

Contents

About the Author	
Preface	
Chronology	
1. The Boy from St. Paul	17
2. Princeton	35
3. Early Success	52
4. A Touch of Disaster	68
5. <i>The Great Gatsby</i>	86
6. "The Carnival by the Sea"	108
7. Stories and Articles: 1926-34	114
8. <i>Tender Is the Night</i>	132
9. <i>The Crack-Up</i> and After	141
10. Final Assessment	152
Notes and References	163
Selected Bibliography	169
Index	183

Index

Novels, important articles and short stories, and important fictional characters are indexed below; minor fiction and characters may be found under references to novels and to collections of short stories.

- "Absolution," 17, 32, 36, 90, 99, 106-107
Afternoon of an Author, 115
After the Good Gay Times, 154
All the Sad Young Men, 154; discussion of stories, 103-107
Almayer's Folly, 49, 87
 American dream, the, 97
American Magazine, 55, 64, 72, 141
American Mercury, 61, 67
 American West, 17, 49, 96-97, 159
 Anderson, Sherwood, 105, 109, 160
 Augustine, Saint, 95

 "Babylon Revisited," 62, 115, 119, 130, 147
 Baltimore, Md., 113, 134, 145
 Barron Collier Advertising Agency, 53
Basil and Josephine Stories, The, 153
Beautiful and Damned, The, 61, 82, 83, 88, 138, 154; discussion, 68-75
Beloved Infidel, 146
 Benson, Robert Hugh, 44-45
 Bible, Erminie Gilberte Labouisse (Minnie), 22, 27-31
 Biggs, John, 43
 Bishop, John Peale, 43, 74, 101, 103, 111, 154, 156, 157
Bits of Paradise, 153
 Blaine, Amory, 35-39, 42, 44-50, 62-63, 65, 77, 99, 132
Bookman, The, 74, 109, 155
 Bourget, Paul, 58
 Brooke, Rupert, 44
Brothers Karamazov, The, 37

 Bruccoli, Matthew, 135, 152, 153-54
 Bryer, Jackson, 153
 Buchanan, Daisy (Fay), 88-95, 97-99
 Buchanan, Tom, 88, 89, 91, 93-99
 Buffalo, N. Y., 17, 20-21, 23, 24, 36
 Burr, Aaron, 38
 Butler, Samuel, 42, 81
 Buttitta, Tony, 154

Captured Shadow, The, 21, 23, 28
 Carpenter, Edward, 42
 Carraway, Nick, 32, 66, 88-91, 93-99, 105, 107
 Cather, Willa, 87
 Chambers, Robert, 44
 Chesterton, G. K., 42, 44, 58
College Humor, 38, 115
Collier's, 79, 144, 147
 Conrad, Joseph, 49, 70, 87, 95, 109, 140, 160
 Cowley, Malcolm, 115, 135, 137, 157
 "Crack-Up, The," 122, 141-42, 157, 160
 Cram, Ralph Adams, 58
 "Crazy Sunday," 115, 125-26

Damnation of Theron Ware, The, 42
Day of the Locust, The, 149
 "Diamond as Big as the Ritz, The," 41, 60, 70, 75, 79-81
Disenchanted, The, 146-47
 Diver, Dick, 32, 45, 98, 103, 123, 125, 135-39, 150, 159
Dombey and Son, 45
 Donohue, Charles "Sap," 41, 44

