

CONTENTS

ILLUSTRATIONS	9
ABBREVIATIONS	10
INTRODUCTION	11
FOREWORD TO THIRD EDITION	22
A. Original Works	23
B. Contributions to Books	205
including prefaces, introductions, translations, unauthorized and posthumous fugitive writings.	
C. Published Letters	
1. Separately published.	255
2. Miscellaneous.	267
Addenda (3rd edition)	284
D. Contributions to Periodicals	291
E. Translations	359
F. Miscellanea	
1. English-language foreign editions.	383
2. Braille editions.	385
3. Talking Book editions.	385
4. Times Book Club issues.	386
5. Colonial issues.	388
6. Manuscripts.	390
ACKNOWLEDGMENT	395
INDEX	399

ILLUSTRATIONS

Henry James, from an unpublished charcoal by John S. Sargent, 1912. The original is in the Royal Library, Windsor Castle. Reproduced by gracious permission of Her Majesty the Queen *Frontispiece*

PLATE I: *Roderick Hudson* (A3a), binding variants *facing page 30*

PLATE II: *The American* (A4b), illustrated cover of pirated "yellow-back" issue 32

PLATE III: *Hawthorne* (A12a), binding variants 45

PLATE IV: *Washington Square* (A15b), binding variants 51

PLATE V: *Stories Revived* (A27a), binding variants 70

Facsimile of Henry James's autograph layout for the title-page of *The Tragic Muse* (A34b) *page 85*

Facsimile of title-page of *Guy Domville* (A43) 99

PLATE VI: *The Spoils of Poynton* (A48a), binding variants: front cover *facing page 108*

PLATE VII: *The Spoils of Poynton* (A48a), binding variants: spine 109

Facsimile of title-page of printer's dummy for *The Quest of the Holy Grail* (B13b) *page 220*

Works by Henry James, including short stories and articles which serve as titles of volumes, titles chosen by editors of James's writings, as well as serials whose titles were altered for book publication, are in uniform capitals. All other book titles are italicized. Short stories, articles, reviews and notes (by James or others) are in quotation marks. Where James used identical, or similar, titles for two or more works, the date of first appearance is inserted. Numerals of collations of the principal works as well as posthumous compilations are set in bold face. Where there is reference to portions of the text of this book not covered by the bibliographical serial numbers, page numbers are given in brackets.

- "Abasement of the Northmores, The,"
A54, 64, 86; E78, 108
Abbey, Edwin Austin, A38; B3, 13;
C86, 108, D410, 486
Abbey, Mrs. E. A., B13; C108
"Abbeys and Castles," A21, 62; D314
Abe, Tomoji, E85
Abode of Snow, D220
Academy, The (journal), A3a, 4b, 32c,
40a
Across Africa, D297
Across the Everglades, D505
"Acting in Mr. Irving's *Faust*," A93;
D416
Adam Smith, Janet, B41; C156
Adams, Henry, C200-201
"Address and Presentation to Mr.
Robert Ross," D562
"Adina," A82, 88; D133
Affaire Clémenceau, A87; D33
"Afghan Difficulty," D350
"After-Season at [in] Rome," A2, 67;
D111
"After the Play," A38, 93; D434
Age of Kipling, The, C189
Aida, D264
Aikin, Lucy, D173
Aisenson, Aida, E114
Akers, Elizabeth, A103; D36
Alarcón, Mariano de, E107
Albert, J. Kogan, E114
"Album, The," A44, 95
Alcott, Louisa M., A87; D8, 217
Alden, Henry Mills, B6a, 29
Aldrich, Thomas Bailey, D581; [390,
392]
Alexander, George, B23; C40, 112
Alexander, John W., B6a; D422
"Alfred de Musset," A5; D307
"Alfred Parsons," A38; B7
Alger, Abby Langdon, B34
Alger, William R., D44
*Alice James: Her Brothers—Her
Journal*, C28
Alinari, J. Martinez, E115
"Allen D. Loney—In Memoriam,"
C83; D575
Allen, Gay W., C176
Allen, Jessie, C195
Almond, W. Douglas, B11
"Alphonse Daudet" (1882), A103;
D380; (1883), A30; D391; (1897),
A104; D492
"Altar of the Dead, The," A45, 64,
74a, 86, 94; E7, 16, 45, 56, 63a,
64, 72-73, 113; F2

- Altsheler, J. A., D504
Alvin Langdon Coburn Photographer: An Autobiography, C191
- AMBASSADORS, THE, [12]; A58, 64, 86, 92a; C44a, 49a; D533, 580; E1a, 21, 62b, 82; F18, 37; [391]
- AMERICAN, THE, [13]; A4, 20, 64, 86, 106; C4, 141a; D259; [349]; E12, 35, 52-54, 71, 86c, 89b, 90, 99, 105b, 121, 123; F7a, 21; [393]
- AMERICAN, THE (play), A35, 95; B14
- "American and An English Novel," D277
- American Art Association, C3
- American Art Galleries, B13
- "American Art-Scholar: Charles Eliot Norton," A73, 98; D555
- "American Criticism," A98
- "American Democracy and American Education," A98
- AMERICAN ESSAYS OF HENRY JAMES, THE, A98; B10a, 15, 40; C50
- American First Editions* (ed. M. Johnson), A57b
- American Ideals*, D500
- "American Letter," A98; D495, 498-507
- "American Letter: The Question of the Opportunities," A98; B42; D495
- American Literary Criticism*, B24
- American Literature* (journal), A58b; C179
- "American Magazines," A98
- American Notes and Queries*, C199
- "American Novel, The," A98
- AMERICAN NOVELS AND STORIES OF HENRY JAMES, THE, A90, 91
- "American Purchase of Meissonier's *Friedland*," A100; D237
- AMERICAN SCENE, THE, A63; C195; F38
- American Theatre as Seen by Its Critics*, A93a; B34, 39
- AMERICAN VOLUNTEER MOTOR-AMBULANCE CORPS IN FRANCE, THE, A81; C2; D568
- American Wives and English Husbands*, D498
- "Americans Abroad," D348
- Ami Fritz, L'*, A93a; D279
- Amours de Philippe, Les*, A103; D321
- Ampère, André-Marie and Jean-Jacques, A5a; D219
- Anavi, Arye, E66
- Andersen, Hendrik Christian, C161
- Anderson, Mary, C4a, 11a, 42
- André-Marie Ampère et Jean-Jacques Ampère: Souvenirs et Correspondance*, D219
- Andrews, Mary R. Shipman, B27
- Anglo-American First Editions: West to East*, [16]
- Anglo-American Magazine*, D529
- Anglo-Saxon Review*, D511
- "Animated Conversation, An," A40; D432
- Antequera, Juan Antonio, E100-111
- Anteus*, C189a
- "Anthony Trollope," A30, 99; D389
- Appleton & Co., B5b, 21a, 22a
- Appleton's Booklovers Magazine*, D538
- Archer, Charles, C12
- Archer, William, C12, 40; D482, 485, 562
- Aria, Eliza, B20
- Armin, Sasvári, E67
- Arms, George, [10]; A38, 69a
- Arnim, Countess von ("Elizabeth"), C52
- Arnold, George, B2
- Arnold, Matthew, A65, 103; D7, 397
- Around A Spring*, D80
- "Art," A100a; D87, 90, 154, 162
- "Art: Boston," D91
- "Art: The Dutch and Flemish Pictures in New York," A100a; D94
- "Art and Letters in Paris," A101; D253
- Art and the Actor*, B34, 39
- "Art in France," A101; D258
- "Art in Paris," A101; D260
- Art of Authorship, The*, B5; C16
- ART OF FICTION, THE (1884), A25, 30, 99; B41; D404; E82b, 89a; (1948), B15
- ART OF THE NOVEL, THE, A89
- As You Like It*, D481
- Ashendene Press, A84
- ASPERN PAPERS, THE, A32, 64, 74, 86; D421; E17, 41, 59, 76, 78, 110, 112, 114, 125; F8a, 16, 23
- Asquith, Elizabeth, D577
- Asquith, H. H., C13
- Asquith, Margot, C14
- "At Isella," A82, 88; D81
- Athenaeum, The*, A4c, 10, 15b, 16a, 23d, 31a, 32a, 33a, 34b, c, 36b, 37b, 42a, 44a, 49a, 52a; B1a, 6b, 14, 17a, 20a, 27b, 32
- Atherton, Gertrude, C15; D498, 501
- Atlantic Monthly*, [14], [16]; D6, 22, 32, 34, 37, 49-50, 56, 69-70, 73, 76-77, 79-80, 84, 86-87, 90-91, 93-94, 101-102, 106, 112-113, 119, 121, 123, 137, 152, 154, 156-157, 162-163, 173, 259, 275, 325, 329, 332,

