 325, 327, 328, 331, 337,  
365, 376  
after *Tender Is the Night's* com-  
pletion, 382–83  
correspondence between, 4, 155,  
323, 326, 365–66, 399–400,  
432, 438, 456, 471–72, 481,  
482–83  
about finishing *The Last Tycoon*,  
487–88, 489  
in 1934, 328, 383  
prior to marriage, 96, 97–98, 106,  
110, 113, 115, 131  
after Zelda's first breakdown,  
297–305, 312–13, 315  
courtship and engagement, 93, 94,  
96–98, 99, 106, 113–16, 141,  
148*n.*, 191, 204  
breakup, 99, 101, 107, 115, 200  
sexual relations during, 114  
drinking together, 135–36, 144, 149,  
187, 211, 254  
in Europe:  
in 1921, 149–51  
from 1924–26, 196–256 *passim*  
in 1928, 265–69  
from 1929–31, 272–317 *passim*  
first meeting, 87–88  
FSF's death and, 4, 490, 491  
FSF's works based on Zelda, 110,  
125, 127, 152, 155, 191, 200,  
204, 279, 331, 401, 407, 467  
*Tender Is the Night*, 335, 338,  
339, 340  
FSF's works dedicated to, 147, 220  
at Great Neck residence, 175, 176,  
183–84, 193–94, 301  
jealousy in relationship of, 228–29,  
258–59, 260, 453

- Fitzgerald, Z. S. and F. S. (*continued*)  
 joint bylines, 260-61, 261*n.*, 273,  
 356, 382-83, 389-90, 393  
 last time together, 456  
 at "La Paix," 329-60 *passim*  
 marathon talks of, 133  
 marriage, 6, 94, 98, 155, 279  
   divorce contemplated, 323, 351,  
   353, 481  
   first year of, 133-36, 141, 143-45,  
   147-51  
   FSF's analysis of failure of, 297-  
   99, 441-42  
   FSF's extramarital affairs and,  
   278*n.*, 311, 397-400, 440, 453  
   Jozan crisis, 199-200, 204, 206,  
   211, 301, 401  
   "Self-Expression" case history,  
   353-55  
   Dr. Rennie session, 348-52  
   sexual problems, 271, 278-79,  
   299, 311, 334, 400  
   violent arguments, 264, 295, 300  
   wedding, 131-33, 293  
   Zelda's analysis of failure of,  
   300-305  
   partying and eccentric behavior,  
   135-36, 137-38, 144, 145, 149,  
   152, 161, 173, 185, 192, 211,  
   229, 244, 254-55, 263, 301  
   at "Ellerslie," 260  
   in Hollywood, 257, 258  
   in Paris, 238  
   pictures of, 246, 247  
   return to U.S.:  
     in 1927, 257-64  
     in 1931, 316-17  
   Van Vechten's impression of, 182  
   Zelda's breakdowns and hospitaliza-  
   tion and, 298-308 *passim*, 311-  
   17, 323, 324-29, 341, 346, 347,  
   364-66, 395, 408-409, 415  
   FSF's visits from Hollywood, 432,  
   436-37, 438, 456  
   Zelda's release from Highland,  
   481-83  
 Flandrau, Grace, 107, 162*n.*  
*Flappers and Philosophers* (Fitzger-  
 ald), 6, 147-48, 164, 171, 172  
   publication of, 147, 234  
   scrapbook for, 119*n.*  
 Flaubert, Gustave, 395, 427, 428, 488  
   "Flight and Pursuit," 314  
 Flynn, Lefty, 396  
 Flynn, Nora, 396  
 Folies Bergère, 292  
 "Football," 32-33  
 Ford, Ardietta, 26  
 Forel, Dr. Oscar, 295, 297, 305, 305*n.*,  
   306-307, 308, 311, 324, 408  
 "Forging Ahead," 265  
 Forrest, Sam, 187  
 Forrestal, James, 494  
 "For Sheilah, a Beloved Infidel," 440  
 Fort Leavenworth, Kansas, 83, 84*n.*,  
   86  
 Fort Snelling, St. Paul, 75  
*For Whom the Bell Tolls* (Heming-  
 way), 439*n.*, 488  
 "Four Fists, The," 107, 128, 129, 147,  
   172  
*Four Horsemen of the Apocalypse*,  
   *The* (movie), 284  
 Fowke, Frances, 502  
 Fowke, Gerald, 502  
 Fowler, Ludlow, 45, 57, 131, 138,  
   161, 293, 300, 490  
   FSF's letters to, 200  
   as model for Anson Hunter in "The  
   Rich Boy," 232  
 Fowler, Powell, 293  
 Fox, John, Jr., 68, 154  
 Foyot (restaurant), Paris, 238  
 France, Anatole, 150, 158, 162, 178*n.*  
 Franklin, Sidney, 442, 449  
 Frederic, Harold, 154  
*Frederic Carrolls, The* (Williams), 154  
*Free Air* (Lewis), 172  
 "Freeze-Out," 314, 321  
 French Academy, 268  
 "Freshest Boy, The," 265, 394  
 Frohman, Charles, 169  
*F. Scott Fitzgerald: His Art and His  
 Technique* (Wilson), 121*n.*  
*F. Scott Fitzgerald's Ledger*, *see* Fitz-  
 gerald, F. Scott, *Ledger* of  
*F. Scott Fitzgerald's Screenplay for  
 Erich Maria Remarque's Three  
 Comrades*, 434*n.*  
 Fuller, Edward M., 184  
 Fuller-McGee case, 184, 215  
 Fulton, Dr. John, 23  
 Gable, Clark, 391, 427  
 Galsworthy, John, 149, 154  
 Garbo, Greta, 134, 425, 449  
 Garden of Allah hotel, Hollywood,  
   425, 427, 429, 438  
 Gardiner, John, 503  
 Gardiner, Captain Luke, 499-500,  
   503-504  
 Gardiner, Susanna, 503-504  
 Garland, Judy, 450  
 Garnett, David, 372*n.*, 377, 378  
 Garrett, Oliver H. P., 450  
 Garson, Greer, 449  
 Gauss, Christian, 61, 70, 84*n.*, 143,  
   379, 391  
*Gentle Julia* (Tarkington), 162, 162*n.*,  
   167*n.*  
 Georgetown University, 12, 39  
 George Vanderbilt Hotel, 400  
 Georgia Institute of Technology, 92  
 Gerard, Mary, 498  
 Gerard, Thomas, 497, 498, 503  
 Gerlach, Max, 183

- Gerould, Gordon Hall, 46  
 Gershwin, George, 134, 189n.  
 "Getting Away from It All," 321n.  
 Gibbons, Cardinal, 37  
 Gibbons, Mike, 408  
 Gibbons, Tommy, 408  
 Gibbs, A. Hamilton, 221n.  
 Gilbert, John, 322, 323  
*Gilded Age, The* (Twain), 138  
 Gillespie, Porter, 98  
 Gilman, Major Edwin R., 184  
 Gingrich, Arnold, 278n., 389, 404,  
 405, 412, 436, 471, 473  
*Girl from Lazy J, The* (play), 30  
 "Girl the Prince Liked, The," 273  
 "Girl with Talent, The," 273  
 Gish, Dorothy, 148  
 Gish, Lillian, 13  
*Glimpses of the Moon* (Wharton),  
 179  
*Glorious Apollo* (Barrington), 221n.  
 Goddard, Charles William, 184n.  
 Goddard, Paulette, 442  
 "Gods and Little Fishes," 321n.  
 "Gods of Darkness, The," 388  
 Godwin, Caleb, 17  
 Godwin, Murry, 291  
 Goldstein, Bertha Weinberg, 311  
 Goldwyn, Samuel, 407, 469  
 Goncharova, Natalie, 206  
*Gone With the Wind* (movie), 450  
*Gone With the Wind* (Mitchell), 450  
*Goodbye, Mr. Chips* (Hilton), 368  
 Goodwin, Elizabeth, 506, 507-508  
 Goodwin, Lyle, 506  
 Gorman, Herbert S., 221, 267n.  
 "Gracie at Sea," 391, 393  
 Graham, Sheila, 199n., 486, 494  
     background of, 431-32  
     collaborations with FSF, 449, 450,  
     480  
     "College of One" curriculum, 138,  
     446, 447, 451-53  
     engagement to the Marquess of  
     Donegall, 429, 433  
     first marriage, 431  
     first meetings with FSF, 429-32  
     FSF's characters based on, 453, 467,  
     473  
     love affair with FSF, 278n., 431,  
     433, 438-40, 451-53  
     pictures of, 430, 439, 452  
     radio talks on the movies, 436  
     resemblance to Zelda, 429  
     Scottie Fitzgerald and, 431, 440  
*Grand Hotel* (play), 312  
 Grattan, C. Hartley, 370  
 Graves, Ann, 501  
 Graves, Thomas, 501  
 Graves, Verlinda, 501  
 Gray, Thomas, 460  
*Great Expectations* (Dickens), 324  
*Great Gatsby, The* (Fitzgerald), 6,  
 79, 93, 121, 135, 160, 179,  
 190, 200, 211, 212-24, 228,  
 229, 234, 246, 267, 298, 374,  
 391, 444, 474  
     as critical success, 5, 221, 234, 284,  
     345, 368  
     dust jacket for, 207-209, 216  
     English publication of, 234, 244  
     FSF's Midwestern roots evoked in,  
     47, 191  
     income from, 248, 256, 262, 470  
     *The Last Tycoon* compared with,  
     474, 477, 488, 492, 493  
     Modern Library reprint of, 392, 393  
     1941 publication of, with other  
     works, 492  
     opening pages of manuscript of,  
     201-203  
     Maxwell Perkins and, 170, 191, 192,  
     195-96, 207, 211, 212-19, 220,  
     249, 359, 484  
     plans for writing, 170, 184-85, 192  
     sales of, 231, 495  
     scrapbook for, 119n.  
     serialization of, 219, 248  
     sources for characters in, 183-84,  
     200, 204, 216  
     Gertrude Stein on, 236  
     structure of, 223-24, 233, 253, 342,  
     371  
     style and technique in, 222-23  
     tentative titles of, 196, 212, 219  
     writing of, 195-96, 197-99, 204,  
     206-207, 209  
     revisions, 215-19  
*Great Gatsby: A Facsimile of the  
 Manuscript, The*, 216n.  
*Green Hat, The* (Arlen), 221n.  
 Gregory, Horace, 369  
 Gregory, Jackson, 154  
 "Gretchen's Forty Winks," 190, 191,  
 234  
 Grey, Zane, 137n., 167n.  
 Griffin, Nathaniel, 68  
 Griffith, D. W., 148  
 Griggs, Benjamin, 26  
 Griggs, C. Milton, 24  
 Griggs Cooper & Co., 101  
 Grimm's Park Hotel, Hyères, 197  
*Grit* (movie), 179  
 Gros, Dr., 302  
 Grove Park Inn, Asheville, 397, 408-  
 409, 413, 414  
 "Guest in Room 19, The," 417  
 Guthrie, Laurie, 397-98  
 Gwen stories, 401-402, 407, 411  
  