Dreiser, Theodore, 42, 87
 Dryden, John, 160

"Early Success," 52-54, 59, 108, 142

Eckleburg, Dr. T. J., 88, 96-97

Eliot, George, 140

Eliot, T. S., 101, 134, 152

Esquire, 61, 110, 141-45

Fallon, Father, 21

"Family in the Wind," 115, 122, 127

Farewell to Arms, A, 108

Faulkner, William, 152, 154-55, 161

Faust, 49

Fay, Monsignor Sigourney, 40, 42, 46

Fitzgerald, Annabel, 20, 27

Fitzgerald, Edward, 18-19, 32, 36, 113, 144

Fitzgerald, Mrs. Edward, 18-20, 36, 145

Fitzgerald, F. Scott: ancestry, 57; attempted suicide, 145; attitude toward: beauty, 49, 95, 128-29, evil, 49, 58, 95, 128-29, money, 19, 66, 69, 80, 98, 106-107, 158, poverty, 77, 80, violence, 78, 99, 111, 149; boyhood and adolescence, 20-23; Catholicism, 21, 40, 50, 58; Cottage Club, 40; Communism, 134, 139, 147, 149; crack-up, 122, 140, 141-42; drama, 21, 28, 40, 81-82; double vision, 142; drinking, 42, 102-103, 108, 111-12, 114, 123, 126-27, 134, 144, 147; Ellerslie, 23, 113-14, 122; emotional bankruptcy, 118; Europe in fiction, 119-20, 124; European travel and residence, 70, 84-85, 100, 102-103, 108, 110-13; fantasy, 55, 79-81, 105, 112, 127-28; financial condition, 18, 52, 69, 86, 100, 101-102, 134, 145, 147; first publication, 21; grades, 37, 39, 69; Hollywood, 112-13, 125-26, 135, 143-44, 146-49; illness, 41, 140, 144, 145; irony, 30, 31, 33, 37, 88, 98; La Paix, 113, 134, 137;

"Ledger," 20, 21, 22, 23, 35, 41, 69; loss of will, 129; military experience, 22, 43, 47-48, 126; moral sense, 66, 95-97, 140, 159; Newman Academy, 19, 21, 23, 28, 35, 36, 37, 43-44, 81; "Notebook," 24, 63, 71; on poetry, 43, 147; politics, 83; Princeton, 18, 19, 21-23, 27, 28, 29, 35-51, 69, 119; relationship with Zelda Fitzgerald, 69, 83-84, 103, 111, 123, 129, 133; romantic vision, 31, 33-34, 94-96, 131; satire, 79-83; "Scrapbook," 18, 38; sense of tragedy, 19-20, 70, 73-74; serious fiction, 59-61, 75, 103; snobbery, 120-21; style, 30, 87, 92-94, 98-99, 150, 159-60, 161; technique, 31, 61-62, 87, 89-94, 138, 160-61; "Thoughtbook," 21, 25; *Tiger*, 39, 41; Triangle Club, 37, 39, 40, 41

Fitzgerald, Frances Scott, *see* Lananhan, Mrs. Samuel J.

Fitzgerald, Zelda: courtship, 46, 48, 53-54, 88, 100, 104, 129; dancing obsession, 84, 111, 114; mental illness, 23, 112-13, 133-34, 137; *Save Me The Waltz*, 54, 84, 110, 112, 132-33, 152-53, 158