- 344, 366, 378, 380-381, 385-386,
392, 396, 407-408, 421, 431, 447-
448, 450, 453, 473, 475, 506, 518,
534, 539, 571, 584; [390-391, 393]
Atlantic Monthly Library of Travel,
A23b
Attwell, Henry, D343
Augier, Émile, A93; D342
Aurora Floyd, A87; D15
Author, The (Boston), D435, 444
Author, The (London), B5a
AUTHOR OF BELTRAFFIO, THE, A26,
27, 64, 86; D400; E62c; F2
"Autobiography in Fiction," D582
Autobiography of Edward Gibbon,
D484
"Autumn in Florence," A2, 67; D120
"Autumn Journey, An," A2a; D127
Average Woman, The, A98; B10; F1c
Awdry, Francis, D182
AWKWARD AGE, THE, A53, 64, 86;
D509; E28a; F39
Azarian, A87; D3
- Bacharach, H., D117
Bacon, John H., D445, 449
Badger, Richard G., A69a
Baegjosa, E89c
Bainton, George, B5; C16
Baker, Samuel, D170
Balestier, Wolcott, A33d, 98; B9-10;
C189; D456; F1c
Ball Publishing Co., A65
Ballon Post (journal), D78
"Baltimore," A63; D548
Balzac, Honoré de, [12], [21]; A5a, 61,
73, 99; B21; D223, 284, 565; E82b
"Balzac," A73a; D565
"Balzac's Letters," A5; D284
Bangs, John Kendrick, B27
Barker, Harley Granville, C40, 44
Barrès, Maurice, B6a, 33; [392]
Barrett, C. Waller, [17]; A43; B13a;
D395; [391, 393]
Barrett, Lawrence, C86
Barrie, J. M., C1; D562
Bartholomew, A. Theodore, C94a
Barye, Antoine Louis, D228
Battersea, Lord & Lady, C17
Battistella, Marianna, E81
Baudelaire, Charles, A5a; D254
Baxley, H. Willis, D187
Beaconsfield, Lord [Disraeli], A103;
D70
"Beast in the Jungle, The," A57, 64,
74a, 86, 94; E7, 18, 47, 62c, d, 64a,
78, 80, 83
- Beerbohm, Max, C177
"Beldonald Holbein, The," A57, 64,
86; D527
Belknap Press, C175
Bell (George) & Sons, F38
Bell, Millicent, C17a, 178, 196
Bellenger, Georges and C. E., B1a
Belloc Lowndes, Marie, C72, 106
Belmont, Georges, E21
Belton Estate, The, A87; D19
Bench, Fel., E63c
"Bench of Desolation, The," A68, 86;
D559; E78
Benedict, Clara W. and Clare, C18, 192
Benedict, Frank Lee, D235
Benedicts Abroad, The C192
Benjamin, Park, B2
Bennett, Arnold, [14]
Benson, A. C., C9
Benson, E. F., C9, 19
Bentley, George, C136
"Benvolio," A10, 20, 85, 86; D205;
E120; F7f
Bernard, Charles de, A5a; D241
Bernard, Frédéric (pseud.), E13
Berry, Walter, C8, 22
Besant, Walter, A13b, 25
Betham-Edwards, Matilda, C20, 95
Bethnal Green Museum, A100a; D102
BETTER SORT, THE, A57; F40
Beyle, Marie Henri (Stendhal), A103;
D149
Bhaumik, Gopal, E(pre-1)
Bianco, José, E109
Biart, Lucien, [359]; E10-11, 29-32
*Bibliographical Catalogue of Mac-
millan & Co.'s Publications from 1843
to 1889*, A20
Bibliographical Society, London, A58b
Bibliography of American Literature,
[10], [22], A16b, 24a, 32a, 49a
*Bibliography of the Writings of Henry
James* (Phillips), [15]; C133
Bibliothek Verlag, B18b
Bibliothèque Universelle et Revue Suisse
(journal), E37
Biéler, Ernest, B6; D442
Bigelow, John, B29
Bin, Émile, D258
Binnendijk-Paauw, M. G., E9
"Biography of A Writer," E97
Birch, Brian, A58b
Birch, R., D389
"Birthplace, The," A57, 64, 86; E7
Bishop, Ferman, C21
Bismarck, Otto von, D353-354
Black, William, D292, 356
"Black and White," A38; D433

- Black and White* (journal), D449, 454, 457
 Black Sun Press, C8
 Blackmur, Richard P., A89
 Blackwood (William) & Sons, A59a
 Blanc, Paul-Joseph, D258
 Blanche, Jacques-Émile, C22-23
 Blanck, Jacob, [10], [22]
 Blaydes, W. G., B22a
 "Blight of the Drama," A93; D485
 Blind, Rudolph, D454
 Blomeyer, Hildegard, E57
 Blum, R., D379
 Bochet, Léon, E12, 35
 Bochow-Blütghen, Hansi, E63b
 Bode, Carl, C24
 Boehm, Joseph, C95
 Boit, Louise, C25
 Bompard, Paola, E83a
 Boni, Albert, A80
 Boni, A. & C., A74c
 Boni & Liveright, A80, 82
Book Buyer, The, C205
Book of France, A81; B6a, 33
Book of Modern Essays, B19
Book of the Homeless, A81; B35
Book of the Play, D287
Bookseller, The (journal), B5a
 Boott, Elizabeth, A4b; C51, 181, 186
 Borges, Jorge Luis, E108
 Bornier, Henri de, D206
 Bosanquet, Theodora, B36a; C40, 42, 44-45, 49; D569
 Bosquet, Alain, E28c
 "Boston," A63; D544
 Boston Athenaeum, D154
Boston Herald, D474, 576
Boston Transcript, A4a, 25, 65a
 BOSTONIANS, THE, A28, 86, 90; C162; D406; E28, 37
 Boughton, Alice, D551
 Boughton, George H., D162
 Bouguereau, Adolphe W., D260
 Bourget, Minnie, C109a
 Bourget, Paul, C45, 109a, 187; D489
 Bowden, Edwin T., C179
 Bowers, Fredson, [18]
 "Bowery and Thereabouts," A63
 Braddon, M. E., A87; D15
 Brady, Mathew, A71a
 Braem, Helmut M., E62b-e, 64a
 Brentano's, B17b
 "Bret Harte," A98
 Brewster, Henry, C85a
 Brewster, Henry B., C85a
 Brewster, John, F19-20
 Brickell, Herschel, E117
 Bridges, Robert, C157
 "British Soldier, The," D345
 "British Theatre Libre," C84; D438
 "Broken Wings," A57, 64, 86; D522; E62c
 Bronson, Katharine (Mrs. Arthur), A67a; D530
 Brontë, Charlotte, D482
 Brooke, Rupert, B36; [392]
 Brooke, Stopford A., A103; B16; C207; D166
 "Brooksmith," A36, 64, 86; D445; E7; F2
Brother Jacob, A103; D331
 Broughton, Rhoda, D277
 Brown, Alice, B27
 Brown, Ford Madox, A100; D483
 Brown, J. Appleton, D91, 162
 Brown, John Mason, B39
 Browning, Elizabeth B., A103; D288
 Browning, Robert, A40, 62, 65, 67a, 73; B31; D236, 440, 530, 564
 "Browning in Venice," A67a; D530
 "Browning in Westminster Abbey," A40, 62; D440
Browning's Centenary, A73a; B31
 Bruneau, Jean, C180
 Brusendorff, Ove, E7
 Brussel, I. R., [10], [16]; Alla, 13a, 15b, 17, 34b, 37a, 46b, 47b, 49a, 52b, 54b, 59a, b, 72a, 75; B13
 Bryant, William Cullen, C132
 Bucke, R. M., D499
 Buffet, Louis-Joseph, D243, 246
Buffets, D235
 Buitenhuis, Peter, A104; C181
 Bulwer-Lytton, Edward, A9
 BUNDLE OF LETTERS, A, A8c, 13, 14, 15b, 20, 64, 86; D373; E101; F7h; [377]
 Burgum, Edwin Berry, B19
 Burlingame, Roger, C26
 Burlington House, A100; D285, 290, 327, 483
Burlington Magazine, D555
 Burnaby, Fredrick, D295
 Burnett, Frances Hodgson, C27, 97
 Burnett, Vivian, C27
 Burr, Anna Robeson, C28-29
 Burroughs, John, A65; D238
 Burty, Philippe, D376
 Busch, Moritz, D353-354; E50-51, 53
 Butler, Nicholas Murray, D506
 Butler, T. A., B6a; D441
 Bynner, Witter, C30, 150
 Byron, George Gordon, A103; D365
 Cabanel, Alexandre, D260
 Cabot, James Elliot, A98; D415