 Hackett, Albert, 427, 451  
 Hackett, Frances Goodrich, 427, 448,  
 451  
 Hall, Walter, 70  
*Hallelujah!* (movie), 268  
 Hammerstein, Elaine, 170

- Hamilton, Maurice, 302  
 Hammett, Dashiell, 187, 425  
 "Hampton," 506, 508  
 "Handle with Care," 404, 405  
 Handley, Bob, 301  
 Hansen, Harry, 119-20, 221, 370  
 Hanson, Alexander Contee, 507  
 Harcourt, Brace (publishers), 246  
 Harding, D. W., 370  
 Harlow, Jean, 322  
 Harold Ober Associates, 321*n*.  
     *see also* Ober, Harold  
 Harper, George MacLean, 46  
*Harper's Bazaar* (magazine), 260,  
     321*n*., 473  
 Harriman, Mary, 184*n*.  
 Harris, Sam H., 187  
 Harris, William, 169, 500  
 Hart, Frances Noyes, 109*n*.  
*Harvard Lampoon*, 44  
 Harvard University, 33, 39-40, 109,  
     205, 242, 486  
 Hatton, Elinor, 449, 500  
 Hatton, Elizabeth, 499, 500  
 Hatton, Richard, 499  
     widow of, 499  
 Hatton, Thomas, 499  
 Hawthorne, Nathaniel, 343*n*.  
 Hay, Mary, 302, 339  
 Hayes, Helen, 312, 431, 431*n*., 439  
 Hayward, Leland, 470, 471  
 "Head and Shoulders," 107, 112, 147  
     sold to movies, 114, 137  
*Head of the House of Coombe, The*  
     (Burnett), 167*n*.  
*Hearst's International* (magazine),  
     180-81, 190, 219  
 Held, John, Jr., 127, 171, 180  
*Helen of the Old House* (Wright),  
     167*n*.  
 Hellman, Lillian, 425  
 Hemingway, John (Bumby), 228, 245  
 Hemingway, Ernest, 3, 130*n*., 134,  
     187, 215*n*., 238, 248, 294, 324,  
     371, 398, 400  
     *Across the River and Into the Trees*,  
         411*n*.  
     Morley Callaghan, and, 283, 288-89  
     *Death in the Afternoon*, 328  
     *A Farewell to Arms*, 274-78, 284,  
         346, 377  
     FSF's criticism of, 274-78, 377-  
         78  
     *For Whom the Bell Tolls*, 439*n*.,  
         488  
     friendship with FSF, 227-29, 236-  
         37, 245, 253, 255, 297, 298,  
         302, 303, 348, 379, 418  
     alleged homosexual relationship  
         between, 236-37, 278, 289  
     death of Hemingway's father and,  
         269-70  
     end of, 425, 439*n*.  
     FSF's letters to Hemingway, 286,  
         376-78, 412, 413, 414, 425, 488  
     FSF's promotion of Hemingway's  
         career, 209-10, 228, 245, 246,  
         248-49, 260, 299, 488  
     Hemingway's letters to FSF, 283-  
         84, 286-87, 288, 289, 375-76,  
         406, 412, 413  
     weakening of, 274, 299  
     *In Our Time*, 122, 209, 210, 228,  
         246-47, 255  
     on Jozan affair, 199  
     *A Moveable Feast*, 143, 227, 227*n*.-  
         28*n*., 249, 269, 278  
     Maxwell Perkins and, 209, 210, 245,  
         246, 263, 269, 278, 375, 378-  
         79, 392, 412, 413, 490, 493  
     Philippe stories and, 387  
     picture of, 285  
     reaction to "Crack-Up" series, 405  
     reaction to *The Vegetable*, 187, 189  
     "The Snows of Kilimanjaro," 411-  
         13  
     *The Sun Also Rises*, 229, 245, 246,  
         249-53, 260, 281  
     FSF's criticism of, 249-52  
     *Tender Is the Night* and, 372, 375-  
         79  
     as model for characters in, 337,  
         341, 342  
     *The Torrents of Spring*, 245-46  
     Thomas Wolfe compared to, 310  
     Zelda and, 228-29, 252-53, 255,  
         278, 376, 400, 491  
 Hemingway, Hadley, 199-200, 228,  
     238, 245, 248, 253, 298  
 Hemingway, Pauline, 269, 274  
 Hémon, Louise, 167*n*.  
 Henie, Sonja, 487  
 Henry Phipps Psychiatric Clinic, 324  
     Zelda's treatment at, 324-29, 364  
 Henty books, 20  
 Hergesheimer, Joseph, 109, 190, 301  
 "Her Last Case," 389, 393  
 "Hermitage, The," 500  
 Hersch, Virginia, 288*n*.  
 Hersey, E. L., 24  
 Hersey, Marie, 26, 55  
 Hesiod, 92  
 "He Thinks He's Wonderful," 265,  
     394  
 Hibben, John Grier, 128  
 Hichens, Robert, 140  
 Hicks, Kate, 300  
 "High Cost of Macaroni, The," 211  
 Highland Hospital, Asheville, 408,  
     417, 423, 432, 438, 491, 493-  
     94  
 "Highwayman, The," 46  
 Hilditch and Key, 150  
 Hill (prep school), 45, 50  
 Hill, James J., 24  
 Hill, Priscilla, 507

# Index

- Hill, Richard, 499, 507  
Hilton, James, 368  
Hines, Dr. Marion, 365  
*His Honor the Sultan* (play), 33  
"His Russet Witch," 143, 148  
    *see also* "O Russet Witch!"  
Hitchcock, Alfred, 457  
Hitchcock, Tommy, 184*n.*, 342  
Hobart, Alice Tisdale, 368  
"Hockley-in-the-Hole," 507  
Hoffman, Dr. Richard, 186, 455  
Holden, Denny, 340, 342  
*Hollywood Reporter*, 480  
Holy Angels Convent, Buffalo, 19  
Homer, 92, 197  
"Honor of the Goon, The," 417  
Hope, Edward, 34  
Hopkins, Miriam, 425, 466  
Hopkins, Robert, 427  
Hopper, Hedda, 432  
Hornsby, Rogers, 13  
Horton, Edward Everett, 446  
"Hot and Cold Blood," 180*n.*, 181  
Hotchkiss (prep school), 45  
Hotchner, A. E., 269*n.*  
Hotel Algonquin, New York City, 364, 418, 456  
Hotel Astor, New York City, 93  
Hotel de la Paix, Lausanne, 311  
Hotel de Russie, Rome, 302  
Hotel des Princes, Rome, 211  
Hotel du Cap, Cap d'Antibes, 206, 239, 256, 302  
Hotel du l'Oasis, Algiers, 291  
Hotel Rennert, Baltimore, 327  
Hotel Tiberio, Capri, 219  
Houghton Mifflin (publishers), 368  
"House, The," 306  
*House of Mirth, The* (Wharton), 154  
*House of the Seven Gables, The* (Hawthorne), 343*n.*  
Howard, Matthew, 498  
Howard, Sidney, 301, 450  
Howells, William Dean, 468  
"How to Live on Practically Nothing a Year," 197-98, 211  
"How to Live on \$36,000 a Year," 193  
"How to Waste Material: A Note on My Generation," 246-47  
*How to Write Short Stories* (Lardner), 179  
Hoyt, Nancy, 304, 342  
Hughes, Charles Evans, 160  
Hull, Edith M., 167*n.*  
Hume, Cyril, 34  
Hunter, Esther, 301  
Hunter, Glen, 179, 301  
Hutchins, Maude, 268  
Hutchins, Robert, 268  
Hutchinson, A. S. M., 167*n.*, 221*n.*  
Huxley, Aldous, 162*n.*, 427, 449  
Hyman, Bernie, 449  
Hynson, Thomas, 500  
"Ice Palace, The," 110, 112, 147, 152  
"I'd Die for You," 402-403  
*If Winter Comes* (Hutchinson), 167*n.*  
"I Got Shoes," 356  
"In a Lecture Room," 64  
"In Another Country," 260  
"Indecision," 314  
Index Librorum Prohibitorum, 490*n.*  
"Infidelity," 437  
    screenplay for, 437-38, 442  
Ingram, Rex, 239, 284  
"In Memory of F. Scott Fitzgerald," 494*n.*  
*In Ole Virginia* (Page), 154  
"Institutional Humanitarianism" (un-completed play), 426  
"In the Holidays," 417  
*In Our Time* (Hemingway), 122, 228, 246-47, 255  
    *in our time*, 209, 210  
"Intercollegiate Petting-Cues"—"You really don't look comfortable there," 77  
*International Herald Tribune*, 200  
"In the Darkest Hour," 388  
"Intimate Strangers, The," 396  
"I. O. U., The," 145  
Ireland, 75, 79  
Isherwood, Christopher, 427  
*Ivanhoe* (Scott), 20, 28, 496  
Jackson, Norris, 26, 45, 62  
Jackson, Stonewall, 411*n.*  
"Jacob's Ladder," 262, 394  
James, Henry, 77, 154, 211, 221  
Jansen, Cornelis, 79  
Jansenism, Irish-Catholic, 79  
Japan, 75  
Jarrett, Cora, 381  
*Jean Qui Grogne et Jean Qui Rit*, 237  
"Jelly Bean, The," 143, 145, 170  
"Jemina A Story of the Blue Ridge Mountains by John Phlox, Jr.," 69, 170  
Jerome sisters, 37-38  
Jewett, Sarah Orne, 13  
*Job*, book of, 46  
"John Jackson's Arcady," 190  
Johns Hopkins Medical School, 365  
Johns Hopkins University Hospital, 324, 331, 332, 345, 360, 415  
    *see also* Henry Phipps Psychiatric Clinic  
Johnson, Nunnally, 109*n.*, 438-39, 487  
Johnson, Owen, 32, 43  
Johnson, Samuel, 19  
Jolas, Eugene, 239  
Josephine stories, 292, 304, 314, 392, 394  
Josephson, Matthew, 339-40, 379

