

## CONTENTS

<i>List of Contributors</i>	<i>page</i> ix
<i>Acknowledgments</i>	xiii
<i>Chronology of Melville's Life</i>	xv
Introduction	I
ROBERT S. LEVINE	
1 "Race" in <i>Typee</i> and <i>White-Jacket</i>	12
SAMUEL OTTER	
2 The Tambourine in Glory: African Culture and Melville's Art	37
STERLING STUCKEY	
3 <i>Moby-Dick</i> as Revolution	65
JOHN BRYANT	
4 <i>Pierre's</i> Domestic Ambiguities	91
WYN KELLEY	
5 "A ——!": Unreadability in <i>The Confidence-Man</i>	114
ELIZABETH RENKER	
6 Melville the Poet	135
LAWRENCE BUELL	
7 Melville's Traveling God	157
JENNY FRANCHOT	
8 Melville and Sexuality	186
ROBERT K. MARTIN	
9 Melville, Labor, and the Discourses of Reception	202
CINDY WEINSTEIN	

CONTENTS

10	"Bewildering Intertanglement": Melville's Engagement with British Culture PAUL GILES	224
11	Melville and the Avenging Dream ROBERT MILDEN	250
	Afterword ANDREW DELBANCO	279
	<i>Selected Bibliography</i>	287
	<i>Index</i>	299

## INDEX

- Abrams, M. H., 252, 254, 275n8  
Adams, Henry, 270  
Adler, George J., 252  
African Americans, 7, 13; and dance, 37–43; *see also* Pinkster Festival; race  
African culture, 7, 37, 40, 41, 43, 45, 47–51, 59  
Albany Academy, 42–3  
*American Whig Review*, 213  
Anderson, Charles Robert, 34n5, 36n16  
anthropology, *see* ethnography; religion  
Arac, Jonathan, 242  
Aristophanes, 196  
Arnold, Matthew, 135, 254, 270, 271, 272  
Arvin, Newton, 43, 96, 199  
Astor Place riot, 81  
Auden, W. H., *The Enchafèd Flood*, 226  
Barrie, J. M., 225  
Barrs, J. W., 225  
Bayle, Pierre, *Historical and Critical Dictionary*, 262  
Baym, Nina, 112n10, 135–6  
Beecher, Henry Ward, 208  
Beethoven, Ludwig van, 69  
Bennett, Frederick Debell, 18, 19  
Bentley, Richard, 65, 94, 228, 235–6  
Bercaw, Mary K., 5  
Bersani, Leo, 234–5  
Bezanson, Walter, 142, 154n20  
Bhabha, Homi, 229  
Billson, James, 224–5  
blackness, 28–30, 72, 119–20, 129  
Blake, William, 235  
Blumenbach, Johann, 18  
Blumin, Stuart, 221n3  
*Boston Post*, 213  
Boswell, James, 228  
Bowditch, T. E., 44, 55, 59, 63n51  
Branch, Watson, 133n12  
Britten, Benjamin, 226  
Brodhead, Richard H., 232  
Brooks, Van Wyck, 114  
Brown, John, 1, 78, 138, 284  
Brown, William Wells, 24  
Browne, John Ross, 24; *Etchings of a Whaling Cruise*, 32  
Browne, Sir Thomas, 228  
Bryant, John, 6, 7, 252  
Bryant, William Cullen, 135, 152  
Buell, Lawrence, 8, 9, 228, 280  
Bunyan, John, 254, *The Pilgrim's Progress*, 159  
Burke, Edmund, 243  
Butler, Samuel, 228  
Calhoun, John C., 78  
Cameron, Sharon, 34n4  
Camper, Petrus, 18  
Camus, Albert, 251, 252–3  
cannibalism, 15–16, 23, 163, 165–7, 189, 192–3  
Carlyle, Thomas, 5, 142, 204, 231, 232, 252; *Sartor Resartus*, 232–3  
Carpenter, Edward, 225