- Caine, Hall, A47a
Calamus, A98; D499
 Callender, L., C31
 Callier, A., E90
 Calvert, George H., D191
 Cambon, Paul, B33
 Cameron, Verney L., D297
Camors, A103; D63
 Campbell, Mrs. Patrick, D485
Can You Forgive Her? A87; D13
 Canavaggia, Marie, E23, 28b
 Canby, Henry Seidel, B37
 Capadose, Anton E., C37
 Cape (Jonathan), Ltd., C10a
 Carlyle, Thomas, A98, 103; D280, 388; [392]
 "Carlyle's Translation of Goethe's Wilhelm Meister," A103
 Carpeaux, Jean Baptiste, D228
 Carrington, C. E., C32
 Carter, Elizabeth, D27
 Carter, John, [10]; A68b
 Carter, Morris, C33
 Cary, Richard, D585
 "Casa Alvisi," A67; D530
Catalogue of Collection of Drawings by Alfred Parsons, A38; B7
Catalogue of Drawings by Mr. Edwin A. Abbey, A38; B3
 Cather, Willa, C150
Causeries du Lundi, A103; D183
 Cavour, Camillo Bensodi, D322
 Caxton Publishing Co., B26b
Celebrity, The, D501
Censorship and Licensing, B28
 Central Committee for National Patriotic Organisations, A75
 Century Co., B19
Century Magazine, D382-383, 387-389, 391, 394-395, 399, 403, 406, 411, 416, 422, 424, 430, 439, 522; [393]
 Century of French Romance series, A99; B21-22
 "Century's End, The," [393]
 Černý, Vaclav, E2
 Chadourne, Marc, E18, 47
 "Chain of [Italian] Cities," A2, 67; D123
 Chambers, Robert W., D504
 "Change of Heart, A," A95; D86
 Channing, William Ellery, D173
Chap Book, The (journal), D476, 480
 "Chaperon, The," A37, 64, 86; D448; E78, 105
 Chapman, John Jay, A98; D505
 Chapman & Hall, A63a
Chapman's Magazine of Fiction, D476
 "Characteristic Manuscripts," B12
 Charles, Mrs. E. R., A87; D12, 23, 36
 "Charles Baudelaire," A5
 "Charles de Bernard and Gustave Flaubert," A5; D241
 "Charles Kingsley's Life and Letters," A103
 "Charles Nordhoff's Communistic Societies," A103
 "Charles S. Reinhart," A38; D441
 "Charleston," A63
Charlotte Brontë and Her Circle, D482
 Charnwood, Lady, C34
 "Chartres [Portrayed]," A21, 101; D255
Chastelard, A87; D20
 Chatto & Windus, A11a, c, 76a; C51
 Chaundy & Co., A62a
Cheerful Yesterdays, D505
 Cherbuliez, Victor, D115, 190, 263
 "Chester," A2, 62; D95
Children, The, D482
 Childs, Mrs. Francis, C181
 Chiswick Press, C1; D562
 Chocarne, Père Bernard, D48
 Christensen, Ellen, E6
Christian Painter of the Nineteenth Century, D209
 Christy, Howard Chandler, D514
Chronicles of the Schönberg-Cotta Family, A87; D12
 Church, Francis, C126a
 Church, William, C126a
 "Churches of Florence," A2a; D142
 Churchill, Winston, A98; D501
Cities of Northern and Central Italy, D256
 Clairin, Georges, B1a
 Clairouin, Denyse, E16, 45
 Clarke (J.) & Co., B5a
 Clarke Co., Ltd., B18b
 Clifford, Lucy (Mrs W. K.), C40, 185
 Clodd, Edward, C35
 Clowes (William) & Sons, B6b
 Clutton-Brock, A., A75
 Cobb, Sanford H., D503
 Coburn, Alvin Langdon, A64a; C191
 Cockerell, Sydney, C117
 Cohen, B. Bernard, C35a
Colby Library Quarterly, D375, 585
 Cole, J. Foxcroft, [16]; D91
 "Collaboration," A39a, 41, 86; D459
 Collamore, H. B., [10], [17]; A17, 37a; B13
 Collas, L., E67
 COLLECTIVE EDITION OF 1883, A20
 Collier (P. F.) & Son, B21a, 22a
Collier's Weekly, D494, 510, 515, 520

INDEX

- Collin-Lemercier, Jeanne, E28
 Collins (William) Sons & Co., A77a,
 78a, 79a, 81
Colonel Evrard, Le, D125
Columbia Library Columns, C193
 Colvin, Mrs. (Frances Sitwell), C107
 Colvin, Sidney, C107, 148
 "Comédie Française in London," A93;
 D371
Comédie Humaine, La, [12], [21]
Coming People, The, D503
Communitistic Societies of the United
States, A103; D165
 Compass Publishing Co., A104
 COMPLETE PLAYS OF HENRY JAMES,
 THE, A95; C40; [392]
 COMPLETE TALES OF HENRY JAMES,
 THE, A105
 "Concord and Salem," A63
 Conduit Galleries, B13
 CONFIDENCE, A11, 20, 86; D372; E79;
 F7g; [391]
 Conrad, Joseph, C7
 Constable (Archibald) & Co., A56b;
 B17a
Constantinople, A103; D202
Contemporary French Painters, A100a;
 D51; [392]
 "Contemporary Notes on Whistler vs.
 Ruskin," A65, 100a; D355, 362
Continental Monthly, A105a; D1
 Cook, Dutton, D287
 Cook, Edward, C120
 Copley, John Singleton, A100; D212
 Coquelin, Constant, A93; B34, 39;
 D411; [392]
Cornhill Magazine, C165; D337, 351,
 377, 384, 519, 523, 528, 530, 571
Corona (journal), E56, 63
Correspondance de C.A. Sainte-Beuve,
 D374
Correspondance de Gustave Flaubert,
 Quatrième Série, D465
Correspondance de H. de Balzac, 1819-
1850, A5a; D284
Correspondance de Henri Regnault,
 D103
Correspondance inédite du Roi Stanislas
Auguste Poniatowski et de Mme.
Geoffrin, D250
Correspondence of Carlyle and Emerson,
 A98; D388
Correspondence of William Ellery
Channing and Lucy Aikin, D173
 Cortissoz, Royal, C36
Cosmopolis Magazine, D472, 493
Cosmopolitan Magazine, D456, 458,
 462
 "Cousin Maria," A33a; D413
 "Covering End," A52, 86
 Cox, E. H. H., A17; C65
 "Coxon Fund, The," A45, 64, 74a,
 86; D470; F11
 Crackanthorpe, Hubert, B16
 Craddock, Charles E., D507
 Craik, Mrs. D. M. M., A87; D26
 Cramer, H. B. J., E8
 Crane, Cora, C193, 206
 Crane, Stephen, C193, 206
 "Crapy Cornelia," A68, 86, 90; D558
 Crawford, F. Marion, C59a, 190
 "Crawford's Consistency," A96;
 D268; [391]
Critic, The (journal), B1a; D417, 528,
 530
 "Criticism," A40; B42; D444; E82b
Criticism and Fiction, A38
 Crosby, Harry and Caresse, C8
 Cross, J. W., D407
 Cupples & Hurd, A25
 Cupples, Upham, A25
 Curle, Richard, C3
 Curtis, Ariana, C208
 Cust, Henry, A75; C51
 Cust, Mrs. Henry, C170
 Cutting, Mary Stewart, B27
Cymbeline, A93; D478
 Da Costa, Isaac, C37
 DAISY MILLER [:A STUDY], [13]; A8,
 20, 64, 74a, 86, 88; D337; E(pre-1),
 6, 14, 36, 48, 62c, e, 68, 77, 85, 89c,
 98, 105a; F3a, 5a, 6a, 7c, 14, 24
 DAISY MILLER (play), A18, 95; D386
Dallas Galbraith, D65
 Daly, Augustin, C38, 40
 Daly, Joseph F., C38
 D'Amico, Suso Cecchi, E75
Daniel Deronda, A30; D245, 275
 "Daniel Deronda: A Conversation,"
 A30; D275
 D'Annunzio, Gabriele, A73; D535
 "Darmstadt," A2; D116
 Daubigny, Charles F., D91
 Daudet, Alphonse, A30, 103, 104; B6;
 C198; D206, 380, 391, 395, 442, 492;
 F35; [392-393]
 Daudet, Ernest, D380
 DAUMIER, [Honoré] CARICATURIST,
 A38, 97, 100a; D439
 David, Simone, E15, 46
 Davis, Richard Harding, B11; D499
 Davis, Mrs. R. H., D42, 65
 "Days of Days, A," A27, 83, 86; D29;
 E84
Days Near Rome, D180

- Days of A Year*, B30; C39
 "Death of the Lion, The," A45, 64, 74a, 86; D468; E113; F2, 3a, 9
 "Deathbed Notes of Henry James, The," D584
 Decamps, Alexandre-Gabriel, D87, 253
 Deerfield School letter, A99; B42; C84; D435
 De Forest, J. W., A103; D159
 "De Grey: A Romance," A82, 88, 94; D56
 De Kay, Charles, D1
 De Kay, Mrs. George, D1
 Delacroix, Eugène, A100; D87, 244, 376
 "Democracy and Theodore Roosevelt," A98
 De Musset, Alfred, A5a; D73, 307, 479
 De Musset, Paul, E10
Denis Duval, A62; D524
 Dennis, Rodney G., A106
 Dent (J.M.) & Sons, A69b, 73a
Dents d'un Turco, Les, E10
Dernières Nouvelles, A103; D126
Dernières Pages, A103; D317
 Detaille, Édouard, D258
Deux Frères, D235
Deux Jeunes Mariées, A73a; B21
 DeWolfe, Fiske, A25
Dial of the Old South Clock (journal), D78
Diary of Alice James, The, C183
 DIARY OF A MAN OF FIFTY, THE, A8c, 10, 14, 20, 86; D370; E68, 89; F7
 Dickens, Charles, A65, 99; D18
Dictionary of National Biography, B1a
Discarded Defence of Roger Casement, C3
 "Disengaged," A42, 95
 Disraeli, Benjamin [Lord Beaconsfield], A103; D70
 Dodd, M. D. Ashley, B30; C39
 Doe, Charles H., D235
 Dole, Charles F., D503
 Donovan, Alan B., C182
 Doré, Paul Gustave, D258
 Doubleday, Doran & Co. B40
 Doudan, Xavier, D264, 326
 Dow, George F., C35a
 Downing, Marguerite, D547
 Doyle, Peter, D499
 "Drama, The" (1874), A93; D156
Drama Birthday Book, B14, 23
 Dramatic Museum (Columbia U.), B34
 Draper, Ruth, A95; C174; D579; [391]
 Dreiser, Theodore, F12
 Droz, Gustave, D80, 213
Drum-Taps, A65a, 98; D16
 Du Bos, Charles and Mme., E43-44
 Duckworth (Gerald) & Co., A51a
 Duff-Gordon, Lucie, D195
Duke and the Scholar, D214
 "Duke of Montpensier's Pictures in Boston," A100; D154
 Dumas fils, Alexandre, A73, 87, 93, 103; D33, 117, 226, 248, 474
 "Dumas [Fils] and Goethe," A103; D117
 "Dumas the Younger," A73, 93; D474
 Du Maurier, George, A15a, 22, 30; C119; D377, 387, 469, 490
 "Du Maurier and London Society," A30a; D387
 Dunning, W. A., D500
 Dunster House, A87; C6
 Durand-Gréville, E., D300
Durket Sperret, D507
 "Dutch and Flemish Pictures in New York," A100a; D94
 Dutourd, Camille, E34
 Duveneck, Frank, A100; D189, 211
 "Duveneck and Copley," A100; D211-212
 "Early Meeting of Parliament," D358
Earthly Paradise, The, A65a; D59, 61
 Edel, Leon, A5a, 58b, 93-95, 98-99, 101, 102, 105, 107; B43; C3, 9, 11, 40-51c, 175, 183-189a, 195-196, 208; D1, 582, 584; [359], [392]
Edith Wharton: A Biography, C196
Edith Wharton and Henry James, C178, 196
 "Edmond de Goncourt's La Fille Elisa," A103
 "Edmond Rostand," A93; D528
 Edwards, Annie, D235
 Edwards, George Wharton, D462
 "Edwin A. Abbey," A38; B3; D410
 Eggleston, George Cary, D502
 Egusquiza, Rogelio, D162
Eight Cousins, A103; D217
 EIGHT UNCOLLECTED TALES OF HENRY JAMES, A96
 Eishiskina, N., E97
 Eliot, George, A30, 65, 87, 99, 103; D30, 32, 60, 64, 107, 151, 245, 331, 407
 Eliot, T. S., E111
 "Elizabeth" (Countess von Arnim), C52
 Elliot, Frances, D208
 Elliot, John, C53
 Elliot, Maud Howe, C53-55

