

# Contents

<b>Diaspora</b>	<b>7</b>
<b>Levy's Work in the Context of Postcolonial Diasporic Literature</b>	<b>31</b>
<b>Andrea Levy: A Foreigner in One's Own Country</b>	<b>51</b>
Family Heritage	51
Education and Work	56
Writing Career	57
<b><i>Every Light in the House Burnin'</i></b>	<b>61</b>
Living a Lonely Life within a Family as a Consequence of Silence	62
The Past and the Present	64
Racism and Ethnicity	71
The Metaphor of a House	79
Food	83
<b><i>Never Far from Nowhere</i></b>	<b>89</b>
Racism and Identity	91
Silence	96
Housing Estate: A Signifier of Class	98
Food	103
<b>The Taste of Lemon</b>	<b>107</b>
Structure	107
Family Tree Schemes	110
Metaphors of Identity	112
Silencing the Past	115
The Metaphor of the House	117
Identity and Social Stratification	122
Metaphor of the Title— <i>Fruit of the Lemon</i>	130
The Metaphor of the Mother Country	135
The Metaphor of Failure	137
Banana Boat Metaphor	140
Historical Context	141
Gendered Narrative and Reminiscences of the Caribbean	144

Racial Awareness	146
Racial Mix	150
The Metaphor of Darkness and Invisibility	150
Jamaica, the Promised Land	151
Language	156
<b>Diaspora in <i>Small Island</i></b>	<b>159</b>
Influences and Predecessors	159
Structure of the Novel	163
<i>Small Island</i> Reading Project	170
Metaphor of Centre and Periphery	173
Language	187
Class	191
The Use of Metaphors	191
Houses, Doorsteps, Bells, and Staircases	193
The Metaphor of an Island	201
The British Empire Exhibition	208
The Metaphor of Chocolate	214
The Metaphor of Sugar	215
The Metaphor of Earth	216
The Metaphor of Butchery	217
The Metaphor of War	218
The Baby and the Language	220
Film Adaptation	226
<b>Singing the Long Song</b>	<b>245</b>
Slave Narratives and Neo-slave Narratives	245
Hierarchy and Social Class	255
History versus Fictional Narrative, Trauma	263
The Long Song	272
Painting	272
<b>Bibliography</b>	<b>277</b>
<b>Index</b>	<b>293</b>