- Journal of a Disappointed Man, The* (Barbillion), 209  
*Journal of Nervous and Mental Diseases*, 370  
 Jowles, Henry, 498, 504-505  
 Joyce, James, 162, 178, 238, 267, 298  
     *Ulysses*, 169, 209, 267  
 Joyce, Nora, 267  
 Jozan, Edouard, 199-200, 243, 325, 342, 408  
     crisis over Zelda's affair with, 199-200, 204, 206, 211, 301, 401  
 Jungle Club, New York, 149  
 Junior League Frolic, 161  
 Junior Vagabonds, 356, 379, 381  
*Just-So Stories*, Kipling's, 344  
 Juvenal, 92
- Kahler, Hugh McNair, 190  
 Kahn, Maude, 239  
 Kalman, Oscar, 152, 174*n.*, 183*n.*, 184, 292, 301, 409  
 Kalman, Xandra, 152, 174*n.*, 183*n.*, 184, 187, 292, 301  
 Katz, Sam, 435  
 Kaufman, George S., 189*n.*  
 Keable, Robert, 167*n.*  
 Keaton, Buster, 13  
 Keats, John, 7, 65, 72-73, 79, 150, 156*n.*, 343, 369*n.*, 460  
*Keeper of the Bees, The* (Porter), 221*n.*  
 Kelland, Clarence Buddington, 190  
 Kennedy, Margaret, 221*n.*  
 Kerr, Robert, 184  
 Key, Eliza (FSF's great-grandmother), 504, 505  
 Key, Francis, 504  
 Key, Francis Scott, 5, 6*n.*, 14, 164, 382, 496, 500, 504, 510  
 Key, Dr. John, 502-503, 504  
 Key, Mary, 504  
 Key, Philip (founder of Maryland family), 14, 17, 502, 503, 504  
 Key, Philip (son of John and Cecilia Key), 504-505  
 Key, Philip Barton, 504  
 Key, Susanna (daughter of John and Cecilia Key), 504  
 Key family, 11, 14, 25, 502-503, 504  
 Kilmarnock Bookstore, St. Paul, 153  
*Kindred of the Dust* (Kyne), 137*n.*  
 King, Ginerva, 55, 56, 57, 59, 63-64, 68, 69, 71, 90, 125, 216*n.*, 266  
     dismissal from Westover, 66-67  
     first meeting with Fitzgerald, 55  
     Josephine stories based on, 292  
     marriage of, 89, 433  
     meeting with FSF in California, 433  
 "Kingdom in the Dark, The," 388  
 King's College, Cambridge, 37  
 Kingsley, Charles, 149  
 Kingsley (school), 34  
 Kipling, Rudyard, 140, 344, 457
- Knight, Richard, 231*n.*, 303  
 Knight, R. P., 186  
 Knopf, Edwin, 419, 484  
 Kober, Arthur, 433  
 Kroll, Frances, 3, 446, 455, 472, 476  
 Kroll, Nathan, 472  
 Kyne, Peter B., 137*n.*
- "La Belle Dame Sans Merci" 79, 156*n.*  
 Lackin, Dr., 301  
*Ladies' Home Journal*, 396, 418  
*Lady into Fox* (Garnett), 372*n.*, 377, 378  
 La Galliene, Eva, 302  
 La Maison des Amis des Livres (Paris bookstore), 267  
*Lamb in His Bosom* (Miller), 368  
 Lambskin Library series, 154  
 "Lamp in a Window," 395  
 "La Paix," Towson, Maryland, 329, 330, 335, 344, 345, 346, 348, 359, 360  
 Lardner, Ellis, 176, 187, 209  
     FSF's book dedicated to, 234  
 Lardner, Ring, 109, 187, 212, 233, 243, 381  
     death of, 359-60  
     FSF's efforts to advance career of, 178-79  
     FSF's friendship with, 175, 176-79, 184, 187, 196-97, 209, 301, 348  
     FSF's tribute to, 359-60  
     as model for character in *Tender Is the Night*, 341, 359  
     picture of, 177  
 Lardner, Ring, Jr., 177  
 La Reine Pédaque (restaurant), Paris, 238  
 Lasky, Jessie L., 425  
 "Last Kiss," 457, 473  
 "Last of the Belles, The," 270-71, 394  
 "Last of the Novelists, The": F. Scott Fitzgerald and *The Last Tycoon* (Brucoli), 476*n.*  
*Last Time I Saw Paris, The*, 485  
*Last Tycoon, The* (Fitzgerald), 3, 207, 343, 461-71, 473, 491  
     Collier's serial deal, 461-65, 469, 470, 477, 482  
     death before completion of, 489  
     FSF's identification with Stahr, 467, 468  
     FSF's notes for, 426*n.*, 467, 474, 476-77, 478  
     narrator in, 477-78  
     plans for writing, 457, 461-68, 474-76, 484  
     posthumous publication of, 467, 491-92  
     reviews of, 492-93, 494  
     sources for characters in, 259-60, 429, 453, 462, 464-65, 466, 467, 477, 477*n.*

- title of, 467  
 writing of, 474-78, 487-88, 489  
 Latham, Aaron, 380n., 439n.  
 Law, Buzz, 45  
 Lawrenceville (prep school), 45  
*Leave Me with a Smile* (Springs), 51  
 "Lees of Happiness, The," 145, 170, 172  
 "Legend of Lake Lure, The," 403  
 Léger, Fernand, 206  
 Lemmon, Elizabeth, 392, 412  
 Leonard, Benny, 13, 245  
 Leopold-Loeb case, 242  
 Le Perroquet (night club), Paris, 238  
*Le Rouge et Noir* (Stendahl), 387  
*Les Hommes de la Route* (Chamson), 267-68  
 Leslie, Shane, 37-38, 51, 71, 74, 76, 77, 162n., 164 301  
     FSF's letters to 84-85, 95  
     in London, 149-50  
     submits "The Romantic Egotist" to Scribner's, 86  
 Les Rives de Prangins clinic, Switzerland, 295, 296, 297, 306, 308, 311n., 313, 316, 321, 321n., 324, 408  
 "Let's Go Out and Play," 401  
*Letter to Three Wives, A*, 432  
 Lettner, Sonia, 381n.  
 Lewin, Al, 381n.  
 Lewis, Sinclair, 5, 134, 137, 172, 187, 221, 395  
     best sellers of, 137, 167n., 221n., 368  
*Liberty* (magazine), 180n., 219, 248, 358, 400, 402, 459  
 Lido cabaret, Paris, 238  
*Light of Heart, The* (play), 487  
     screenplay for, 487  
 Lincoln, Abraham, 11  
 Lincoln, Joseph C., 137n.  
 Lindbergh, Charles A., 134, 260  
 Lipp's cafe, Paris, 238  
 "Lipstick" (screen treatment), 259  
*Lit*, see *Nassau Literary Magazine, The*  
 Literary Guild, 367n.  
 Littauer, Kenneth, 409, 457, 460  
     *The Last Tycoon* and, 470, 477  
     negotiations for serial rights, 465, 469, 470  
     synopsis sent to, 461-65  
*Little Blue Boy* (play), 33  
 Littlefield, Catherine, 260  
*Little French Girl, The* (Sedgwick), 221n.  
*Little Shepherd of Kingdom Come, The* (Fox), 154  
 Liveright, Horace, 246  
 "Lives of the Dancers, The," 407  
 Locke, William J., 304  
*London Daily Telegraph*, 370  
 Long, Ray, 219  
 Lonsdale, Frederick, 322  
*Look Homeward, Angel* (Wolfe), 310  
 "Looking Back Eight Years," 260-61  
 Loos, Anita, 302, 323, 427, 442  
 Lorimer, George Horace, 108, 109, 148, 408n., 435, 470, 472  
 "Lost Decade, The," 459, 471, 472  
*Lost Lady, A* (Cather), 185  
 "Lo, the Poor Peacock!," 396-97, 403n.  
 "Love Boat, The," 109n., 262-63  
 "Love in the Night," 73n., 212  
 "Love Is a Pain" (screen treatment), 484  
*Love Legend, The* (Boyd), 153, 162n.  
 "Love Nest, The," 178  
*Love's Betrayal, or a Simple Story of Incest* (movie), 256  
 "Love's Melody," 396  
 Loving, Pierre, 288n.  
 Loyola, Ignatius, 20  
 Luce, Claire Booth, 442  
 "Luckless Santa Claus, A," 35  
 Lyman's (restaurant), Hollywood, 489  
  
 McAlmon, Robert, 236-37, 289  
 MacArthur, Charles, 255-56, 260, 298, 312, 323, 431  
     as model for characters in *Tender Is the Night*, 337, 341  
*McCall's*, 166, 180n., 396, 400, 401, 403  
 McClennan, Howard, 65  
 McDavitt family, 55  
 Machen, Willis B., 91, 92  
 McKaig, Alexander, 45, 52, 57, 138, 169  
 McKenzie Compton, 38, 70, 85, 105, 107n., 122, 219  
     *Sinister Street*, 51, 52, 120, 150  
 Mackey, William, 300  
 McKibbin, Joseph, 45, 62  
 McKinley, William, 13  
 MacLeish, Archibald, 206, 239, 302, 379  
     as model for character in *Tender Is the Night*, 337, 341  
 McQuillan, Annabel (FSF's aunt), 39  
 McQuillan, Clara (FSF's aunt), 20  
 McQuillan, Louise Allen (FSF's maternal grandmother), 11, 12-13, 23  
     death of, 24, 39  
 McQuillan, Mary, see Fitzgerald, Mary McQuillan  
 McQuillan, Philip F. (FSF's maternal grandfather), 11, 12-13, 23  
 McQuillan, Beaupre & Co., 11  
 McQuillan family, 25, 47  
*McTeague* (Norris), 148n.  
*Madame Bovary* (Flaubert), 427  
*Madame Curie* (movie), 449-50  
 Maddock, Lillian, 197  
*Mademoiselle* (magazine), 460

