

CONTENTS

INTRODUCTION	1
1. <i>The Poetry of Paterson</i>	9
2. <i>The Road to Paterson</i>	45
3. <i>The Man/City</i>	63
4. <i>The River</i>	81
5. <i>The Mountain</i>	99
6. "You Can't Steal Credit": <i>The Economic Motif</i>	117
7. <i>The Redeeming Language: A Summary</i>	131
Notes	151
BIBLIOGRAPHY	163
INDEX	173

INDEX

A

- Abbott, Charles, 51
Allen, Walter, 162 n. 6
Altgeld, John Peter, 123
Ammons, A. R., 151 n. 4
Aucassin and Nicolette, 15
Audubon, John James, 21, 78-79

B

- Barber, John W., *Historical Collections of the State of New Jersey*, 53, 119-120, 155 n. 30
Barrett, Elizabeth, 41, 103
Barzun, Jacques, 42, 65
Beethoven, Ludwig van, 79
Bennett, Joseph, 8, 33, 128
Blake, William, 42-43
Bosch, Hieronymus, 42, 79, 98
Breslin, James E., 154 n. 12
Brinnin, John Malcolm, *William Carlos Williams*, 136, 152
Browning, Robert, 16
Brueghel, Pieter, 17, 42, 79, 108
Burke, Kenneth, 17

C

- Cambon, Glauco, *The Inclusive Flame: Studies in American Poetry*, 152
Chaucer, Geoffrey, 16, 97; *The Canterbury Tales*, 15, 40-41, 54, 114
Chekhov, Anton, 17
Cocteau, Jean, 42
Colt, Christopher, 50
Columbus, Christopher, 107, 137, 147
Crane, Hart, 15, 20, 23, 42; *The Bridge*, 4, 15, 20, 23
Creeley, Robert, 151 n. 4
Cummings, E. E., 38, 41-42, 61
Curie, Madame, 13, 41, 76, 106-107, 111, 114, 125, 137, 146-47

D

- Dahlberg, Edward, 68, 108
Davenport, Guy, 118, 126
Del Mar, Alexander, *Barbara Villiers, or a History of Monetary Crimes*, 128

Dembo, L. S., *Conceptions of Reality in Modern American Poetry*, 152

Deutsch, Babette, 20-21, 124;
Poetry in Our Time, 154
n. 7

Donoghue, Denis, 8

Dos Passos, John, *Manhattan Transfer*, 38

Douglas, Norman, 41

Durer, Albrecht, 79

E

Einstein, Albert, 134

Eliot, T. S., 2, 12, 15, 20-23, 56, 71, 75, 93, 149-150, 159 n. 8, 162 n. 6-7; "Ash-Wednesday," 11; *Four Quartets*, 4, 10, 15, 22, 30, 41, 57; *The Waste Land*, 4, 15, 20-24, 41, 75, 93, 104

Emerson, Ralph Waldo, 10

Empson, William, 3

F

Freud, Sigmund, 42, 79, 137

G

Gide, André, 74

Ginsberg, Allen, 25, 37, 79, 95, 125, 151 n. 4, 156, 157 n. 38

Goodwin, K. L., *The Influence of Ezra Pound*, 151 n. 4

Gray, Thomas, *Elegy Written in a Country Churchyard*, 42

Gregory, Horace, 1, 45, 52, 149

Gris, Juan, 79

Guimond, James, *The Art of William Carlos Williams*, 152

Gunn, Thom, 22

H

Hamilton, Alexander, 21, 49, 69, 83, 85, 119, 121, 130

Holder, Alan, 158 n. 2

Holland, John Philip, 50

Hopkins, Gerard Manley, 76

Howe, Henry, *See* Nelson, William

J

Jarrell, Randall, 36, 43, 117, 153, n 7

Jeffers, Robinson, 42

Jones, David, *In Parenthesis*, 24

Joyce, James, 15, 20, 33, 136; *Dubliners*, 22; *Finnegans Wake*, 53, 64

K

Keats, John, 16; *Endymion*, 15; "The Fall of Hyperion," 144

Kenner, Hugh, 16

Kierkegaard, Soren, 43

Klee, Paul, 42, 79

Koch, Vivienne, *William Carlos Williams*, 3, 51, 57, 68, 117, 153, n. 7, 159 n. 11

L

Laughlin, James, 45, 48
Lawrence, D. H., 16
L'Enfant, Pierre Charles, 50
Levertov, Denise, 122, 151 n. 4
Lilienthal, David, 147
Lorca, Federico Garcia, 41; *The Love of Don Perlimplin*, 108
Lowell, Robert, 9, 40, 104, 144, 151 n. 4; *Life Studies*, 16

M

McAlmon, Robert, 127
MacGibbon & Kee, 3
Martz, Louis, 41
Metastasio, Pietro, *Varie Poesie*, 47
Mezzrow, Mezz, 158 n. 38
Miller, J. Hillis, 24, 32, 38-39; *Poets of Reality*, 137, 152
Moore, Marianne, 38, 40, 42, 162 n. 3
Mullins, Eustace Clarence, *A Study of the Federal Reserve*, 128