Fitzgerald/Hemingway Annual, 152

Fitzgerald Newsletter, 152

Flappers and Philosophers, discussion of stories, 54-60, 62-66

Flappers and sheiks, 55, 62-66, 73, 76

France, Anatole, 70, 87

Freneau, Philip, 38

Frontier in American History, *The*, 97

Frost, Robert, 152

F. Scott Fitzgerald: In His Own Time, 153

Galsworthy, John, 70

Gatsby, Jay (James Gatz), 32, 66, 80, 88-100, 106-107, 138, 159

Gauss, Christian, 37

Gilbert, Gloria, 69-73

Graham, Sheila, 146-47, 154

Great Gatsby, *The*, 17, 32-33, 66, 70, 80, 81, 105-107, 108, 114,

- 134, 140, 149-50, 152, 153, 154,
156, 157, 158, 159, 160, 161;
discussion, 86-103
- Great Neck, L. I., 70, 86, 100
- Great Northern Railroad, 17, 29
- Guthrie, Laura, 133
- Hardy, Thomas, 71
- Harper's Bazaar*, 144
- Hawthorne, Nathaniel, 152
- Hearst's International*, 73
- Heart of Darkness, The*, 95
- Hedda Gabler*, 78
- Held, John, Jr., 63
- Hemingway, Ernest, 45, 62, 106,
108-11, 114, 134, 152, 154-55,
161
- Highland Sanitarium, 145
- Hill, James J., 17
- "How to Live on \$36,000 a Year,"
52, 69
- "How to Waste Material," 109, 114
- Howells, William Dean, 97
- Hoyt, Rosemary, 112, 135-39
- Hunter, Anson, 102, 106-107
- Huysmans, Joris-Karl, 58
- "Ice Palace, The," 17, 53, 56-57,
59, 60, 65
- In Our Time*, 109
- Ireland, Archbishop John, 17
- James, Henry, 120, 125, 140, 152,
156, 159, 161
- "Jelly Bean, The," 66, 70, 75
- Jennie Gerhardt*, 42
- Johnson, Owen, 26, 38
- Josephine stories, 115-19
- Joyce, James, 42, 87
- Kazin, Alfred, 152, 155, 157
- Keats, John, 147
- Kenyon Review, The*, 135, 157
- Key, Francis Scott, 20
- King, Ginevra, 21-22, 33, 35, 40,
43, 46, 88, 115, 129
- Kipling, Rudyard, 45
- Kuehl, John, 153
- Ladies' Home Journal*, 72
- Lanahan, Mrs. Samuel J., 22, 63,
84, 113, 130-31, 146-47, 151
- Lardner, Ring, 61, 76, 86, 109, 115
- L'Arte di F. Scott Fitzgerald*, 158
- "Last of the Belles, The," 153
- Last Tycoon, The*, 93, 126, 140-41,
146-47, 153, 157; discussion, 148-
51
- Lee, Basil Duke (character and
stories), 17, 20, 34, 35, 41, 59,
66, 114, 116, 118, 122; discus-
sion, 23-32
- Lewis, Sinclair, 61, 96, 155
- Liberty*, 144
- Mackenzie, Compton, 39, 42, 44
- "May Day," 53, 56, 62, 66, 69, 75,
77-78, 99
- McCall's*, 63, 72, 141, 144
- McQuillan, Mary, *see* Fitzgerald,
Mrs. Edward
- McQuillan, P. F., 18
- McQuillan, Mrs. P. F., 18, 20
- Melville, Herman, 152
- Mencken, H. L., 42, 101, 156
- Metropolitan Magazine*, 61, 69, 76
- Midwest, 17, 19
- Milford, Nancy, 152
- Miller, James, Jr., 87
- Mizener, Arthur, 23, 24, 30, 37, 46,
60, 73, 115, 122-23, 127, 144,
152, 157
- Montgomery, Ala., 17, 53, 56, 70,
113, 127, 145
- Motor*, 72
- Nassau Lit*, 37-38, 43, 46, 50, 54
58
- Nathan, George Jean, 72
- Nation, The*, 140
- Naturalistic fiction, 32, 106, 154-55,
159
- New Republic*, 115, 157
- New York City, 22, 53-55, 68-70,
82, 84-85, 99, 119
- Nigger of the Narcissus, The*, 87
- None Other Gods*, 45
- Nostromo*, 87
- Novel of manners, 45, 97-98, 158-
59
- Ober, Harold, 144, 147
- Of Thee I Sing*, 82

"One Trip Abroad," 124-25
 "Open Boat, The," 54
 Oppenheim, E. Phillips, 45, 111
 Ornstein, Robert, 96

Parker, Dorothy, 61
 Pat Hobby stories, 141, 143, 146
 Patch, Anthony, 68-73, 77, 85, 98,
 100, 106, 159
 Perkins, Maxwell, 44, 60, 79, 100,
 102, 132, 134
 Perosa, Sergio, 158
 Phillips, David Graham, 45
Picture of Dorian Gray, The, 44
*Portrait of the Artist as a Young
 Man*, A, 42-43
 Pound, Ezra, 152
*Princeton University Library Chron-
 icle, The*, 24
Publishers' Weekly, 155, 157

