

Contents

vii	Series Introduction
xi	Volume Introduction
2	Literary Existentialism <i>Charles I. Glicksberg</i>
18	Sartre <i>Philip Thody</i>
38	The Presentation of Consciousness in Sartre's <i>La Nausée</i> and its Theoretical Basis: 1. Reflection and Facticity <i>Rhiannon Goldthorpe</i>
58	The Presentation of Consciousness in Sartre's <i>La Nausée</i> and its Theoretical Basis: 2. Transcendence and Intentionality <i>Rhiannon Goldthorpe</i>
73	The Un-Naming of the Beasts: The Postmodernity of Sartre's "La Nausée" <i>William V. Spanos</i>
132	The Theatre of Sartre <i>Lucien Goldmann</i>
151	The Philosophical Framework of Sartre's Theory of the Theater <i>James M. Edie</i>
181	<i>Huis Clos</i> : An Ambiguous Thesis Play Reconsidered <i>Rhiannon Goldthorpe</i>
197	Sartre's Theory of Imagination and "Les Séquestrés d'Altona" <i>Rhiannon Goldthorpe</i>
208	Sartre, Existential Psychoanalysis and the Nature of Neurosis <i>Adrian Mirvish</i>
227	Romance and <i>Ressentiment</i> : <i>Saint Genet</i> <i>Walter S. Skakoon</i>
242	Sartre's Scenario for Freud <i>Hazel E. Barnes</i>
256	Sartre and Freud <i>Annette Lavers</i>

- 277 Sartre's Concept of the Self
Hazel E. Barnes
- 302 The Negative Theology of Sartre's *Flaubert*
Pierre Verstraeten
- 315 Nihilism and Noesis: The Contribution of Phenomenology
to the Sartrean Analysis of Flaubert
Hernán Neira
- 331 Flaubert's Laughter
Peter Caws
- 345 Authenticity Revisited
Bruce Baugh
- 357 Acknowledgments