# Index

- Maggie: A Girl of the Streets* (Crane), 13  
 "Magnetism," 263  
 Magoffin, Elizabeth, 30  
*Main Street* (Lewis), 137  
 "Majesty," 281, 394  
 "Make Yourself at Home," 401-402  
*Making of Many Books, The*, 99n.  
 Malibu Beach, California, 438  
 Malmaison clinic, France, 293, 295, 304  
 Malraux, André, 183  
*Manchester Guardian*, 151  
 Manhattanville (school), 11  
 Mankiewicz, Joseph, 432, 434, 435  
 Mann, Thomas, 451  
 Mannes, David, 239  
 Mannix, Eddie, 435  
*Man of the Forest, The* (Grey), 137n.  
 Man O' War, 134  
*Man's Hope* (Malraux), 183  
*Many Marriages* (Anderson), 162, 162n.  
*Many Thousands Gone* (Bishop), 269  
 March, Fredric, 426, 466  
 "Marching Streets," 102  
 Marcossou, Isaac, 109n.  
*Margey Wins the Game* (Weaver), 162n.  
*Maria Chapdelaine* (Hémon), 167n.  
*Marie Antoinette* (movie), 442  
 Mark Cross (store), 205  
 Marquand, John P., 109, 190  
 Martin, Townsend, 45, 51, 57, 138  
   Film Guild and, 179  
   Zelda and, 141, 300, 301  
 Martin, Father William B., 131n.  
 Marx, Karl, 347  
 Marx, Samuel, 381  
*Maryland Gazette*, 503  
 Maryland Revolution of 1689, 497-98  
*Mary Peters* (Chase), 368  
 Masefield, John, 101  
 Mason, George, 502  
 Maugham, W. Somerset, 233  
 "May Day," 99, 109, 141-42, 492  
   plot of, 141-42  
   in *Tales of the Jazz Age*, 170-71, 172  
 Mayer, Edwin Justus, 425, 429, 480  
 Mayer, Louis B., 437, 462  
 Mayfield, Sara, 323  
 Meehan, John, 427  
 Meller, Raquel, 302  
 Mencken, H. L., 106, 106n.-107n., 111, 148, 152, 160, 162, 162n., 178n., 191, 301  
   *American Mercury* and, 191, 247, 324  
   Ernest Hemingway and, 260  
   FSF's alcoholism and, 331  
   FSF's letters to, 221, 231, 371-72  
   picture of, 139  
   *Prejudices. Second Series*, 162n.  
   relationship with FSF, 138, 164, 181-82, 241  
   reviews of FSF's works, 120, 147, 163-54, 221  
   *Tender Is the Night* and, 231, 243, 371-72  
 Mencken, Sara Haardt, 331  
 Mercersburg (school), 50  
 Mercury Books (publishers), 444  
 Meredith, George, 154  
 Meredyth, Bess, 322n., 381n.  
 Merriam (Governor of Minnesota in 1890), 13  
 Metro-Goldwyn-Mayer, 259, 322, 323, 348, 381, 466, 484, 485  
   FSF's job with, from 1937-39, 418-19, 423-53 *passim*  
   contract provisions, 419, 426, 426n., 435, 443  
 Metro Pictures, 114, 150  
*Metropolitan* magazine, 143, 145, 148, 150, 154, 166, 173, 180  
 Meyer, Dr. Adolf, 324, 329, 346, 349  
 M-G-M. *See* Metro-Goldwyn-Mayer  
 Mitchell, Eleanor, 30  
*Midnight Flappers* (revue), 161  
 Midnight Frolic cabaret, 59  
 Mieghean, Tom, 176  
 "Mike Van Dyke's Christmas Wish," 457  
 Miles, Louis, 70  
 Milford Haven. Marchioness of, 244  
 Millay, Edna St. Vincent, 165  
 Miller, Caroline, 368  
 Miller, James E., 121n.  
 Miller Hospital, St. Paul, 160  
 "Millionaire's Girl, A," 273-74  
*Minnewaska* (ocean liner), 197  
 "Miss Ella," 313  
 Mrs. Backus's School for Girls, 34  
 "Mrs. Stratton of Oak Knoll," 171n.  
 Miss Goodyear's School, Syracuse, 17  
 "Missing All, The," 484  
 Miss Margaret Booth's School, Montgomery, 324  
 Miss Narden's School, Buffalo, 20  
 "Mister Icky," 170  
 Mistinguet, 239  
 Mitchell, Margaret, 450  
 Mitchell, William Hamilton, 89  
 Modern Library, The, 154, 372-73, 392, 393, 444  
*Modern Monthly*, 370  
 Mok, Michel, 413, 414  
 Monnier, Adrienne, 267  
*Montgomery Journal*, 113  
*Montgomery Post*, 92  
 Moore, Gary, *see* Morfit, Garrison  
 Moore, Grace, 256, 302  
 Moran, Lois, 257-59, 260, 262, 263, 284, 298, 303, 342  
   mother of, 258, 260, 263  
 Morand, Paul, 303  
 "More than Just a House," 356-57

- Morfit, Garrison, 381-82  
 Morgan, John Tyler, 92  
*Most Immoral Lady, A* (play), 51  
*Motor* magazine, 170  
 Motter, William, 301  
*Moveable Feast, A* (Hemingway), 143, 227, 227n.-28n., 269  
 Mudge, Archibald, 29, 30  
 Murfin, Jane, 442  
 Murphy, Esther, 204, 231n., 239  
 Murphy, Gerald, 233, 238, 243, 244, 256, 286, 490, 491  
     friendship with the Fitzgeralds 204-206, 239, 240-41, 248, 253, 297, 298, 299, 302, 304, 315  
     strain on, 253-55, 377  
     FSF's letters to, 437  
     Sheila Graham and, 440  
     loans to FSF, 470  
*Tender Is the Night* and, 337, 341, 375, 377, 378  
 Murphy, Honoria, 241  
 Murphy, Patrick, 315  
 Murphy, Sara, 233, 238, 243, 256, 268-69, 490  
     friendship with the Fitzgeralds 204-206, 239, 240-41, 244, 248, 253, 273, 297, 298, 302, 304, 315  
     strain on, 253-55, 299, 377  
     Sheila Graham and, 440  
*Tender Is the Night*, and 341, 375, 377, 378  
 Murray Hill Hotel, New York City, 114  
 Myers, Alice Lee, 441  
 Myers, Carmel, 211, 257  
 "My First Love," 102  
 "My Generation," 460  
*My Little Chickadee* (movie), 484  
 "My Lost City," 99, 358  
 "Myra Meets His Family," 112, 137, 171  
*Mysterious Stranger, The* (Twain), 138, 178n.  
 "Mystery of the Raymond Mortgage, The," 27-28  
  
 Namara, Marguerite, 239  
 Nash, Ogden, 427  
*Nassau Herald Class of 1917* (Princeton yearbook), 74  
*Nassau Literary Magazine, The*, 45, 48, 50, 58, 65, 68-69, 71-72, 77, 78-79, 96, 102, 106, 143, 158, 171, 172  
 Nathan, George Jean, 106, 158, 164, 263  
     *American Mercury* and, 191  
     friendship with Fitzgeralds, 138, 144  
     picture of, 139  
     *The Vegetable* and, 169  
  
*Nation, The*, 369, 394  
 National Arts Club, 139  
 Navarro, Ramon, 322  
 Nelson, Dr. Clarence H., 3, 4, 489  
 Nelson, Paul, 45, 60  
 Nemtchinova (ballet dancer), 304, 306  
*New Criterion*, 234  
*New Directions*, 494  
 "New Leaf," 112, 135, 314  
*New Machiavelli, The* (Wells), 51  
 Newman, Frances, 120  
 Newman, Harry Wright, 496n.  
*Newman News*, 32, 35-36  
 Newman School, 5, 6n., 32-39, 45, 50, 266  
     FSF's poor academic record at, 32, 34, 38-39  
*New Republic, The* (magazine), 121, 359, 360, 369, 492, 494n.  
 "New Types," 389  
*New York* (ocean liner), 311  
 New York Critics Award, 435  
*New York Daily News*, 137  
*New Yorker, The*, 6-7, 368, 391, 395  
*New York Evening Journal*, 370  
*New York Evening Post*, 181  
*New York Herald*, 164  
*New York Herald Tribune*, 6, 288-89, 369  
*New York Post*, 413, 417  
*New York Sun*, 221, 369  
*New York Times, The*, 62, 394-95  
     obituary for F. Scott Fitzgerald, 4-6  
     *Tender Is the Night* reviews in, 368, 369  
*New York Times Book Review*, 492  
*New York Tribune*, 120, 165  
     "Conning Tower" columns, 129, 140  
*New York World*, 166, 184n.  
*New York World-Telegram*, 370  
 "Nice Quiet Place, A," 292, 394  
*Nigger of the Narcissus, The* (Conrad), 372, 377, 392  
 "Night at the Fair, A," 265  
 "Night Before (of) Chancellorsville, The," 390, 394, 484  
 "Nightmare," 331  
 Nijinsky, Waslaw, 347, 349  
 Nikitina (ballet dancer), 305, 306  
*Nobody Home* (play), 59  
*Nocturne* (Swinerton), 244  
*Nocturne Militaire* (Springs), 51  
 "No Flowers," 389  
*None Other Gods* (Benson), 51, 120  
 Norris, Charles, 52, 162n., 163  
 Norris, Frank, 52, 141, 148, 468  
     McTeague, 148n.  
     *Vandover and the Brute*, 148n., 163  
 Norris, Kathleen, 137n.  
 North American Newspaper Alliance, 432  
*North American Review*, 370