- Elliot, Sarah Barnwell, D507
 Elliot & Fry, A79b
 Ellis, S. M., C56
 EMBARRASMENTS, A46, F41
 Emerson, Edward, C28
 Emerson, Ralph Waldo, A30, 98;
 D388, 505; [392]
 "Emerson," A30, 98; D415; E82b
Emerson and Other Essays, D505
 "Émile Zola," A73, 99; D534; E82b
Emily Chester, A87; D5
 EN PROVINCE, A23a; D390; [390]
 "End of New York," B2
 "England" (essay by Clutton-Brock),
 A75
 ENGLAND AT WAR: THE QUESTION OF
 THE MIND, A75
England, Literary and Social, D247
English Catalogue, A4b, 59a; B5a, 11b
 "English Critic of French Painting,"
 A100; D51
 "English Easter, An," A21, 62; D311
 ENGLISH HOURS, A62
English Illustrated Magazine, D397,
 400, 405, 428, 451-452, 459
English Language Notes, C197
 English Library series, A33d; B9; F1
English Literature (Taine), A103; D93
 English Men of Letters series, A12a
 "English New Year, An," A21, 62;
 D360
English Novelists, The, E21
English Review (journal), D554, 556-
 557, 561
 "English Vignettes," A21, 62; D364
 "English Winter Watering-Place,
 An," A21, 62; D367
 "Epictetus," D27; [392]
 Erckmann-Chatrion, Messrs., A93a;
 D279
 Erskine, Mrs. T., D213
Essays-Aesthetical, D191
Essays and Studies (Swinburne), A65a;
 D204
Essays in Criticism, (Arnold) A65a;
 D7
 ESSAYS IN LONDON AND ELSEWHERE,
 A40, 98; E82b
Essays on Fiction (Senior), A87; D2
*Essays on the Civil War and Recon-
 struction*, D500
 Essex Institute, B25; C35a
Étangs, Les, D213
Étrangère, L', D248
 "Etretat," A21, 101; D270
Études Critiques de Littérature, A103;
 D252
 "Eugene Pickering," A1, 10, 20, 86;
 D152; E2-3, 11, 30, 50, 55, 118,
 120; F7f
 "Eugénie de Guérin[']s Journal]," A87;
 D17
 "Eugénie de Guérin's Letters," A87;
 D31
 "'Europe,'" A54, 64, 86, 90; D512;
 E49
 "European Summer, A," D95-100,
 108
 EUROPEANS, THE, [13]; A7, 20, 86,
 90, 107; D344; E27, 63c; F7b, 25;
 [391]
Evan Harrington, D482
 Ewing, Juliana Horatio, C97
 "Ex-Grand-Ducal Capital," A2a; D116
*Extracts Principally from English
 Classics* (Vizetelly), B1a
 Eyre & Spottiswoode, C3
Ézra Stiles Gannett, D179

 Fabris, Alberta, E82b
 "Faces, The," A57a; D523
 Fadiman, Clifton, F15
 Faguet, Émile, D565
 Falloux, Frédéric de, D58
Fame's Tribute to Children, B12
 "Famous Novelist Describes Deeds of
 U.S. Motor Corps," A81; C2; D568
Far from the Madding Crowd, A102,
 103; D158
 Farrar, Straus & Cudahy, C11a
 "Father Lacordaire," D48
Faust, A93, 103; D117, 416
Favorite Fairy Tales, C57
 Fay, Gaston, D45
Felix Holt, the Radical, A87; D30
 Ferguson, Alfred R., C58-59
 Ferrata, Giansiro, E80, 83
 Ferreira, Ondina, E93a
Ferréol, D240
 Ferrero, Guglielmo, B29
 Fertig, Howard, A107
 Feuillet, Octave, A103; D63, 235, 321
 "Few Other Roman Neighborhoods,
 A," A67
 Feydeau, Ernest, D150
 "Fiction and Sir Walter Scott," A87;
 D2
 Field, Mrs. Henry M., D193
 Fields, James T., A98; C48c; D73,
 571; [392]
 Fields, Mrs. James T., A98; C78;
 D571; [392]
 "Figure in the Carpet, The," A46, 64,
 74a, b, 86; D472; E28b, 44, 62c; F9
Fille de Roland, La, D206
Fille Elisa, La, A103; D304

INDEX

- Fine Art Society, A22; B7
 "Fine Arts" (1875), A93; B39
 FINER GRAIN, THE, A68, 70a; B38a;
 F7, 42
 Finnemore, J., D457
 First Edition Club, C7
 Fisher, Edward Thornton, D35
Flamarande, D235
 Flandrin, Hyppolite, D209
 Flaubert, Gustave, [14]; A5a, 40, 73,
 99, 103; B21a, 22; C180; D138, 241,
 465, 489; E82b
 "Flaubert's *Temptation of St. An-*
thony," A103; D138
Evan Harrington, D482
 Fleming, George (pseud.), D328
 Fletcher, Horace, C126
 Fletcher, Julia C., D308, 328
Fleurs du Mal, Les, A5a; D254
 "Flickerbridge," A57, 64, 86; D531;
 [393]
 "Florentine Architecture," A2a; D140
 "Florentine Garden," A2a; D134
 "Florentine Notes," A2, 67; D131-
 132, 134-135, 139-142
 "Florida," A63
 Flower, Cyril and Constance, C17
 Folcker, Erik G., E121, 123
 Foley, Richard, C3
 Forbes-Robertson, Johnston, C40;
 D485
 Ford, Ford Madox, C63, 80 (See also
 Hueffer, F. M.)
 Ford, Peter Leicester, D502
 "Fordham Castle," A64, 86; D536
Foregone Conclusion, A103; D161, 164
 FOREIGN PARTS, A2b; F7j
 Forestier, A., D460
Fortnightly Review, D420, 423, 429,
 496, 541, 544-545, 549, 577
Forty-one Years in India, D482, 484
 "Founding of the Nation," A98; D572
 "Four Meetings," A8b, c, 20, 26, 64,
 86; D320; E6, 14, 33, 78, 86b, 94,
 96, 117, 122; F2, 7c; [391]
Four Thousand Miles of African Travel,
 D224
Fourchambault, Les, D342
 Fournier-Pargoire, Jeanne, E48
 Fox, Duffield & Co., A51b
 France, Anatole, D486
 "France," A81; B33; [378]
France Politique et Sociale, D316
 "Frances Anne Kemble," A40; D466
 "Francis Parkman: *The Old Régime in*
Canada," A98; D153
 "Francis Parkman: *The Jesuits in*
North America," A103
Francis Turner Palgrave, C203
Frank Leslie's Popular Monthly, D514
 Freeman, Mary E. Wilkins, B27; D507
French at Home, D207
 French Classical Romance series,
 B21a, 22a
 "French Critic, A," A87
 "French Novels and French Life,"
 D294
 "French Pictures in Boston," A100;
 D87
 FRENCH POETS AND NOVELISTS, [13];
 A5, 103; F7k
 "French Watering Place," A21a, 101;
 D270
 FRENCH WRITERS AND AMERICAN
 WOMEN, A104
 Frewen, Clare and Moreton, C152
 "Friend of Lord Byron," A103; D365
 "Friends of the Friends, The," A64,
 86, 94; D476; E23
Friendships of Women, D44
 "From A Roman Note-Book," A2, 67;
 D118
 "From Chambéry to Milan," A2, 67;
 D100
 "From Lake George to Burlington,"
 D74
 "From Normandy to the Pyrenées,"
 A21; D278
 "From Venice to Stras[s]burg," A2,
 67a; D108
 Fromentin, Eugène, A100a; D265
Fromont Jeune et Risler Aîné, D206
 Frost, A. B., B11
 Froude, James Anthony, A103; D41
Frühlingsfluthen, A5a; D128
Fruit Between the Leaves, D200
 Fukizawa, Tadae, E86
 Fuller, H. T. (Ritchie), C141
 Fullerton, Morton, C185, 196
 FUTURE OF THE NOVEL, THE, A99,
 102; B18
 "Gabriele d'Annunzio," A73; D535
 GABRIELLE DE BERGERAC, A80, 96;
 D69
Galaxy, The (journal), [14]; C126a;
 D29, 45, 53, 57, 67-68, 81, 85, 107,
 110, 118, 124, 127, 145, 198, 205-206,
 210, 215, 219, 223, 241, 250, 278,
 284, 296, 301, 307, 310, 312-313,
 319, 323-324; [393]
 Gale, Robert L., C59a, 190
 Galsworthy, John, B28; D562
 Gambetta, Léon, D246, 248
 Gan, Peter, E60

