

ITALY

JÓZSEF PÁL (SZEGED)

Dalla morte del poeta alla nascita dell'opera (I primi anni della *Commedia*)

9

ANITA LAURINYEK (SZEGED)

Boccaccio: La fortuna internazionale di tre novelle argute

19

WERNER NELL (HALLE)

Women's Laughter, and the Art of Sociability in Baldassare Castiglione's *Il Libro del Cortegiano* (1518/1528)

31

STEFANO SASSO (HALLE)

Una religiosità laica. Montale e Sereni nella crisi di civiltà del secondo Novecento

41

SPAIN/PORTUGAL

MARTINA BENDER (HALLE)

Décomposer pour remanier – la mise en nouvelle perspective de textes dramatiques du siècle d'or espagnol: la modalité théâtrale de la *refundición*

69

ATHENA ALCHAZIDU (BRNO)

Un acercamiento al *Cantar del Mio Cid* (siglo XX)

83

DANIEL LÓPEZ ÁLVAREZ (HALLE)

El concepto de España de Alatríste

93

ESZTER FÜRTH (SZEGED)

Fictive Poets in José Saramago's *O ano da morte de Ricardo Reis*

113

FRANCE

DAGMAR PICHOVÁ (BRNO)

L'Ironie moderne au XVII^e siècle ? 125

THOMAS BREMER (HALLE)

Voltaire reading. The *Corpus des notes marginales* and
Voltaire's annotations to his books on Spain, Portugal
and Latin America 139

PAVLE SEKERUŠ (NOVI SAD)

Supercherie et Pastiche comme procédé d'une relecture
de la tradition folklorique 155

GERGELY GYURIS (SZEGED)

The Relation between Drugs and Literature (De Quincey/
Baudelaire) 165

FLORÁ KOVÁCS (SZEGED)

L'Espace et la littérature dans *Orphée* de Cocteau 175

CENTRAL EUROPE

IVANA ŽIVANČEVIĆ-SEKERUŠ (NOVI SAD)

"Cultural confrontation" and "identity formation" – one
example from Serbian 19th century literature 183

ISTVÁN FRIED (SZEGED)

The Reception of Antiquity and the Modern Concept
of Humanity. Sandor Márai's *Ulysses* Novel 191

ZOLTÁN KELEMEN (SZEGED)

The tradition of remembering: Narrative rituals in
Miklós Mészöly's Central Europe prose 201

QUEBEC

- KLÁRA LEŽATKOVÁ (BRNO)
Le conte merveilleux dans les romans de Jacques Ferron 213

- PETR KYLOUŠEK (BRNO)
Le drame religieux dans le théâtre de Michel Tremblay 223

- KATALIN KÜRTÖSI (SZEGED)
From Medieval Miracle Play to Postmodern Metatheatre.
The life-story of St. Sebastian on stage 233

LATIN AMERICA

- DANIEL VÁZQUEZ TOURIÑO (BRNO)
La figura de Sor Juana Inés de la Cruz en el teatro de
Emilio Carballido 241

- SUSANNE SCHÜTZ (HALLE)
Reframing the canon: The reception of Hernández and
Borges in contemporary Argentine comics 249

- GESINE MÜLLER (HALLE/POTSDAM)
Lire la lecture de Carlos Fuentes en Allemagne 259

NEW PERSPECTIVES

- ÉVA ZANIN (SZEGED)
Figures of culture, figures of fashion. A new approach to
Comparative Literature 279