- Northern Pacific Railroad, 103, 297  
*Nostromo* (Conrad), 178  
*Notebooks of F. Scott Fitzgerald, The*, 357n.  
     *see also* Fitzgerald, F. Scott, *Notebooks of*  
*Notebooks of Samuel Butler*, 111, 178n., 398  
 "Not in the Guidebook," 219  
 Noyes, Alfred, 46, 64
- Oak Hall hotel, Tryon, N.C., 396, 415  
 Ober, Anne, 410, 425, 459, 490  
 Ober, Harold, 4, 107, 108, 252, 490  
     as executor of FSF's will, 419, 491  
     Scottie Fitzgerald and, 410, 441, 459, 491  
     friendship with FSF, 109-10, 456  
     Sheilah Graham and, 440, 449  
     leaves Reynolds agency, 287  
     as literary agent for FSF, 107, 137, 137n., 162, 311, 405  
*The Beautiful and the Damned* and, 149, 150, 156  
     book dedicated to, 394  
     FSF's letters and cables to, 161, 162, 168-69, 211, 232n., 248, 266, 285-86, 287, 293-94, 323-24, 401, 407, 414, 417, 451, 458-59  
*The Great Gatsby* and, 219  
*The Last Tycoon* and, 457  
     letters ending business relationship, 458-59  
     movie studio job and, 417, 424-25  
     radio projects and, 401, 418  
     short stories and serials sold by, 160-61, 170, 190, 314, 331, 387, 389, 401, 457  
*Tender Is the Night* and, 248, 253, 266, 285-86, 293-94, 358-59, 380, 381  
*The Vegetable* and, 168-69  
     warning to FSF on his unreliability, 393-94  
 Zelda's writing and, 273, 306, 313, 321n., 347, 408  
     loans to FSF, 137, 190, 287, 358-59, 391, 407, 409-10, 415, 417, 418, 423, 424, 457, 458, 491  
     refusal to make further advances, 458-59  
 Ober, Dr. William, 186-87  
 O'Brien, Edward J., 471  
 O'Connor, Bijou, 311  
 "Ode on a Grecian Urn," 65, 72-73, 460  
 "Ode on the Death of a Favorite Cat Drowned in a Tub of Goldfishes," 460  
 "Ode to a Nightingale," 73, 343  
 "Offshore Pirate, The," 93, 112, 137, 147, 172, 191
- "Offside Play," 403n.  
*Of Mice and Men* (Steinbeck), 148n.  
*Of Thee I Sing* (musical comedy), 189n.  
 Oglebay, Kate, 381  
 O'Hara, Belle, 478, 479  
 O'Hara, John, 25, 127, 171n., 187, 341, 356-57, 360, 364, 395, 468, 478-80, 489  
     *The Last Tycoon* and, 478-80, 491  
     *Tender Is the Night* and, 367, 379  
     tributes to FSF, 494, 494n.  
*O. Henry Prize Stories* series, 113  
*Oil for the Lamps of China* (Hobart), 368  
 Olympia Music Hall, Paris, 273  
 "On an Ocean Wave," 471  
 "On a Play Twice Seen," 71  
 "One And, Two And," 321n.  
 "One Hundred False Starts," 357  
 O'Neill, Eugene, 134, 169, 187  
 "One Interne," 331, 394  
 "One of My Oldest Friends," 180n., 190  
 "One Trip Abroad," 308-309, 394  
 "On Schedule," 331  
 "On Your Own," 311, 312  
 "Open That Door," 458  
 Oppenheim, E. Phillips, 137 n., 239  
 Oppenheimer, George, 427, 428  
*Oppidan, The* (Leslie), 162n.  
 "Ordeal, The," 58, 106  
     *see also* "Benediction, The"  
*Ordeal of Mark Twain, The* (Brooks), 138  
*Ordeal of Richard Feverel, The* (Meredith), 154  
 Ordway, Katherine, 26  
 "Original Follies Girl, The," 273  
 Orlando, Vittorio, 239  
 "O Russet Witch!," 148n., 170, 172  
     *see also* "His Russet Witch"  
 Osborn, Paul, 449  
 Osgood, Charles G., 46  
 O'Sullivan, Maureen, 425, 428  
*Our American Cousin* (play), 20  
*Our Daily Bread* (movie), 268  
*Our Increasing Purpose* (Hutchinson), 221n.  
 "Our Own Movie Queen," 180n.  
 "Our Type," *see* *Tender Is the Night*  
*Outcast of the Islands* (Conrad), 13  
*Outline of History* (Wells), 446  
 Outlook Photoplays, 172  
 Owens, Isabel, 335, 342, 404  
*Oxford Book of English Verse*, 178n.
- Page, Thomas Nelson, 154  
 "Pain and the Scientist," 35  
 Paine, Albert Bigelow, 138  
 "Paint and Powder," 261  
 Palmer, Clothilde Sayre (Zelda's sister), 91, 131, 296, 456, 481

- Palmer, John, 131, 456  
 Pantages Theatre, Hollywood, 489  
*Papa Hemingway* (Hotchner), 269n.  
 Paramore, E. E., 301, 433, 434n., 435  
 Paramount (studios), 455, 464n.  
*Paris* (ocean liner), 265  
 Parish, Anne, 221n.  
*Paris Tribune*, 239  
 "Paris, the night + the Lure of the Dark," 30  
 Parker, Dorothy, 248, 298, 360, 364, 365, 400, 429, 494  
     at M-G-M, 425, 427  
 Parrott, Stephan, 38, 99, 113n., 229  
 Parrott, Thomas Marc, 46  
 Parrott, Ursula, 437  
 Parsons, Louella, 432  
*Parties* (Van Vechten), 182  
 "Passionate Eskimo, The," 400  
 "Pasting It Together," 404, 405  
 Paterson, Isabel M., 288n.  
 "Pat Hobby's Christmas Wish," 457, 471  
 Pat Hobby stories, 457, 471, 472-73, 492  
 "Patriotic Short, A," 473  
 "Pearl and the Fur, The," 401-402  
*Pendennis* (Thackeray), 236  
 Penny, Thomas, 21  
 "Penny Spent, A," 233  
 Perelman, S. J., 427, 451, 491  
*Perennial Bachelor, The* (Parish), 221n.  
 "Perfect Life, The," 265, 394  
 Perkins, Maxwell, 99, 104, 181, 244, 291, 347, 407, 427  
     background of, 109  
*The Beautiful and the Damned* and, 158, 164  
     Morley Callaghan and, 283  
     "The Camel's Back" and, 113  
     correspondence from FSF:  
         written in 1919, 111  
         written from 1920-29, 112, 158, 166n., 170, 179, 195-96, 206-208, 215-17, 219, 220, 231, 242 266-67, 269, 284, 287  
         written from 1930-40, 324, 325, 326-28, 345-46, 348, 360, 367n., 373, 379, 392, 393, 413, 414, 415, 450, 456-57, 458, 461-65, 469, 470, 483-84  
     correspondence to, 158, 212-15, 313, 359, 444, 470  
     friendship with FSF, 109-10, 138, 158-59, 185, 260, 263, 310, 392, 415  
 Sheilah Graham and, 440  
*The Great Gatsby* and, 170, 191, 192, 195-96, 207, 211, 212-19, 220, 249, 359, 484  
 Ernest Hemingway and, 209, 210, 245, 246, 263, 269, 278, 375, 378-79, 412, 413, 490, 493  
 Ring Lardner and, 178-79, 360  
*The Last Tycoon* and, 461-65, 469, 470, 491-92, 493  
 loans to FSF, 393, 407, 417, 423, 424, 458, 470, 491  
 reaction to "Crack-Up" series, 405  
 "The Romantic Egotist" and, 88-89, 102-103  
*Taps at Reveille* and, 391-92  
*Tender Is the Night* and, 231, 242, 243, 253, 266-67, 269, 272, 284, 293, 324, 343, 359, 360, 373, 375, 378-79  
*This Side of Paradise* and, 89, 102-105, 111, 112, 130  
 Thomas Wolfe and, 309-10  
 Zelda's writing and, 306, 313, 324-25, 326, 327-28, 383  
 Perkins, Mrs. Maxwell, 185, 213, 215, 490  
 Petronius, 212  
 Philadelphia Opera ballet, 260  
 Philippe (butler), 269, 303  
 Philippe ("Count of Darkness") series, 387-89, 444, 461, 496  
*Philosophy of Friedrich Nietzsche, The* (Mencken), 178n.  
 Phipps Clinic, *see* Henry Phipps Psychiatric Clinic  
*Photoplay* (magazine), 261  
 Picasso, Pablo, 206, 365  
*Pictorial Review*, 402, 418  
*Picture of Dorian Gray, The* (Wilde), 102n., 120  
 Pierce Brothers Mortuary, Los Angeles, 4, 490  
 "Pierian Springs and the Last Straw, The," 79  
 Pierson, Dr. J. W., 397n.  
 Plage de la Garoupe, 248  
 Plato, 70  
 Plaza Hotel, New York City, 146, 263, 301  
 Poe, Edgar Allan, 19  
 Poe, Edgar Allan, Jr., 329, 353  
 Poe, Johnny, 54  
*Poet Lore* magazine, 77  
*Pontiac Varsity* show, 418  
 Poole, Ernest, 162  
 "Poor Working Girl, The," 273  
 "Pope at Confession, The," 102  
 "Popular Girl, The," 160, 161, 171  
 "Porcelain and Pink," 106, 170  
*Portable F. Scott Fitzgerald, The*, 127, 494  
 Porter, Cole, 206  
 Porter, Gene Stratton, 221n.  
 Porter, Eleanor H., 137n.  
 "Portrait, A," 322  
 "Portrait in Thorns" (painting), 365  
*Portrait of a Lady, The* (James), 179  
*Portrait of the Artist as a Young Man* (Joyce), 178n.  
 "Pot of Basil," 73