N

Nash, Ralph, 157 n. 30
Nelson, William, *History of the City of Paterson and the*

County of Passaic New Jersey, 155-156 n. 30
New Directions, 3

O

Oppen, George, 151 n. 4
Ostrom, Alan, *The Poetic World of William Carlos Williams*, 3, 152

P

Pascal, Blaise, 58
Paterson, William, 49
Paul, Sherman, *The Music of Survival*, 152
Pearce, Roy Harvey, 8, 16, 18, 20, 70-71, 75-76, 160 n. 7; *The Continuity of American Poetry*, 152
Peterson, Walter Scott, *An Approach to Paterson*, 145, 151-52 n. 6
Picasso, Pablo, 79
Poe, Edgar Allan, 47
Pollock, Jackson, 42, 79
Pound, Ezra, 1-2, 15-21, 23, 25, 35, 38, 44, 56, 71, 73, 75, 93, 109, 117-18, 122, 125-27, 129, 149, 156, 157 n. 38, 161 n. 9; *A Draft of XXX Cantos*, 32; "A Pact," 17; *Cantos*, 4, 15-16, 18-21, 41, 117, 119, 128; *Guide to Kulchur*, 128
Priestley, J. B., 162 n. 7

Q

- Quinn, Sister M. Bernetta, 6,
53, 63, 159 n. 11; *The
Metamorphic Tradition in
Modern Poetry*, 152

R

- Reuther, Walter, 42
Rodgers, Thomas, 50
Rosenthal, Macha L., 8, 16, 19;
A Primer of Ezra Pound,
154 n. 10; *The Modern
Poets*, 154 n. 10; *The New
Poets*, 117, 152, 154 n. 10,
157 n. 37, 159 n. 4; *The
William Carlos Williams
Reader*, 3, 29, 152, 154 n.
14, 160 n. 1
Ruiz, Juan, *Libro de Buen
Amor*, 15
Rutherford, New Jersey, 2

S

- Sappho, 110
Shahn, Ben, 42, 79, 127
Shakespeare, William, *The Mer-
chant of Venice*, 32
Shelley, Percy Bysshe, *Alastor*,
15
Snyder, Gary, 109
Soupault, Philippe, 41; *The
Last Nights of Paris*, 78-79
Spears, M. K., 153 n. 7
Stein, Gertrude, 41
Stevens, Wallace, 25, 33, 45,
51, 55, 57

- Studa, Alfredo, 156
Sunday, Billy, 124-25

T

- Thirlwall, John C., 158 n. 1
Thoreau, Henry David, 10, 15,
95; *Walden*, 10, 15, 111-
12, 115
Times Literary Supplement
(London), 3
Tiresias, 15, 21, 75
Tomlinson, Charles, 151 n. 4
Toulouse-Lautrec, Henri, 42, 78

W

- Wagner, Linda Welshimer, *The
Poems of William Carlos
Williams*, 152
Wagner, Richard, 15
Wallace, Mike, 79
Walters, August, 126, 156
Washington, George, 21, 49
Weimer, David R., *The City
as Metaphor*, 152
Whitaker, Thomas R., *Wil-
liam Carlos Williams*, 152
n 6
Whitman, Walt, 15-17, 20, 23,
43, 71, 132-34; *A Back-
ward Glance O'er Travell'd
Roads*, 17; *Leaves of Grass*,
8; "Song of Myself," 15-18
Williams, Mrs. William Carlos,
48, 126
Williams, William Carlos, "A
Note," 140; "At the Bar,"

47; *The Autobiography of William Carlos Williams*, 3, 56, 149, 153 n. 4; *The Broken Span*, 47; *The Build-up*, 48; "The Desert Music," 133; *The Desert Music and Other Poems*, 4; *The Farmers' Daughters*, 3; *First Act*, 75; *The Great American Novel*, 57; *In the American Grain*, 1, 3, 23, 47, 145, 160 n. 1; *In the Money*, 3, 48, 161 n. 5; "January: A Novelette," 44; *Journey to Love*, 4; *Kora in Hell: Improvisations*, 47; *Life Along the Passaic River*, 48; *Many Loves*, 3; "Of Asphodel, That Greeny Flower," 26; "Paterson, Episode 17," 47;

Pictures from Brueghel and other poems, 3-4, 19, 133; *Selected Poems of William Carlos Williams*, 3; *Spring and All*, 47; "The Wanderer," 45; *White Mule*, 3, 48, 54; "The Wind Increases," 47

Winters, Yvor, 32

Wordsworth, William, 16, 40;
The Prelude, 15

Y

Yeats, William Butler, 20, 41,
94, 110, 162 n. 7

Z

Zukovsky, Louis, 151 n. 4