## INDEX

- Cary, Alice, *Hagar*, 94  
 Catharine Market, 42, 45, 46, 47, 49  
 Chesebro, Carolina, *Isa*, 94  
 Child, Lydia Maria, *Letters from New York*, 104  
 Civil War, 8, 70, 138–41  
 class identities, 80–1, 91, 105, 203–6, 214  
 Coleridge, Samuel Taylor, 142, 252  
 colonialism, 15–16, 187, 190; *see also* imperialism; postcolonialism  
*Columbia History of American Poetry*, 135  
 Compromise of 1850, 13  
 Conrad, Joseph, 246  
 Cooper, James Fenimore, *Satanstoe*, 45  
 Crain, Caleb, 189  
 Crane, Hart, 152  
 Creech, James, 96–7, 196, 200  
 Dana, Richard Henry, Jr., 24; *Two Years before the Mast*, 32, 65, 190  
 Darwinism, 160, 182, 274, 281  
 Defoe, Daniel, *Robinson Crusoe*, 165–7, 170–1, 174  
 Delano, Amasa, 51, 53  
 Delbanco, Andrew, 10  
 Dettlaff, Shirley M., 272  
 Dickens, Charles, 94; *American Notes*, 45–6, 66, 69  
 Dickinson, Emily, 135, 136, 149, 152, 153n5  
 Dimock, Wai-chee, 1, 210  
 domestic fiction, 92–3, 95–9, 101, 109–10  
 domesticity, 7–8, 91–2, 102–3, 107–10  
 Douglass, Frederick, 24  
 Duyckinck, Evert A., 1, 66, 69, 131, 138, 227, 232  
 Eakins, Thomas, 199  
 Eddy, Daniel C., 206  
 Eliot, George, 142  
 Eliot, T. S., 82  
 Ellis, Havelock, 225  
 Elm Court, 228–9  
 Emerson, Ralph Waldo, 5, 6, 69, 72–4, 78, 84–5, 131, 135, 149, 152, 225, 231, 252, 280, 283; “American Scholar,” 2, 4; “Nature,” 233, 283; “The Poet,” 74; “Self-Reliance,” 72; “The Transcendentalist,” 72  
 Encaladus, 109, 265, 269, 280  
 England, 9, 12, 44, 58, 59, 65, 67, 159, 165–6, 173, 191, 199–200, 216, 224–8, 230–2, 239–47; and literary models, 228–9, 232–5, 237–8  
 ethnography, 8–9, 162, 163–5, 167–70, 172, 189–90, 229–30; *see also* religion, and anthropology  
 ethnology, 18–22; and “American School” of, 7, 13–15, 20  
 Fabian Society, 224, 225  
 Faulkner, William, 70  
 Fern, Fanny, *Ruth Hall*, 104, 109, 110  
 Fields, James T., 66  
 flogging, 14, 24, 25–7, 31–2  
 Forrest, Edwin, 81  
 Forster, E. M., 198; *Aspects of the Novel*, 226  
 Foster, George, *New York by Gas-Light*, 104  
 Foucault, Michel, 4, 186, 192, 197, 200  
 Fowler, Lorenzo, 18  
 Fowler, Orson, 18, 22  
 Fowles, John, *The French Lieutenant’s Woman*, 238  
 Franchot, Jenny, 6, 8, 280  
 Franklin, Benjamin, 71  
 fraternalism, 91, 92, 104, 110, 194–5, 257–8  
 Freneau, Philip, 152  
 Freud, Sigmund, 253  
 Frost, Robert, 152  
 Frye, Northrop, 260, 274  
 Galvin, James, 132  
 Gansevoort, Leonard, 41  
 Gansevoort, Peter, 141  
 Garner, Stanton, 1, 154n15  
 Giles, Paul, 7, 9, 280  
 Ginsberg, Allen, 152  
 Gliddon, George, 14, 18