- Pound, Ezra, 209  
 Powell, Anthony, 428  
 Prangins, *see* Les Rives de Prangins  
 clinic, Switzerland  
*Prater Violet* (Isherwood), 427  
 Pratt, Enoch, 13  
*Predestined* (Whitman), 52, 154  
*Prejudices. Second Series* (Mencken),  
 162n.  
 "Presumption," 244  
*Price Was High, The* (Fitzgerald),  
 311n., 396n.  
 "Princeton," 262  
*Princeton Alumni Weekly, The*, 3, 4  
 "Princeton—The Last Day," 71, 72  
*Princeton Tiger*, 44, 58, 62, 65, 77  
 Princeton University, 5, 13, 34–35, 85,  
 93, 98, 242, 269, 300  
   description of pre-World War I, 43–  
   44  
   eating clubs at, 54–55, 57, 74, 86,  
   115, 129, 143–44, 263, 264  
   entrance examinations 39, 43  
   FSF proposes lecture series for, 391  
   FSF's attraction to, 33, 39–40, 71,  
   262  
   FSF's return visits to, 115, 143–44,  
   263, 264, 344  
   FSF's years at, 5, 34–35, 43–74,  
   128–29, 189, 446, 448  
   Philadelphia Society, 43  
*This Side of Paradise* set in, 124,  
   126, 127, 128  
   Triangle Club, 5, 33, 44, 45, 47, 51,  
   54, 57, 58–59, 60, 62, 63, 64,  
   65, 68, 69, 71, 403  
 Princeton University Library:  
   FSF's works and papers at, 85,  
   119n., 156, 201–203, 216n.,  
   414n., 439, 447, 450n., 475  
   donated by Scottie, 494  
   scholarly interest in, 494–95  
   Zelda's works at, 356n.  
*Princeton Verse II*, 102  
*Prisoner of Zenda, The* (Hope), 284  
*Private Worlds* (Bottome), 368  
 Procter & Gamble, 17, 21  
 Proust, Marcel, 238, 372n., 395  
*Publishers Weekly*, 137, 166–67, 367  
 Pumphrey Funeral Home, Bethesda,  
 490  
 Puritans, 498–99  
 Pyne, Percy, 340, 342  
*Quaker Girl, The* (play), 33  
 Quakers, 499  
 "Queen of Heaven, The," 37  
*Raffles* (movie), 469  
 "Rags Martin-Jones and the Prince of  
   Wales," 180n., 190, 191, 234  
 "Rain Before Dawn," 71–72  
 Rameau, Paul H., 449  
 "Randolph" (home of Eliza Delihant),  
 18  
 Rascoe, Burton, 120, 370  
 Rawlings, Marjorie Kinnan, 415  
 Read, Cecil, 26  
 "Reade, Substitute Right Half," 28  
*Real F. Scott Fitzgerald, The* (Gra-  
   ham), 431n.  
*Rebecca* (movie), 457  
*Re-creation of Brian Kent, The*  
   (Wright), 137n.  
*Red Badge of Courage, The* (Crane),  
 181  
*Red Book* (magazine), 109, 212, 233,  
   234, 246, 314, 387–88, 393,  
   403, 496  
 Red Cross, 75, 76, 77  
*Red-Headed Woman* (Brush), 322  
*Red-Headed Woman* (movie), 322, 323  
*Regular Fix, A* (play), 30  
 Remarque, Erich Maria, 432  
 Rennie, Dr. Thomas, 348–53  
*Research Magnificent, The* (Wells),  
 51  
 Reynolds, Paul Revere, 107  
   literary agency of, 107, 262, 287  
 Rhodes, Hal, 302  
 Richardson, Dorothy, 414  
 "Rich Boy, The," 109, 219, 231–34,  
   235, 250, 412n., 494  
 Ridgely, Charles, 505  
   son of, 505–506, 507  
 Ridgely, Charles, III, 506, 508  
 Ridgely, Charles Carnan, 508  
 Ridgely, Pleasance, 17, 506  
 Ridgely, Robert, 505  
 Ridgely, William, 505  
 Ridgely family, 11, 17, 505–508  
*Riding with Morgan*, 20  
 Rinehart, Mary Roberts, 167n.  
 Ringer, Dr. Paul, 403  
 Ritz Bar, Paris, 238, 268, 298, 302  
 Ritz hotel, New York City, 59  
*Road, The* (Chamson), 268  
 "Robert Frost," 77  
 Roberts, Kenneth, 109n.  
 Rockville Union Cemetery, 490, 494  
*Roderick Hudson* (James), 211  
 Rogers, Cameron, 370  
 Rogers, Ginger, 425  
 Rogers, Howard Emmett, 427  
*Roget's Thesaurus*, 168  
*Romantic Egoists, The: A Pictorial*  
*Autobiography from the Scrap-*  
*books and Albums of F. Scott*  
*and Zelda Fitzgerald*, 119n.  
 "Romantic Egotist, The," 5, 19, 66,  
   84–89, 102  
   as working draft for *This Side of*  
   *Paradise*, 85–86, 102–103  
 "Room with the Green Blinds, The,"  
 29  
 Rooney, Mickey, 450  
 Roosevelt, Theodore, 27  
*Rose and the Ring, The* (Thackeray),  
 344

- Ross, Cary, 291, 364  
 Rothstein, Arnold, 184  
 "Rough Crossing, The," 279  
 Rousseau, Ted, 302  
 "Rubber Check, The," 331  
 Ruddy, Jonah, 430  
 Rumsey, Charles Cary, 184*n*.  
 Russell, Rosalind, 425, 442, 489  
 Russia, 75, 76, 77  
 Ruth, Babe, 134  
 Ryan, Gen. J. A., 5, 94  
 Rye Beach Club, New York, 300  
 Ryskind, Morrie, 189*n*.
- Sabatini, Rafael, 221*n*.  
*Safety First*, 68 69  
*Sailor's Return, The* (Garnett), 372*n*.  
 St. John Evangelist Episcopal Church,  
   St. Paul, 47  
 St. Mary's Church, Rockville, Mary-  
   land, 312, 490, 494  
*St. Nicholas Magazine*, 19, 28  
 St. Paul Academy, 25, 27-29, 32, 45,  
   101  
*St. Paul Academy Now and Then*, 25,  
   27-28, 29  
*St. Paul Daily Dirge* (parody newspa-  
   per), 161  
*St. Paul Daily News*, 153, 162, 168,  
   181  
 St. Paul Seminary, 101  
 St. Paul Women's City Club, 153  
 St. Paul Y. W. C. A., 39, 52  
*Saint's Progress* (Galsworthy), 154  
 Salies de Béarn (spa), France, 246,  
   302  
 Sallust, 92  
 Salt, Waldo, 432  
*Salt* (Norris), 52, 163, 216  
 San Carlo Opera ballet, 284  
*San Francisco Chronicle*, 370  
*Saturday Evening Post, The*, 24*n*.,  
   96*n*., 148, 170, 211, 426, 438,  
   457  
   FSF's articles for, 357-58  
   FSF's stories rejected by, 233, 323,  
     396, 403, 417, 472  
   FSF's stories published in, 435  
     the last, 408  
     from 1920-29, 107, 109, 110, 112,  
       114, 143, 160, 190-91, 192,  
       197-98, 212, 233, 244, 262-63,  
       265-66, 279-82, 286, 292, 294  
     from 1930-37, 308-309, 314, 321,  
       327, 330-31, 348, 356, 390,  
       393, 400, 401, 408, 411  
   as leading slick magazine writer,  
     108-109  
   serial rights to the *Last Tycoon*  
     rejected by, 470  
   series stories in, 265*n*.-66*n*.  
*Saturday Review of Literature, The*,  
   221, 368  
*Satyricon* (Petronius), 212
- Saunders, John Monk, 381*n*., 428  
*Save Me the Waltz* (Fitzgerald), 88,  
   91, 92, 324-28, 332-34, 408  
   FSF's reaction to, 325-27, 328, 331  
   Jozan affair and, 199, 325  
   Maxwell Perkins and, 324-28  
   sales of, 332  
   Zelda's ballet training described in,  
     287-88, 325  
 Sayre, Anthony (Zelda's brother), 91,  
   296  
 Sayre, Judge Anthony D. (Zelda's fa-  
   ther), 90, 91, 94, 96, 131, 160,  
   241, 321, 333  
   career of, 92  
   death of, 323, 325  
   nervous breakdown suffered by, 92-  
     93, 296  
   visit with the Fitzgeralds, 145  
   Zelda's breakdown and, 308, 312  
 Sayre, Clothilde, *see* Palmer, Clothilde  
   Sayre  
 Sayre, Daniel (Zelda's paternal grand-  
   father), 92  
 Sayre, Marjorie, *see* Brinson, Marjorie  
   Sayre  
 Sayre, Minnie Machen (Zelda's moth-  
   er), 90, 91, 94, 131, 160, 321,  
   333, 440, 442  
   FSF's letter to, 428  
   mother's death, 93, 296  
   visit with the Fitzgeralds, 145  
   Zelda's mental problems and, 308,  
     312, 481, 482  
   Zelda's release from Highland to  
     live with, 481, 483  
 Sayre, Musidora Morgan (Zelda's pa-  
   ternal grandmother), 92  
 Sayre, Rosalind, *see* Smith, Rosalind  
   Sayre  
 Sayre, Zelda, *see* Fitzgerald, Zelda  
   Sayre  
*Scandalabra*, 347, 356  
 "Scandal Detectives, The," 26, 265,  
   394  
*Scaramouche* (movie), 284  
 Schopenhauer, Arthur, 77, 89  
 Schulberg, B. P., 454  
 Schulberg, Budd, 477, 485, 491  
   at Dartmouth with FSF, 454  
   collaborates with FSF on *Winter*  
     *Carnival*, 454-55  
 Schulberg, Victoria, 485  
 Schurmeier, Gustave (Bobbie), 26, 65  
 Schwab's drugstore, Hollywood, 489  
 Scott, Elizabeth Dorsey, 508  
 Scott, John (fifth in line of Scotts),  
   500  
 Scott, John (FSF's great-grandfather),  
   504, 505, 508  
 Scott, Dr. John (doctor during Rev-  
   olution), 508  
 Scott, Dr. John (founder of Maryland  
   family), 500

- Scott, Sir Walter, *Ivanhoe*, 20, 28, 496  
 Scott family, 11-12, 25, 500, 504, 505, 508  
*Scottish Chiefs* (Porter), 20  
 Screen Writers Guild, 429, 431n., 453  
 Scribner, Arthur, 154  
 Scribner, Charles, 103, 135, 423  
     FSF's correspondence with, 145  
     suggested reprint series, 154  
     *The Great Gatsby* and, 213, 215  
 Scribner, Charles, Jr., 456-57  
*Scribner's Magazine*, 107, 111, 245, 269, 274, 306, 313, 321, 323, 342, 358, 363  
 Scribner's Sons, Charles (publishers), 19, 99, 107, 149, 249, 310, 407, 415, 456  
*All the Sad Young Men* and, 234-35  
*The Beautiful and Damned* and, 162, 163, 166-67  
 donation of Fitzgerald Archives to Princeton, 494  
*Flappers and Philosophers* and, 147  
 FSF's role as acquisition editor for, 153, 181, 291  
     John Biggs and, 260  
     Morley Callaghan and, 283  
     André Chamson and, 267-68  
     Ernest Hemingway and, 209-10, 228, 245, 246  
     Ring Lardner and, 178-79  
*The Great Gatsby* and, 204, 220-21, 489  
 loans to FSF, 137, 221, 262, 292, 332, 356, 358-59, 391, 393, 409, 410, 423, 424, 491  
 posthumous sales of FSF's works by, 495  
 "The Romantic Egotist" submitted to, 84n., 85, 86  
     rejection with suggestions for revisions, 88-89  
*Save Me the Waltz* and, 325-27, 332  
*Tales of the Jazz Age* and, 170-71  
*Tender Is the Night* and, 343, 358-59, 363, 364, 367, 373, 489  
*This Side of Paradise* and, 89, 102-105, 106, 107, 111, 113, 115, 119-20, 130, 131  
     out of print, 444  
     publicity for, 139-40  
     sales of, and royalties paid, 119, 136-37  
*The Vegetable* and, 180  
     see also Perkins, Maxwell; Scribner, Arthur; Scribner, Charles; Scribner, Charles, Jr.  
*Scrutiny* (magazine), 370  
 Sedgwick, Anne Douglas, 221n.  
 Seldes, Gilbert, 204, 221, 284, 301, 360, 370 381, 407  
*The Last Tycoon* and 491, 492  
 Sélect café, Paris, 238  
 Selznick, David O., 169-70, 450  
 Selznick, Myron, 381n.  
 "Sensible Thing, The," 180n., 190, 191, 234  
*Sentimental Tommy* (Barrie), 154  
 "Sentiment—and the Use of Rouge," 71  
 Service, Robert W., 433  
*Seven Gothic Tales* (Dinesen), 368  
*Seventeen* (Tarkington), 178n.  
 "Shadow Laurels," 58  
 "Shaggy's Morning," 400  
 Shakespeare, William, 71, 73, 79, 377, 428  
*Shakespeare & Co.* (Beach), 267n.  
 Shakespeare & Co. bookshop, 237  
 Shank, Martha Marie, 414  
 Shaw, George Bernard, 51, 60, 139, 140, 158  
 Shearer, Norma, 322, 323, 442, 462, 465-66  
*Sheik, The* (Hull), 167n.  
 Sheil, Lily, see Graham, Sheila  
 Shelley, Percy Bysshe, 7, 460  
*She Loves Me Not* (Hope), 34  
 Shenton, Edward, 363  
 Sheppard and Enoch Pratt Hospital, Baltimore, 13, 366, 382, 395, 399, 408, 483  
 Sheridan, Ann, 455  
 Sherwood, Robert E., 13  
 Shirer, William L., 239  
*Shopworn Angel* (movie), 432  
 "Short Retort, A," 460  
 "Short Trip Home, A," 263, 394  
 "Show Mr. and Mrs. F. to Number—," 389-90  
 Sidney Lanier High School, Montgomery, Alabama, 90  
 Simon, Richard, 379  
 Simon & Schuster (publishers), 407  
*Simon Called Peter* (Keable), 167n.  
*Simple Souls* (Turner), 154  
*Sinister Street* (Mackenzie), 51, 52, 120, 150  
*Sister Carrie* (Dreiser), 163, 216  
 "Six of One—," 314  
 Skyland Hotel, Hendersonville, N.C., 404  
 "Sleeping and Waking," 390-91  
*Smart Set, The* (magazine), 30, 138, 158, 300  
     FSF's stories published by, 69, 96, 106-107, 141, 148, 161, 171  
     FSF's works reviewed in, 120, 147, 163-64  
     Zelda's articles published in, under FSF's byline, 261  
 "Smilers, The," 171  
 Smith, Bessie, 134  
 Smith, Newman, 295-96, 300, 490  
 Smith, Rosalind Sayre (Zelda's sister),