INDEX

- Gannett, Extra Stiles and William C., D179
- Gardner, Burdett, C60
- Gardner, Isabella Stewart, C33, 40-41, 181, 208
- Garland, Hamlin, C115; D498
- Garnett, Richard, B18
- Garnier, Marie-Reine, C61; E40
- Garrison, Wendell Phillips, [15]; D180-181, 194, 199, 208, 213, 336, 357
- Garth, A103; D309
- Gaskell, Elizabeth, A87; D24
- Gautier, Théophile, A5a, 103; D89, 109, 150, 155, 202
- "Gautier's Posthumous Works," A103
- "Gautier's *Winter in Russia*," A103; D155
- Gavrilov, A., E97
- Gayworthys, A87; D14
- Gazette of the Grolier Club, A29a, 49b
- General's Double, D504
- Geoffin, Marie Thérèse, D250
- George IV, D168
- George Alexander Birthday Book, B14, 23
- "George Barnett Smith's Poets and Novelists," A103
- "George du Maurier" (1883), A30; D387; (1894), D469; (1897), D490
- "George Eliot's Life," A30a; D407
- "George Eliot's Lifted Veil; and Brother Jacob," A103
- "George Sand" (1876), A101, 103; D266; (1877), A5; D310; (1897), A73; D479; (1902), A73; D532; (1914), A73; D567
- George Sand, *Sa Vie et Ses Oeuvres*, A73a; D567
- "George Sand: the New Life" (1902), A73a; D532
- "George Sand's Mademoiselle Merquem," A103
- "Georgina's Reasons," A26-27, 86; D402
- Gernsheim, H. and A., C191
- Gérôme, Jean L., A100; D90, 251, 260
- Gervais, Paul, E37
- "Ghostly Rental, The," A94, 96; D271
- GHOSTLY TALES OF HENRY JAMES, THE, A94; C41
- Gibbon, Edward, D484
- Gibson, John, D290
- Gibson, William, [10]; A38, 69a
- Gilder, Richard Watson, C86, 91
- Gill, André, B1a
- Giovannetti, Eugenio, E76
- Girardin, Émile de, D246
- Gissing, George, D488
- "Given Case, The," A54, 86; D510
- GLASSES, A46, 74a, b, 86; D473
- Glott, Marguerite, E26
- Gobineau, Joseph Arthur de, D276
- Godkin, E. L., C62, 129; D506
- Goethe, A103; D9, 117, 171
- GOLDEN BOWL, THE, A58b, 60, 64, 86; E26; F43
- "Golden Dream, The," C4a
- Goldring, Douglas, C63
- Goldsmith, Oliver, B3, 19
- Goncourt, Edmond de, A40, 103; D304, 429
- Goncourt, Jules de, A40, 103; D429
- Gordon, F. C., D522
- Gorham Press, A69a
- Gosse, Edmund, B21a, 22a, 31; C1, 32, 41, 64-65, 70, 95, 123, 165, 172, 185, 187-189, 194-195
- Gosse, Nellie (Mrs. Edmund), C70
- Gould, George M., C159
- Gould, Robert Howe, D202
- Gower, George Leveson, C66
- Graf Bismarck und seine Leute Während des Krieges mit Frankreich, D353
- "Grafton Galleries," A100; D487
- "Grand Canal," A67; B11; D461
- Grant, Ulysses S., A98; D499
- "Grant's Letters," A98
- Granville-Barker, Harley, C40, 44
- Graphic, The (London), D463
- Grasping Imagination, The, C181
- "Great Condition, The," A54, 86; D511
- "Great Form, The," A99; B42; D435
- "Great Good Place, The," A54, 64, 86, 94; D516; [393]
- Great Streets of the World, A67a, B11
- Greene, Graham, E21, 82
- Greiffenhagen, Maurice, D522
- Greville, Charles C. F., D168
- "Greville Fane," A37, 64, 86, D460
- Grolier Club, A29a, 49b; B3
- Gross, John, C189
- Grosset & Dunlap, A5d, 11c
- Grosvenor Gallery, A100; D306, 334, 368
- "Grosvenor Gallery," A100; D334
- "Grosvenor Gallery and the Royal Academy," D306
- Group of Poets and Their Haunts, D192
- Grove Press, A103
- Guérin, Eugénie de, A87; D17, 31
- Guérin, Jules, D547
- Guérin, Maurice de, A103; D35
- "Guest's Confession," A82; D101
- Guildhall, A100; B13; D486

- "Guildhall and the Royal Academy,"
A100; D486
- "Gustave Flaubert" (1893), A40;
D465; (1902), A73, 99; B22; E82b
- Güttinger, Fritz, E64
- "Guy de Maupassant" (1888), A30, 99;
E82b; D420; (1889), B4; D436
- GUY DOMVILLE, A43, 95; B14, 23;
C204
- Haldeman-Julius, E., A88
- Hale, Susan, D78
- Hamerton, Philip G., A100a; D51,
242; [392]
- Hamilton, Lady, D485
- Hammersley, Violet, C141
- Hammerton, J. A., C73
- Hammond, Gertrude D., B26a
- Hand & Flower Press, A52c
- Hansen, Mag. Chr. Mathaeus, E5
- Hapgood, Isabel F., B11
- Hapgood, Norman, D503
- Harding, Charlotte, D520
- Hardy, Arthur Sherburne, C67
- Hardy, Thomas, A102, 103; C3; D158
- "Hardy's Far from the Madding
Crowd," A103
- Hare, Augustus J. C., D180, 256, 341
- Harland, Henry, A98; D496
- Harlow, Virginia, [10]; C68-69; D199,
208, 213
- Harold: A Drama*, A65a; D281
- Harper, J. Henry, B6a
- Harper & Brothers, A8a, c, 9, 12b, 14,
15a, 38, 39b, 40b, 41, 42b, 44b, 45b,
53b, 58b, 63b, 66; B4a, 6a, 11b, 26a,
27, 29, 37, 38b, 42
- Harper Essays*, A81; B37
- Harper's Bazar*, C51b; D523, 550-551,
553, 560
- Harper's [New Monthly] Magazine*,
D370, 377, 414, 418, 425, 433, 442,
490, 527, 536, 543, 547, 552, 558, 577
- Harper's Weekly*, B15; D410, 412-
413, 436, 441, 445, 469, 478, 481-
489, 491, 509
- Harrap (George G.) & Co., B26b
- Harrier, Richard C., C70; D581
- Harris, Marie P., C71
- Harrison, James Albert, D192
- Hart-Davis, Rupert, [21]; B1; C72, 177
- Hart-Davis (Rupert), Ltd., A93b, 95b,
100a, 101b, 102, 105; B41; C11b
- Harte, Bret, A98; D501; E11
- Harvard Library Bulletin*, A58b; D581-
582; [390], [392]
- Harvard University Press, A100b;
C175
- Harvey, George, C92, 181, 195
- Hasler, Jörg, C192
- Hassall, Christopher, C72a
- Haven, Gilbert, D201
- Havens, Raymond D., C73
- HAWTHORNE, A12, 60b; B40; E106
- Hawthorne, Julian, A103; D157, 249,
309
- Hawthorne, Nathaniel, A12, 60b, 98,
102, B15, 25, 40; C35a, 135; D92;
E67, 106
- "Hawthorne's French and Italian
Journals," A98; D92
- Hay, Clara Stone, C201
- Hay, John, C181, 199, 201
- Hay, Mrs., C201
- Hayward, Abraham, D359
- "Hayward's Essays," D359
- Head, Ruth, A76; C74
- Hearthstone Series, A87
- Hedda Gabler*, A40, 93; D446
- Heffer (W.) & Sons, A67a; B41
- Heichen-Abenheim (Heichen, Paul
Hermann), E52
- Heinemann, William, B10b; C91
- Heinemann (William), Ltd., A23d, e,
35, 45a, 46a, 47a, c, 48a, 49a, 52a,
53a, 62a, 67, 74a; B10a, 16, 21, 22a
- Heinemann & Balestier, A33d; B9
- Helps, Arthur, D177
- Henderson, Isaac Austen, C204
- Henley, W. E., B1
- Hennecke, Hans, E60-62
- Hennessy, W. J., D45, 53, 57, 452
- "Henri Regnault," D103
- "Henrik Ibsen," A40, 93; D446, 464
- "Henry Beyle," A103
- Henry Beyle (Otherwise De Stendhal):
A Critical and Biographical Study*,
D149
- "Henry Irving as Louis XI," A93;
D340
- HENRY JAMES AND H. G. WELLS, B43
- "Henry James and Alfred de Musset:
A Possible Misattribution," D73
- Henry James and John Hay: The
Record of a Friendship*, C201
- Henry James and Robert Louis Steven-
son*, B41; C156
- "Henry James and the Struggle for
International Copyright," C179
- Henry James at Home*, C194
- "Henry James, Daudet, and Oxford,"
C198
- Henry James et la France*, E40
- "Henry James haggles over Terms for
'Guy Domville'," C204
- Henry James in Cambridge*, C94a