## INDEX

- Gnosticism, 262-3  
 Godwin, William, 225, 228  
 Goethe, Johann Wolfgang von, 79, 252  
 Greek love, 188-9, 193  
 Greene, Charles Gordon, 202  
 Grey, Robin Sandra, 235
- Hall, James, 128; *Sketches of History, Life, and Manners*, 129  
 Handy, W. C., 20-2  
 Harpham, Geoffrey Galt, 185n25  
 Harris, Susan K., 112n14  
 Hawthorne, Julian, 92  
 Hawthorne, Nathaniel, 66-7, 68, 69-70, 84, 85, 91-3, 94, 96-8, 103-4, 150, 174, 224, 225, 227, 232, 242, 264-5, 271, 273, 281; on Melville, 159, 178, 229, 261, 273, 284; WORKS: *The Blithedale Romance*, 104, 107; *The House of the Seven Gables*, 7, 66, 91-3, 97, 102, 104-5, 110, 264; *The Marble Faun*, 196-7; *Mosses from an Old Manse*, 66, 98; *The Scarlet Letter*, 66  
 Hawthorne, Sophia, 92, 94  
 Hawthorne, Una, 92  
 Hayford, Harrison, 156n30  
 Hegel, G. W. F., 53, 54-5, 254  
 Heidegger, Martin, 6  
 Herbert, T. Walter, 99  
 Holmes, Oliver Wendell, 66  
 Howard, Leon, 5  
 Hughes, Langston, 152
- incest, 95-7, 100-2, 109-10, 265-6  
 imperialism, 165-6, 171-3  
 Indian-hating, 128-30  
 Irving, Washington, 94, 227  
 Irwin, John T., 123
- James, Henry, 8, 70, 224, 227, 271; *The American*, 149; "The Figure in the Carpet," 250-1  
 Jehlen, Myra, 224  
 Job, 259, 262-3, 274, 276n21  
 Johnson, Barbara, 245  
 Johnson, Samuel, 234
- Jones, William A., 81, 82  
 Jonson, Ben, 228  
 Joyce, James, 70  
 Judson, E. Z. C., *Mysteries and Manners of New York*, 104  
 Jung, Carl, 253
- Kaplan, Louise J., 241  
 Karcher, Carolyn L., 62n27, 185n35, 241  
 Kelley, Wyn, 7, 281  
 Knox, Robert, 14  
 Kristeva, Julia, 185n35  
 Krusenstern, A. J. von, 16, 18, 19
- labor, 4, 202-9; and agency, 210-13; divisions of, 214-17; and interiority, 217-21; and reform, 24, 27, 217-18  
 Lamb, Charles, 228  
 Lane, William Henry, 45-6, 48, 49  
 Langsdorff, G. H. von, 16, 18, 19; *Voyages and Travels*, 17  
 Lavata, Johann, 18  
 Lawrence, D. H., *Studies in Classic American Literature*, 225-6, 233, 257  
 Leavis, F. R., 237  
 Lee, Robert E., 139  
 Leech, Samuel, 24  
 Leslie, Joshua, 54  
 Leyda, Jay, 5  
 "Library of American Books," 131  
 Lincoln, Abraham, 139  
 Lippard, George, *New York*, 104; *The Quaker City*, 108  
*Literary Gazette*, 209, 213, 216  
*Literary World*, 227  
 Lloyd, William Demarest, 217-18  
*London Atlas*, 209  
 Longfellow, Henry Wadsworth, 94, 135, 149  
 Lowell, Robert, 151  
 Lynch, Anne, 94
- Macready, William, 81, 85  
 Maddox, Lucy, 133n18  
 Manifest Destiny, 173  
 Mann, Thomas, 142, 198, 271