- 91, 131, 163*n.*, 185, 264, 309, 441, 498  
 Zelda's mental problems and, 295-96, 481  
 Smith, T. R., 246, 301  
 "Snobbish Story, A," 292  
 "Snows of Kilimanjaro, The," 411-13  
*Soldiers of Fortune* (Davis), 154  
 "Song in the Time of Order, A," 64  
*So Red the Rose* (Young), 368  
 Sothorn, E. H., 20  
 Sothoron, Henry Greenfield, 505  
 Sothoron, Rebecca Jowles, 504  
*Soundings* (Gibbs), 221*n.*  
 "Southern Girl, The," 273  
*South Wind* (Douglas), 219  
*So What?*, 379  
 Spaeth, J. Duncan, 46  
 Spafford, Robert, 381, 391  
*Spanish Earth, The* (movie), 425  
 Spengler, Oswald, *The Decline of the West*, 206-207, 246  
 Spessivtzewa, Olga, 407  
 "Spire and the Gargoyle, The," 71  
 Sprague, Admiral Clifton, 345  
 "Spring in the Country," 365  
 Springs, Elliott White, 51  
 Squires, Dr. Mildred, 324, 325, 326, 332  
 Stallings, Laurence, 221  
*Star Is Born, A* (movie), 466  
 Stearns, Harold, 237  
 Stein, Gertrude, 6, 123, 236, 237, 281, 288, 393, 404, 488  
 Steinbeck, John, 130*n.*, 148*n.*  
 Steiner, May, 87  
*Stella Dallas* (movie), 257  
 Stendhal, 387  
 Stern, G. B., 370, 379  
 Stevens, Wallace, 134  
 Stevenson, Robert Louis, 154  
 Stewart, Donald Ogden, 101, 138, 204, 210, 300, 442, 455  
 Stewart, George R., 51  
 Stewart, W. K., 207*n.*  
 Stimson, Henry L., 109*n.*  
 Stockton, Violet, 29-30  
*Stolen Story, The* (Williams), 154  
 Stone, Governor William, 498, 499, 501  
*Storm* (Stewart), 51  
 "Story Thus Far, The," 321*n.*  
 Stout, Wesley Winans, 408*n.*, 472  
*Stover at Yale*, 43  
 "Strange Sanctuary," 402  
   *see also* "Make Yourself at Home"  
 Stratemeyer, Edward, 20  
 Strater, Henry H., 74, 127, 129  
 Strater, Michael, 269  
 Stromberg, Hunt, 437, 438, 442  
 Stronge, Sidney, 26  
 Student Congress Against War, 348  
 Sturtevant, Ruth, 94  
 Sullivan, Margaret, 433, 434, 435  
 Sullivan, C. Gardner, 322*n.*  
*Sun Also Rises, The* (Hemingway), 229, 245, 246, 249, 260, 281  
 Sun Life Assurance Company, 272  
 "Super-Flapper, The," 166  
 Surratt, Mary, 11  
 Swann, Don, 496  
 Swann, Francis, 381  
 Swann, Rita, 381  
 Swanson, H. N., 417, 454, 457, 458, 471  
 "Sweet Chariot," 321*n.*  
 "Swimmers, The," 279-81, 286, 394  
 Swinburne, Algernon Charles, 70, 72  
 Swinnerton, Frank, 244  
 Swope, Herbert Bayard, 176, 184*n.*, 301  
 Sykes, Gerald, 291  
  
*Tales of the Jazz Age* (Fitzgerald), 6, 69, 71, 158, 170-72, 234  
   annotated table of contents in, 171-72  
   reviews of, 172  
   scrapbook for, 119*n.*  
 Talmadge, Constance, 257, 259  
 Tana (Japanese houseboy), 144  
*Taps at Reveille* (Fitzgerald), 5, 6  
   contents of, 394  
   plans for, 391-92  
   reviews of, 394-95  
   scrapbook for, 119*n.*  
 Tarkington, Booth, 33, 70, 71, 85, 122, 178*n.*, 266  
   *Gentle Julia*, 162, 162*n.*, 167*n.*  
 "Tarquin of Cheapside," 71, 158, 170  
 Taylor, Alonzo E., 109*n.*  
 Taylor, Cecilia Delihant (FSF's cousin), 34, 260, 348, 477*n.*, 490  
   daughters of, 260, 490  
 Taylor, Dwight, 323, 381*n.*  
 Taylor, Robert, 425, 428, 433, 435  
 "Temperature," 457  
 Temple, Shirley, 425, 485  
 "10 Best Books I Have Read," 138, 178  
*Tender Is the Night* (Fitzgerald), 6, 7, 185, 211, 212, 237, 292, 362-79, 392, 394, 408, 444, 488  
   as autobiographical, 231, 242, 243, 282, 312, 315, 335, 340-41, 362  
   chronology problems in, 373-74  
   completion of, 360-61  
   financing of, 358-59  
   form of, 231, 243  
   Hemingway's criticism of, 375-76, 378, 379  
   FSF's response to, 377-78, 379  
   income from, 367, 387, 391  
   Jozan affair and, 199*n.*, 243  
   letters of praise for, 379

*Tender Is the Night* (continued)

- movie rights to, 466
- movie treatment of, 380-81, 393, 511-23
- narrator in, 253, 342
- "One Trip Abroad" and, 309
- plans for writing, 231, 242, 321, 335-40, 347, 374
- plot of, 362
- preface to, 368
- progress reports and delays in writing of, 242, 243, 248, 253, 262, 266-67, 284, 85-86, 287, 293-94, 299, 308, 322, 324, 356, 360, 369
- proof revisions, 364
- publication of, 365, 367
  - "author's final version," 373
  - in England, 370
- reviews of, 363, 368-70, 371, 373
- as a romantic novel, 342-43, 343*n*.
- Save Me the Waltz* and, 325, 327
- scrapbook for, 119*n*., 379
- serialization of, 248, 262, 342, 358, 360-61, 363-64, 365, 379
- sources for characters in, 206, 242, 253-54, 255-56, 259, 262, 284, 341-42, 359, 375, 376, 377, 378
- stage rights to, 381, 391
- structure of, 371-73
- tentative titles for, 231, 242, 253, 262, 336, 342, 343
  - on trench warfare, 244-45, 374
- Tennyson, Alfred Lord, 64
- Terry, Alice, 239
- Thackeray, William, 28, 178*n*., 236, 344, 478
- Thaïs* (France), 178*n*.
- Thalberg, Irving, 322, 414, 424, 426, 437, 442
  - The Last Tycoon* and, 259-60, 462, 464-65, 466-67
- "Thank You for the Light," 403*n*.
- "That Kind of Party," 418
- That Summer in Paris* (Callaghan), 283
- Theater Guild, 169
- "There's a Myth in a Moral," 321
- "They Never Grow Older," 403*n*., 418
- Thin Man* movies, 427
- "Third Casket, The," 190
- This Freedom* (Hutchinson), 167*n*.
- This Side of Paradise* (Fitzgerald), 4-5, 6, 52, 64, 79, 83, 101-105, 112, 113, 119-30, 147, 148, 154, 212, 249, 341, 444, 460
- Amory Blaine as autobiographical hero in, 30-31, 37, 48, 52, 61, 127
  - "Babes in the Woods" and, 71
- comparison of later works to, 155, 163-64, 222, 236