- "Henry James Juvenilia: A Poem and a Letter," D585
 "Henry James Letters," C188
 "Henry James on the War," D569
Henry James: The Conquest of London, C184
Henry James: The Master, C187
Henry James: The Middle Years, C185
Henry James: The Treacherous Years, C186
Henry James: The Untried Years, C43; D1
 "Henry James to Stopford Brooke: An Unpublished Letter," C207
 "Henry James Writes of Refugees in England," D576
 HENRY JAMES YEAR BOOK, THE, A69; C155
 "Henry James's First Interview," D569
 "Henry James's Last Dictation," D584
 Henschel, George, C42, 86, 189a
 Hephell (pseud.), E36
Hereward, the Last of the English, A87; D21
 Herrick, Robert, C75
 Herter, Albert, D510, 523
 Higginson, Henry Lee, C127
 Higginson, Thomas Wentworth, A87; B29; D27, 505; [392]
 HIGH BID, THE, A95
 Hill, Mrs. F. H., C86
 Hill, J. A., B15
 Hill, Rosamond and Florence, D232
Hillyars and the Burtons, A87; D10
 Hirata, Tokuboku, E84, 87
His Fortunate Grace, D501
Histoire de la Littérature Anglaise (Taine), A103; D93
Histoire du Romantisme, A103; D150
 "Historical Novels," A103; D39
History of the Book War, [386]
History of The Times, [386]
 Hitchcock, Lucius, D527
 Hodgson, Rev. Francis, A103; D365
 Hoffman, Daniel G., C193
 Hollis, Gordon, A64a
 Hollo, J. A., E9a
 Holmes, Oliver Wendell, C77
 "Homburg Reformed," A2; D114
Home Journal, The (New York), D337
Home Sketches in France, D193
 "Honest Criticism," D444
Honest John Vane, A103; D159
 Honey, Samuel R., B32
Honorable Peter Sterling, D502
 "Honoré Daumier," A38, 97, 100; D439
 "Honoré de Balzac" (1875), A5; D223; (1902), A73; B21; E82b; (1913), A73; D565
 Hoppé, E. O., A77a; C4a
 Hornby, C. H. St J., A84
 Horne, R. H., A103; D288
 Horner, Frances, C76
 Horstmann, Miss, C25
 Houghton, Lord, C134, 180
 Houghton Mifflin & Co., A1-2, 3c, 11b, c, 16b, 18b, 19a, 23a, b, c, 26, 34a, 48b, 56b, 61, 62b, c, 67b
 Houghton, Osgood & Co., A1, 3a, 6, 7b, 11b
Hound and Horn (journal), [16]; D580
Hours of Exercise in the Alps, A103; D84
 HOUSE OF FICTION, THE, A102
House of Harper, B6a
Household of Sir Thomas More, A103; D39
 Howe, Julia Ward, A103; B29; C54; D36
 Howe, Mark DeWolfe, C77
 Howe, M. A. DeWolfe, C78
 Howells, William Dean, A38, 69, 98, 103, B27, 29, 40; C40, 43, 46, 51, 51b, 58, 71, 79, 88, 113, 132, 151, 184-187; D46, 73, 122, 161, 164, 272, 409, 507, 563; [392]
 Howells, Winifred, C79
Howells and James: A Double Billing, C51b
 "Howells's A Foregone Conclusion," A103
 "Howells's Italian Journeys," A103
 "Howells' Poems," A103; D122
 "Hubert Crackanthorpe," B16
 Hueffer, Ford Madox, C63, 80 (See also Ford, F. M.)
 Hugo, Victor, A87, 103; D28, 130, 244, 302
 "Hugo's Légende des Siècles," A103
Huguenot Family in the English Village, D47
Huguenots, The, D47
 "Huguenots in England," D47
 Hunt, Violet, C81
 Hunt, William Morris, A100; D90
 Hunter, Mrs. George, C195
 Hunter, William, D484
 Hyde, H. Montgomery, C194
 Ibsen, Henrik, A40, 93; D446, 464
 "Ibsen's New Play," A40a, 93a; D464
 Ide, Henry C. and Marjorie, C104
Idea of Comedy, D484
Idolatry, A103; D157

- If I Were King*, B23
Illustrated London News, D460, 477, 497; [391], [393]
 "Impressionists, The," A100; D257
Impressions (Loti), B17; F36
 "Impressions of A Cousin, The," A24, 86; B12; D394; [391]
Impressions of London Social Life, D216
 "In Abject Terror of Rising": An Unpublished Henry James Letter," C197
In After Days, B29
 "In Belgium," A2; D148
 "In Holland," A2; D147
 "In Scotland," D349
 IN THE CAGE, A51, 64, 74a, 86; E16, 70; F26
 "In Warwickshire," A21, 62; D319
Indépendance Belge (Brussels), E29
Independent, The (journal), A18b, 67a; D122, 129, 131-132, 134-135, 139-142, 146, 512a
Index to the Atlantic Monthly, Vols. I-XXXVIII, D156
Index Translationum of UNESCO, [22]
Inn Album, A65a; D236
Inner Life of Père Lacordaire, D48
 "International Copyright," C87; D417
 INTERNATIONAL EPISODE, AN, [13]; A8b, c, 9, 20, 64, 86; D351; E6, 14, 86a, b, 87, 99; F3a, 4a, 7c, 14
International Library of Famous Literature, A99; B18
International Review, D376
 Irving, Henry, A93; D221, 340, 416, 478, 481
 "Irving's *Richard III*," A93; D481
 "Is There A Life After Death?" B29; D560
Ismailia, D170
 "Italian Convent, An," A2a; D141
 ITALIAN HOURS, A67; B11a, 20a; D512a
Italian Journeys, A103; D46; [392]
Italians: A Novel, D208
Italie, Sicile, Bohême, D105
 "Italy Revisited," A21, 67; D329, 332
Italy: Rome and Naples, A103; D52
 "Ivan Turgénieff" (1874), A5; D128; (1884), A30; D396; E82b, 105aa; (1896-7), A99; B15
 "Ivan Turgenev's Virgin Soil," A103
 IVORY TOWER, THE, A64a, 77, 78a, 90, 91; C181; [391]
 Izzo, Carlo, E78
 Jackson, Helen Hunt, D277
 Jackson, Thomas J. ("Stonewall"), D251
 Jackson, William, A87
 Jackson, William A., [21]
 Jacob, H. E., C82
 Jacobs, W. L., D519
Jacques Bonneval, A103; D39
 James, Alice, C28, 43, 51a, 58, 183-184, 186, 194
 James, Caroline, C28
 James, Edward Holton, C96
 James, Franklin, C5
 James, Henry Sr. (1811-1882), [15]; A1, 6, 12b, 13a, 71a, 87; C43, 51, 58, 100, 113, 129, 165, 176, 184; D107
 James, Mrs. Henry Sr. (1810-1882), A1, 4b, 13a; C43, 46, 51, 58, 99-100, 113, 129, 165, 176, 183-184
 James, Henry (1879-1947), C9; D569
 James, Sir Henry, C95
 James, Robertson, C28
 James, William (1842-1910), [14-16]; C22, 32, 40, 43, 44a, 46, 49, 49a, 51c, 58, 99, 100, 113, 126-127, 129, 169, 176, 178, 183-187, 194-195
 James, Mrs. William (1849-1922), B36a; C1, 45, 176, 185, 195
 James, William (1882-1961), [21]; C5
James Family, The, A98; B25, 29; C113
 [James on His Naturalization], D574
 "James Russell Lowell" (1892), A40, 98; D450; (1896-7), A98; B15
 Jameson, Anna, D357
Jean de Thommeray, D125
 Jean-Aubry, G., C7
Jeanne d'Arc (biography), D206; (opera), D257
 Jeanniot, G., B11
 Jenkin, Mrs. C., D213
 Jenkins (Herbert), Ltd., B30
 Jerdan, William, D181
 "Jersey Villas," A37a; D458
 Jessica (pseud.), E68
Jesuits in North America, A103; D38
 Jewett, Sarah Orne, C21
Joan, D277
 "John Coleridge Patterson," D182
 JOHN DELAVOY, A50, 54, 86; D493
John Gabriel Borkman, A93; D481-482
John Godfrey's Fortunes, D582; [392]
 "John Jay Chapman," A98
 "John S. Sargent," A38, 100; D414
 Johnson, Charles H., D445
 Johnson, Merle, A57b
 Johnson, R. U., C40, 179
 Johnson, T., D387
 Johnson, Virginia W., A9
 Johnson, Willis Fletcher, C92