- Richter, Johann Paul Friedrich, 252  
ring shout, 49–50, 62n37  
Ripley, George, 204  
Robertson-Lorant, Laurie, 1, 2, 279  
Rogin, Michael, 1  
Romanticism, 252, 254, 257; and myth of the Fall, 251–3  
Rosenthal, Bernard, 155n23  
Rossetti, Dante Gabriel, 224  
Rowe, John Carlos, 234  
Rowson, Susanna, *Charlotte Temple*, 93  
Russell, W. Clark, 225
- Salt, Henry S., 225  
“savagery,” 16, 23  
Schelling, F. W. J. von, 254  
Schiller, Friedrich von, 252, 254, 255, 265, 272, 273  
Schlegel, Friedrich, 272  
Schopenhauer, Arthur, 142  
Scoresby, William, 65  
Scribner, Charles, 138  
Sealts, Merton M., Jr., 5  
seamen’s narratives, 24, 27, 30–2  
Sedgwick, Catharine, Maria, 93–4; *Hope Leslie*, 94; *The Linwoods*, 94  
Sedgwick, Eve Kosofsky, 189, 198, 244  
Sedgwick, William Ellery, 251–2  
Sendak, Maurice, 1  
sexuality, 8–9, 73, 76–9, 82, 96–8, 100–2, 186–200, 281  
Shakers, 104  
Shakespeare, 5, 7, 66–70, 74, 75–6, 80–8, 115, 138, 141, 177, 196, 199, 228, 232, 260, 274; *As You Like It*, 87; *King Lear*, 83, 259; *Macbeth*, 81, 82–3; *Othello*, 87  
Shaw, George Bernard, 225  
Shaw, Lemuel, 13, 96, 202–3, 209–10, 221  
Shelley, Mary, *Frankenstein*, 67  
Shelley, Percy Bysshe, 225  
Simms, William Gilmore, *Charlemont*, 130–1  
skin, 14–15, 18–22, 24; and racial identity, 27–32
- slave culture: and dance, 41–3, 60n2, 60n8; and religion, 37–8  
slave narratives, 24  
slavery, 7, 13, 15, 24–5, 27, 31–3, 37, 40–4, 51–9, 194, 230–1, 232  
Somers case, 246  
*Southern Literary Messenger*, 204  
Southworth, E.D.E.N., 109  
Spanos, William, 5–6  
Spillers, Hortense, 34n4  
Squier, Ephraim George, 13  
Stauffer, Donald, 152n1  
Stewart, Charles S., 18, 19  
Stowe, Harriet Beecher, *Uncle Tom’s Cabin*, 70–1, 80, 94, 98  
Stuckey, Sterling, 6, 7, 280  
Sullivan, J. W. N., 226  
Sundquist, Eric, 1  
Swift, Jonathan, *Gulliver’s Travels*, 231  
Swinburne, Algernon Charles, 225
- tattooing, 3, 14, 17–24, 26–7, 32, 163, 165, 167–9, 181  
Taylor, Edward, 152  
Tennyson, Alfred, Lord, 85, 135, 149; “In Memoriam,” 254  
theater, 80–3  
Thackery, William Makepeace, 94  
Thomson, James, 135, 224  
Thoreau, Henry David, 72, 131, 225, 252  
Thorp, Willard, 5  
transcendentalism, 69–75, 107–8, 159, 195, 257  
travel narrative, 16, 18–19, 229; see also religion: travel  
Tuckerman, Frederick Goddard, 152  
Turner, J. M. W., 229  
Twain, Mark, 148, 151; *The Innocents Abroad*, 148  
*Types of Mankind*, 18
- United States*, 24, 30  
*United States Magazine and Democratic Review*, 209  
urban fiction, 104–5

- Vendler, Helen, 142  
*Voice of Industry*, 204
- Waggoner, Hyatt, 152n1
- Walpole, Horace, 228
- Warner, Susan, *Queechy*, 94, 95–6; *The Wide, Wide World*, 94, 95–6
- Warren, Robert Penn, 139, 152
- Watson, E. L. Grant, 226
- Weaver, Raymond, 216
- Weber, Max, 165–6
- Weinstein, Cindy, 7, 9, 285
- Wenke, John, 5–6
- whiteness, 16, 23, 27–30, 74–5
- Whitman, Walt, 135, 136, 140, 141, 148–9, 152, 153n5, 199, 225, 258; *Drum-Taps*, 139–40; *Franklin*
- Evans, 104; *Leaves of Grass*, 139; *Song of Myself*, 98
- Whittier, John Greenleaf, 149
- Wilberforce Society, 38, 39
- Williams, William Carlos, 152
- Willis, Nathaniel Parker, 94
- Winship, Michael, 134n22
- Woodbury, Augustus, 205–6
- Woodlawn Cemetery, 10
- Wordsworth, William, 237, 252
- Wright, Carroll, 218
- Yeats, William Butler, 149, 270
- "Young America," 81, 82, 90n14, 227
- Zoroastrianism, 261–3