- Monsignor Darcy based on Father Fay in, 37, 61, 124, 127
- "The Debutante" and, 69-70
- English publication of, 150-51, 234
- errors in, 129-30
- movie version of, 172-73, 179-80, 184
- "Princeton—The Last Day" and, 72
- publicity for, 139-40
- reasons for popularity of, 127-28
- "The Romantic Egotist" as working draft for, 85-86, 102-103
- as romantic novel, 121-22
- Scribners publication of, 103-105, 106, 107, 111, 113, 115, 119-20, 131
- serialization of abridged versions, 137
- styles and techniques used in, 120-21, 122, 123
- success of, 119-20, 136-37, 291
- summary of, 124-26
- writing of, 101-102, 140
- This Thing Called Love* (movie), 489
- Thompson, Mackey J., 152
- Thoroughgood, Adam, 496, 501-502
- Thoroughgood, Anne, 502
- Thoroughgood, Sarah Offley, 501, 502
- Thoughtbook of Francis Scott Key Fitzgerald* (1910 and 1911), 29-30
- "Thousand-and-First Ship," 391
- Three Comrades* (movie), 432-35, 437
- Three Comrades* (Remarque), 432
- "Three Hours Between Planes," 457
- Three Mountains Press, Paris, 209
- Three Lives* (Stein), 236
- Three Soldiers* (Dos Passos), 162, 162*n*., 181
- 3 Stories & 10 Poems* (Hemingway), 210
- Through the Wheat* (Boyd), 153, 162*n*., 181
- "Thumbs Up," 409, 457
- Thurber, James, 239, 343, 492
- "Tiare Tahiti," 102*n*.
- Tighe, Katherine, 26, 101, 180, 249
- Tilghman, Dr. Richard, 500
- Time* magazine, 365, 414
- Time Regained* (Proust), 372*n*.
- Times Literary Supplement*, *The*, 151, 234, 370
- Tobacco Road* (Caldwell), 291
- To Have and Have Not* (Hemingway), 418
- Toklas, Alice B., 393
- Tolstoy, Leo, 38
- Tom Sawyer* (Twain), 138
- "To My Unused Greek Book," 65
- Tone, Franchot, 435
- Tono-Bungay* (Wells), 125*n*., 127, 251
- Toronto Star*, 283
- "Too Cute for Words," 401

- Torrents of Spring, The* (Hemingway), 245-46  
*To the Last Man* (Grey), 167n.  
 Town and Country Club, St. Paul, 55  
 Tracy, Spencer, 427  
 "Trail of the Duke, The," 35  
*Trail of the Lonesome Pine* (Fox), 69  
*Transatlantic Review*, 209  
 "Trans-Continental Kitty," 170  
 "Travel Together," 403n.  
*Treasure Island* (Stevenson), 154  
 Trianon (restaurant), Paris, 238  
 Trilling, Lionel, 121-22, 494  
 Trocadero (night club), Hollywood, 431, 431n.  
 "Trouble," 408, 411  
 Troy, William, 369  
 "True Story of Appomatox, The," 392-93  
 Truex, Ernest, 187  
 Trutmann, Dr. H. A., 295  
 Tudor Hall, Maryland, 505  
 Tunney, Gene, 263, 268  
 Turnbull, Andrew, 344  
 Turnbull, Bayard, 345, 490  
 Turnbull, Eleanor, 344  
 Turnbull, Frances, 344  
 Turnbull, Margaret, 345, 490  
 Turner, John Hastings, 154  
*Turn of the Screw, The* (James), 154  
 Twain, Mark, 138-39, 158, 178n.  
 Twentieth Century-Fox, 487  
 "Two For a Cent," 143, 160  
 "Two Old-Timers," 473  
 "Two Wrongs," 279, 287, 394  
 Tylden, Marmaduke, 496, 500
- Ulysses* (Joyce), 169, 209  
*Undertaker's Garland, The* (Bishop and Wilson), 269  
 United Artists (studios), 257, 259, 454  
 U.S. Army, 205  
     FSF's service in, 5, 74, 75, 83-87, 93-94, 95, 96, 181, 228  
 Universal studios, 458, 465  
 University Club, St. Paul, 161, 301  
 University of Alabama, 91  
 University of Minnesota, 39, 65  
 "Unspeakable Egg, The," 190  
 "Usual Thing by Robert W. Shameless, The," 69
- Valentino, Rudolph, 134, 239  
 Val-Mont clinic, Switzerland, 295, 304  
 Van Arnum, Jr., 19  
 Vanderbilt, Cornelius, Jr., 109n., 271  
*Vandover and the Brute* (Norris), 148, 163  
 Van Dyke, Henry, 46, 154  
 "Vanished Girl, The," 403n.  
*Vanity Fair* (magazine), 69, 138, 172, 300
- Vanity Fair* (Thackeray), 178n., 236  
 Van Vechten, Carl, 182, 257, 260, 379  
     photograph of FSF at age forty, 418, 419  
 Van Winkle, Courtland, 46  
 Vassar College, 3, 410, 441, 444-45, 460, 470, 487  
*Vegetable; or, From President to Postman, The*, 6, 168-69, 172  
     failure of production of, 187-89, 190, 191, 200, 216, 297  
     hoped for production of, 173, 176, 179, 181  
     publication of, 180  
     revisions of, 179  
     scrapbook for, 119n.  
 Velez, Lupe, 322, 340  
 Victoria, Queen of England, 13  
 Vidor, King, 268, 298, 323-24  
 Villa America, Cap d'Antibes, 253  
 Villa Fleur des Bois, Cannes, 284  
 Villa Marie, Valescure, France, 197, 198, 199  
 Villa Paquita, Juan-les-Pins, 248, 302  
 Villa St. Louis, Juan-les-Pins, 248, 255  
 Visitation Convent, St. Paul, 11  
 Voisin (restaurant), Paris, 238
- "Wait Till You Have Children of Your Own!," 192  
 Walpole, Hugh, 89, 100, 162  
 Walton, Edith, 368  
 Wanamaker's department store, 139  
 Wanger, Walter, 454, 455  
*War Birds* (Springs), 51  
 Warfield, Elinor, 506, 507  
 Warfield, Richard, 499, 506  
 Warfield, Wallis, 499  
 Warner, Reuben, 26, 30  
 Warner Bros. (studios), 426  
 Warren, Charles Marquis, 379-81, 439n., 511  
 Warren, Dale, 61  
 Washington, George, 20, 503, 508  
 Washington, Kenny, 433  
 Washington, Richard (Tubby), 26  
*Washington in the West*, 20  
*Waste Land, The* (Eliot), 209  
 Watson, John B., 241  
 "Way of Purgation, The," 77  
 Wead, Frank, 428  
 Weaver, John V. A., 162n.  
 Weber, Peggy, 301  
*Wedding Night, The* (movie), 419  
 "Welbourne," Virginia, 392, 393  
 Wells, Chambers, 85  
 Wells, H. G., 51, 52, 70, 71, 89, 105, 107n., 121, 122, 139, 140, 162, 446  
     *Tono-Bungay*, 125n., 127, 251  
 Wescott, Glenway, 249, 494n.

- West, Mae, 484  
 West, Nathanael, 451  
 West, Rebecca, 301  
*Westerner, The* (movie), 3  
 Westover school, Connecticut, 55, 57, 66-67  
 West Publishing Company, 24  
 Wharton, Edith, 135, 154, 179, 221  
   Scott's visit with, 229-31, 242  
 "What a Handsome Pair!," 330, 331  
 "What Kind of Husbands Do 'Jim-mies' Make?" 192  
*What Makes Sammy Run?* (Schulberg), 477n.  
 "What to Do About It," 356  
 Wheeler, C. N. B., 28  
 Wheeler, John, 219  
 Wheelock, John Hall, 364  
 White, Sam, 33  
 White Bear Yacht Club, 39, 53, 170, 173  
 "White Wine and Claret," 505  
 Whitman, Stephen French, 52, 154  
*Who's Who in America*, 380n.  
 "Why Blame It on the Poor Kiss if the Girl Veteran of Many Petting Parties Is Prone to Affairs After Marriage?," 192  
 Wiborg sisters, 205  
*Wife of the Centaur, The* (Hume), 34  
 Wilde, Dolly, 279  
 Wilde, Oscar, 48, 122  
   influence on FSF, 120, 122, 140  
   *The Picture of Dorian Gray*, 102n., 120  
 Wilder, Thornton, 249n., 264, 268  
 Wilkerson, W. R., 480  
 Wilkinson, Max, 470  
 William and Mary, 498  
 Williams, Ben Ames, 109, 134, 190  
 Williams, Emlyn, 487  
 Williams, Jesse Lynch, 154  
 Williams, John, 300  
 Williams, Wilda, 87  
 Wilmer, Simon, 500  
 Wilson, Edmund (Bunny), 49, 50-51, 52, 58, 70, 72, 74, 77, 101, 148n., 156, 180, 219, 269, 301, 345, 376, 433  
   communism and, 348  
   *The Crime in the Whistler Room*, 183n.  
   criticism of FSF's works, 164-65, 169, 172, 249  
   editing of *The Crack-Up*, 404n., 494  
   on the Fitzgeralds' behavior, 135-36  
   FSF's letters to, 62, 85, 150, 221-22, 348, 363-64, 484  
   *The Last Tycoon* and, 467, 492  
   return visits to Princeton, 143, 144n.  
   Sheila Graham and, 440  
   on *This Side of Paradise*, 105, 107n.  
   Triangle Club productions and, 58-59  
   at *Vanity Fair*, 138, 172  
 Wilson, Woodrow, 46, 54, 77, 94, 494  
 Wiman, Dwight, 301, 302  
 Winslow Horatio, 109n.  
*Winter Carnival* (movie), 454, 455  
 "Winter Dreams," 143, 173-74, 234  
 "With All My Heart," 401  
*Within This Present* (Barnes), 368  
 Wolfe, Thomas, 109, 113, 134, 187, 309-11, 379  
   correspondence between FSF and, 427-28  
*Woman's Home Companion*, 180n., 219, 246, 403  
 "Woman with a Past, A," 292, 394  
*Women, The* (movie), 442  
*Women, The* (play), 442  
 "Women in the House, The," 457  
 Wood, Sam, 469  
 Woodbury soap beauty contest, 270, 271  
*Work of Art* (Lewis), 368  
 World Peaceways program, 401  
 World War I, 54, 70, 75, 93, 133, 181  
   FSF's interest in, 244-45  
   U.S. entry into, 74  
 World War II, 345, 453  
 "Workman, A," 306  
 Wright, Harold Bell, 137n., 167n.  
 Wynn, Ed. 176  
 Yale Club, New York, 98, 99  
*Yale Record*, 44  
 Yale University, 40, 45, 63, 68, 205, 269, 284, 441  
 Yale University Library, 419  
*Yank at Oxford, A* (movie), 428, 432  
*Yearling, The* (Rawlings), 415  
 Yeats, William Butler, 369n.  
 Yeiser, Frederick, 209  
*You Can't Go Home Again* (Wolfe), 311  
*You Know Me Al* stories (Lardner), 176, 178  
 Young, Robert, 435  
 Young, Roland, 381n.  
 Young, Stark, 368  
 Young Kentuckian series, 20  
 "Your Way and Mine," 246  
 "Youth," 181  
*Youth's Companion* (magazine), 19  
*Youth's Encounter* (Mackenzie), 52n., 120  
 Zelli's (night club), Paris, 238  
 Ziegfeld, Florenz, 178, 465  
 Zola, Émile, 340, 427  
*Zola and His Time* (Josephson), 340  
 Zukor, Adolph, 425  
 Zuleika Dobson (Beerbohm), 178n.