Rascoe, Burton, 74-75
Real Scott Fitzgerald, The, 154
Redbook, 61, 106, 114
Research Magnificent, The, 45
 "Rich Boy, The," 62, 66, 102, 106-
 107, 114, 153
Romantic Egotist, The, 42-44, 46,
 51

St. Paul Academy, 21
 St. Paul, Minn., 17-18, 20-23, 26-
 29, 34, 39, 40-41, 53, 56, 57, 70,
 120
Saturday Evening Post, 23, 24, 55,
 60-61, 69, 72, 99, 103, 110, 115,
 119-22, 131, 141, 146, 147
 Schulberg, Budd, 146-47
Scott Fitzgerald in Hollywood, 153
 Scribner's (publisher), 22, 101, 109,
 137, 148
Scribner's Magazine, 60, 68, 137
 Seldes, Gilbert, 101
 Shakespeare, William, 79
 Shaw, George Bernard, 39, 42, 49,
 81
 Shearer, Norma, 126
 "Short Trip Home, A," 115, 127-29
Sinister Street, 45
Smart Set, 52-53, 55-56, 60-61
 Smith, Scottie Fitzgerald, 153

"Snows of Kilimanjaro, The," 110
 Stahr, Monroe, 126, 149-50
 Stein, Gertrude, 108-109
Stories of F. Scott Fitzgerald, 115
Stover at Yale, 38, 45
Sun Also Rises, The, 44, 109
 Syracuse, N. Y., 20, 24, 36

Tales of the Jazz Age, 54, 63, 70,
 154, 156; discussion of stories,
 75-81
Taps at Reveille, 27, 54, 115, 121-
 22, 140, 156-57; discussion of
 stories, 122-31
 Tarkington, Booth, 26, 38, 42, 44
 Taylor, Cecilia, 46
 Taylor, Dwight, 126
Tender Is the Night, 102-103, 107,
 114-15, 123-25, 149, 150, 153,
 156-57, 160, 161; discussion, 133-
 40
 Tennyson, Alfred, Lord, 45
 Thackeray, William Makepeace, 139
 Thalberg, Irving, 126
This Side of Paradise, 35-38, 54,
 56, 58, 63, 68-69, 71-74, 82, 83,
 87, 88, 100, 112, 155; discussion,
 40-51
Times Literary Supplement, 148
 Tolstoi, Leo, 42
Torrents of Spring, The, 109
 Troy, William, 140
 Truex, Ernest, 82
 Turnbull, Andrew, 27, 133, 152,
 154
 Turner, Frederick Jackson, 96
 Twain, Mark, 79, 152
 "Two Wrongs," 122-23
 Van Vechten, Carl, 111
Vandover and the Brute, 42
Vanity Fair (magazine), 72
Vanity Fair (novel), 87, 139
Vegetable, The, 81-84, 86, 100, 154
 Weir, Charles, 157
 Wells, H. G., 39, 42, 44, 46, 49,
 81, 87
 Wescott, Glenway, 109, 157
 West, Nathanael, 149
 West, Rebecca, 111, 156

Index

187

Westport, Conn., 69, 84
Wharton, Edith, 101, 158-59
"What Became of Our Flappers and
Sheiks," 63
"What I Think and Feel at Twenty-
Five," 55-56, 67
Whitman, Walt, 42
Wilson, Edmund, 39, 42, 43, 60,
73, 74, 86, 101, 108, 110, 113,
134, 148, 155, 156, 160
Winesburg, Ohio, 32

Winter Carnival, 146
"Winter Dreams," 17, 32-33, 66, 76,
99, 107, 153
Wolfe, Thomas, 40
Woman's Home Companion, 72,
115, 120
"World's Fair, The," 110, 135

Yale University, 23, 27, 29-31, 38,
106, 117