INDEX

- Johnston, Dr. John, C209
 "Jolly Corner, The," A64, 74a, 86, 90,
 94; D554; E62c, 83a, 113; [391]
 Jones, Amanda T., A103; D36
 Jones, Henry Arthur, D485
 Jones, Mary Cadwalader, C178, 195
 Jones, W., A107, [391]
 Jordan, Elizabeth, B27; C51b, 57, 93
 Joubert, Joseph, D343
Journal des Débats, E17, 40-41
*Journal et Correspondance de André-
 Marie Ampère*, D219
 "Journal of the Brothers de Goncourt,"
 A40; D429
Journal of Eugénie de Guérin, A87; D17
Journal of Maurice de Guérin, A103;
 D35
*Journal of the Reigns of King George IV
 and King William IV*, D168
 Jovanić, Slobodan, E1a
Juggler, The, D507
 JULIA BRIDE, A64, 66, 86, 90; D552
 Jung-Angmunhwasa, E89b
 Jusserand, J. J., C61, 94

 Kahn, Harry, E59
 Kaiser, Elisabeth, E62b-e, 64a
 Karénine, Vladimir, A73a; D567
 Karlsson, Herbert, E125
 Kashkin, I., E97
 Katagami, Tengen, E88
 "K.B.' Case, The," A92a; C4a
Kean, D226
 Keats, John, D487
 Kebunkan (publisher, Tokyo), F2
 Kellberg, Per, E123
 Kemble, Frances Anne, A40; C181;
 D352, 466
 Kenkyusha (publisher, Tokyo), F3-4
 Kenton, Edna, [16]; A96; D580
 Keynes, Geoffrey, C94a
 King, Charles, D504
 King, Katharine, A9
 "King of Poland and Madame Geof-
 frin," D250
 Kingsley, Charles, A87, 103; D21, 167,
 283
 Kingsley, Henry, A87; D10
 "Kingsley's *Hereward*," A87; D21
 Kingston, Gertrude, C40-41
 Kinton-Oliphant, T. L., D214
 Kipling, Caroline (Mrs. Rudyard), C32
 Kipling, Rudyard, A65; B8-9; C32,
 189; F1b
 Kirk, Rudolf, C95
Kirsteen, D489
Kismet, D308
 Knight, Cornelia, D197

 Knight, John, F22
 Knopf (Alfred A.), Inc., A90-91, 98-
 99
König Lear des Dorfes, Ein, A5a; D128
 Kraft, James, D583
 Kramer, Sidney, [10]; A49b
 Krohg, Marie, E4
 Kuoni, Alfred, E62a

 "Labor Campaign," [16]
 Laboureur, S. E., E44
 Lacordaire, Père Jean-Baptiste, D48
 "Lady Barberina," A24, 64, 86; C162;
 D399
 "Lady Duff Gordon's Letters," D195
 La Farge, John, C96; D87, 494
 La Farge Family, C96
 Lagardie, Horace de, D294
 "Lake George," D72
 Lamartine, Alphonse M. L. de, D244
 LANDSCAPE PAINTER, A, A27, 83, 86;
 D22
 Lane (John), The Bodley Head, Ltd.,
 B23
 Lang, Andrew, B11
 Lange, Haydée, E108
 Lange, Wilhelm, E55
 Lanoire, M., E16, 42
 Laporte, Luise, E58, 60
 Laski, Marghanita, C97
 "Last French Novel," A87; D33
 "Last Gleanings from George Sand's
 Writings," A103
Last Journals of David Livingstone,
 D175
 "Last of the Valerii, The," A1, 27, 86,
 94; D121; E10, 29, 50, 98a
Last Studies, B16
 "Late James Payn," D497
 "Late Mrs. Arthur Bronson," A67a;
 D530
Later Lyrics, A103; D36
 Latouche, John, D218
 Laugel, Auguste, D105, 316
 "Laugel's Notes on Travel," D105
 Laurence, Dan H., C51
 Lawson, J. A., D196
 Layard, George Somes, C98
 Lazarus, Emma, C82
 Lazzeri, Gerolamo, E72
Leah: A Woman of Fashion, D235
 Lear, Henrietta L. (Farrer), D209
 Le Breton, Anna L., D173
 LeClair, Robert C., C99-100
 Le Corbeiller, M. and Mme. Armand,
 E17, 41
 Lee, Elizabeth, C101
 Lee, Sidney, B26; C165

- Lee, Vernon (pseudonym of Violet Paget), C60, 169
Legend of Jubal, A65a; D151
Legend of the Master, The, [20]; 574
Légende des Siècles, A103; D302
 Leigh, James W., C102
 Leighton, Frederick, A100; D481, 483, 486
 Leisi-Gugler, Ilse, E64
 Leite, Januário, E92
 Lemaître, Frédéric, D246
 Lemoinne, John, D251
 Lemperly, Paul, C3
 Lerbs, Karl, E56, 63
 Leslie, Frank, D514
 Leslie, Marjorie Ide (Mrs. Shane), C104
 Leslie, Shane, C103
 "Lesson of Balzac, The," A61, 99, 104; D539
 LESSON OF THE MASTER, THE, A36, 64, 74a, b, 86; D427; E43, 113; F1d, 2, 10, 27, 44
 "Letter to Mr. [W. D.] Howells on His 75th Birthday," A98; C88; D563
 LETTER TO MRS. LINTON, A, C5
 LETTERS, I (1974), C175
 LETTERS, II (1975), C175
 LETTERS, III (1980), C175
Letters from America, B36; [392]
Letters from Egypt, D195
Letters of Elizabeth Barrett Browning, Addressed to R. H. Horne, D288
 "Letters of Eugène Delacroix," A100; D376
 "Letters of Eugénie de Guérin," D31
 LETTERS OF HENRY JAMES, THE (1920), A60b, 64a, 98; C1, 4, 5, 8, 196; E40
 "Letters of Henry James to John Hay," C201
 LETTERS OF HENRY JAMES TO WALTER BERRY, C8
 "Letters of Honoré de Balzac," D284
 "Letters of Madame de Sabran," A5a; D214
 "Letters of Prosper Mérimée," A5a; D129
Letters of Robert Louis Stevenson, B41; D517; [379]
 LETTERS TO A. C. BENSON AND AUGUSTE MONOD, C9
 LETTERS TO AN EDITOR, C3, 153
Letters to Macmillan, C202
Letters to Reggie Turner, C177
 "Lettre inédite de Henry James à Gustave Flaubert, Une," C180
Lettres à Une Autre Inconnue, A103; D239
Lettres à Une Inconnue, D129
Lettres d'Eugène Delacroix, A100a; D376
Lettres d'Eugénie de Guérin, A87; D31
Lettres sur les États-Unis et le Canada, D289
 Lewis, R. W. B., C196
 "Liar, The," A33, 64, 86; D424; E7, 78, 92, 104; F2
Library, The (journal), A1
Library Notes, D233
 Library of American Fiction, B2
Library of the World's Best Literature, A98-99, 102; B15; E82b
 "Lichfield and Warwick," A2, 62; D96
 Lidell, Alvar, F21
Life and Death of Jason, A65a; D40; [392]
Life and Letters of Charles Kingsley, A103; D283
Life and Letters of Frederick Walker, D483
Life and Letters of Madame Swetchine, D58
Life of Count Cavour, D322
 "Life of Emerson," A30a; D415
 "Life of George Eliot," A30; D407
Life of His Royal Highness the Prince Consort, D174, 303, 339
Life of John Coleridge Patteson, D182
Lifted Veil, The, A103; D331
 "Ligeia," E85
 "Light Man, A," A27, 85-86; D68; [393]
 "Limitations of Dickens," A65, 99; D18
 Limited Editions Club (New York), A52c
 Linati, Carlo, E71, 74
 Linati, Silvia, E74
 Lincoln, Abraham, D251
 Lind, Ilse Dusoir, A101; C51a, 105
Linda Tressel, D55
 Lindau, Paul, B11
Lindisfarn Chase, A87; D4
 Linton, Mrs. Lynn, C5, 35, 47, 98
 Lippincott (J. B.) Co., A95
Lippincott's Magazine, D311, 314, 318, 322, 333, 345, 364
 "Literary Criticism," D444
 "Literary Letter," C3
Literary Opinion in America, A98-99; B42
 "Literary Recollections," D563
 LITERARY REVIEWS AND ESSAYS, A103
Literary Statesmen and Others, D503
Literature (journal), D492, 495, 498-508

INDEX

- Littell's Living Age* (journal), D337
 Little Blue Books, A88
Little Eyolf, A93; D481
 "Little Tour in France, A" (1878),
 A21a, 23a, D325
 LITTLE TOUR IN FRANCE, A (1884),
 A23; F7n; [390]
Living Age (journal), D337, 565, 567,
 577
 Livingstone, David, D175
 "Livingstone's Last Journals," D175
Livre des Sans-Foyer, Le, B35a
 "Local History," A98
 Lockwood, Preston, D569
 "London" (1888), A40, 62; D430;
 (1897), A73, 93a, 100a; D481-489
 "London at Midsummer," A21, 62;
 D318
 "London in the Dead Season," D347
 "London Letter," B1a
 LONDON LIFE, A, A33, 64, 86; D426;
 E103; F1a, 28
London Mercury, D579
 "London Notes" (January 1897), A73,
 93a; D482; (June 1897), A73; D487;
 (July 1897), A73; D488; (August
 1897), A73; D489
 "London Pictures," A100; D381
 "London Pictures and London Plays,"
 A93a, 100a; D381
 "London Plays," A93, 100a; D381
 "London Sights," D227
 "London Theatres" (1877), A93;
 D301; (1879), A93; D369; (1881),
 A93; D379
 Loney, Allan D., C83; D575
Long Room, Trinity College, Dublin,
 D73
 "Long Wards, The," A81; B35; [392,
 393]
Longman's Magazine, D404, 443
 Longmans, Green & Co., B24
 "Longstaff's Marriage," A10, 20, 85-
 86; D346; E120; F7e; [391]
 "Lord Beaupré [Beauprey]," A39, 86;
 D455
 "Lord Chamberlain and Mr. Phill-
 potts' Play," D562
 "Lord Leighton and Ford Madox
 Brown," A100; D483
 Loring (A. K.), Publisher, A13; D373
Lorraine, A Romance, D504
 "Lost Phoebe," F12
Lothair, A103; D70
 Loti, Pierre, A40; B17; D423, 488;
 F36
 Louis XI, A93; D340
 "Louisa Pallant," A32, 64, 86; D418
 Lovell, Coryell & Co., B8
 Lovell's International Series, B8
 Lovenjoul, Vicomte de Spoelberch de,
 [21]
 Lowell, Amy, A28b; [392]
 Lowell, James Russell, A40, 98, B15;
 D450
 Lowndes, Marie Belloc, C72, 106
 Loyd, Mary B21a
 Lubbock, Percy, [10]; A60b, 77-79,
 86, 98; B43a; C1, 4-5, 8, 196; [268];
 E40
 Lucas, E. V., A68b; B13, 38; C107-
 108
 Lüdeke, H., E59
 Luther, Martin, D171
 Lydis, Mariette, A52c
 Mabie, Mamilton Wright, B15
Macbeth, A93; D188, 221, 240
 McCarthy, Justin Huntly, B23
 McClary, Ben Harris, C197
 McClurg & Co., B12
 McCullough, Bruce, B19
 McElderry, B. R., Jr., C115
 McKay, George L., B3
 Mackenzie, Compton, C109
 McLane, James, C116
MacLeod of Dare, D356
 Macmillan, Frederick, A12b, 20; B6a;
 C51, 121
 Macmillan, Mrs. Frederick (Georgiana
 Warrin), C123
 Macmillan & Co. (London), A3b, c,
 4c, 5a, c, 7a, c, 8b, c, 10, 11a, 12,
 15b, c, 16a, c, 17, 18a, 20, 21a, b,
 24b, 27-32, 33a, b, c, 34b, c, 36b,
 37b, 50, 64c, 71b, 72b, 86, B20; 33,
 35c; C2, 4a, 121, 175, 202
 Macmillan & Co. (New York), A36a,
 37a
 Macmillan Company, The (New York),
 A46b, 47b, 50, 52b, 54b, 74c; B41b
Macmillan's Magazine, D294, 370,
 378, 415, 419, 455, 465
 MacPherson, Geraldine, D357
 Macqueen, John, B14
 Macready, William C., D185
Macready's Reminiscences, D185
 McVickar, Harry W., A8c
 MAD LOVERS AND THE EMPEROR'S
 TOPAZ, THE, A88
Madame Bovary, A73a, 99; B22
 "Madame [Mme.] de Mauves," A1, 10,
 20, 64, 86; D124; E50, 77, 120, 122;
 F7e
 "Madame de Sabran," A5; D215
 "Madame Ristori," A93; D178

- Mademoiselle Merquem*, A103; D62
MADONNA OF THE FUTURE, THE, A1,
10, 20, 64, 86; D106; E31, 50, 62c,
98b, 122; F2, 7e, 29
Maffi, Bruno, E77
Maitres d'Autrefois, A100; D265
Major, John C., C198
Manganelli, Giorgio, E79
"Managers of American Women,"
A104; D551
"Manners of the Day in Paris," [15]
Manning, Anne E., A103; D39
"Manuscript of *The Tragic Muse*,
The," C199
Manxman, The, A47a
Marble, Manton, C50
Mariage dans le Monde, D235
Mariage de Gérard, D213
Marian Rooke, A87; D25
Mariana, D484
Marilhat, Prosper, D253
Markow-Totey, Georges, C109a
Marks, Harry F., C8
Marks, J. G., D483
"Marriages, The," A36, 64, 86; D447
"Married Son, The," B27; D553
Marsh, Edward, C72a, 110
Marshall, Archibald, C63, 111
Martin, Theodore, D174, 303, 339
Martindale, Elsie, C63
Martory, Pierre, E24
Mason, A. E. W., C112
Masson, David, A103; D171
Masson, Michel, E11
Master Builder, The, A40, 93; D464
MASTER EUSTACE, A27, 85, 86; D85
Mathews, H. W., B13
Mathews & Marrot, C9
"Matilde Seroa," A73; D525
"Matthew Arnold," A103; D397
"Matthew Arnold's Essays," A65; D7
Matthews, Brander, C165
Matthiessen, F. O., A90-92, 98; B25,
29; C113-114; D499; E25
"Maude-Evelyn," A54, 86, 94; D518
Maupassant, Guy de, A30, 99; B4;
D420, 436; E82b; F56
"Maure de Guérin," A103
Maurois, André, E20
Max Beerbohm's Letters to Reggie
Turner, C177
May Book, The, A67a; B20
Mayer, S. R. Townshend, D288
Mayfair Magazine, D286
Mazade, Charles de, D229, 322
Meaning of Education, D506
Meissonier, Jean L. E., A100; D237,
253
Mélanges et Lettres, D326
Memoir of Ralph Waldo Emerson, A98;
D415
Memoir of the Rev. Francis Hodgson,
A103; D365
Memoirs of Anna Jameson, D357
Mengin, Urbain, C40
Mercure de France, E49
Mercy Philbrick's Choice, D277
Meredith, George, D482, 484, 462
Meredith, William M., C116a
Mérimeé, Prosper, A5a, 103, 104;
D126, 129, 239, 508
"Mérimeé's Last Tales," A103
"Mérimeé's Letters," A5; D129
"Mérimeé's Letters to Another Un-
known," A103
Mermet, Auguste, D257
Merrill & Baker, B18b
Meta Holdenis, D115
Methuen & Co., A54a, 55b, 57a, 58,
60b, 68b, 70a; B38a
"Metropolitan Museum's '1871 Pur-
chase,'" A100; D94
Meynell, Alice, D482
Meynell, Viola, C117
Michaels, Herbert S., C118
Michelet, Jules, D261
"Middle Years, The" (1893), A45, 64,
86; D467; E7, 78, 86b, 95, 113; F2
MIDDLE YEARS, THE (1917), A79;
D578; [391]
Middlemarch, A99; D107
Miggiano, Carla, E82
Miles (J.) & Co., A43
"Military Novels," A98
Millais, John Everett, D486
Miller, Mr. and Mrs. C. C. Hoyer, C119
Miller, Guy, C31, 119
Millet, F. D., B2
Millet, J. F., D194
Mills, J. Saxon, C120
Milnes, Richard Monckton, C134, 180
Milton, John, D171
"Mind of England at War," A75; D573
Mine Own People, A65a; B8
"Minor French Novelists," A5a, 103;
D241
Minuvshie Gody, E105aa
Mirage, D328
"Miss Alcott's Moods," A87; D8
Miss Angel, D213
"Miss Braddon," A87; D15
"Miss Constance Fenimore Woolson,"
A30, 98; D412
"Miss Gunton of Poughkeepsie," A54,
64, 86; D519
Miss Mackenzie, A87; D11

- "Miss Prescott's *Azarian*," A87; D3
Miss Rovel, D190
 "Miss Woolson," A30, 98; D412
 "Mr. and Mrs. [James T.] Fields," A98; D571
 "Mr. Froude's *Short Studies*," A103; D41
 "Mr. George Rignold," A93
 "Mr. Greville's *Journal*," D168
 "Mr. Henry Irving's *Macbeth*," A93; D221
 "Mr. Henry Irving's Production of *Cymbeline*," A93; D478
 "Mr. Henry James on England," C89; D570
 "Mr. Henry James on the Modern Novel," B1a
 "Mr. Henry James on *Nana*," B1a
 "Mr. Kipling's Early Stories," A65
Mr. Smith, D213
 "Mr. Tennyson's Drama," D210
 "Mr. Tennyson's New Drama," D281
 "Mr. Walt Whitman," A65, 98; D16
 "Mrs. Browning's Letters," A103; D288
 "Mrs. Gaskell," A87; D24
 "Mrs. Humphry Ward," A40; D451
 "Mrs. Max," A92a; C4a
 "Mrs. Medwin," A57, 64, 86; D526; E78
 "Mrs. Temperly," A33, 86; D413
 Mitchell, E. P., B2
 Mitchell, S. Weir, C29
 Mizunoe, Ariyoshi, E86b
Moby Dick, E85
 Moca, Emanuele, E81
 "Modern Novel, The," D435
 "Modern Warning, The," A32, 86; D425
 "Modern Women," D66
 Modjeska, Helena, C40
 Molesworth, M. L., C97
 Molinari, Gustave de, D289
Mon Frère et Moi, A103; D380
 Monod, Auguste, C9; [359]; E38-39
 "Monologue Written for Ruth Draper," A95; D579
 "M. Émile Augier," A93; D342
 "M. Doudan's New Volumes," D326
 "MM. Erckmann-Chatrian's *Ami Fritz*," A93a; D279
 Montchablon, Xavier-Alphonse, D258
 Montégut, Émile, D144
 Montégut, Louis, B6; D442
 Monteiro, George, C199-201
 Monténard, Frédéric, B6; D442
 Montpensier, Antoine (Duc de), A100; D154
Moods, A87; D8
 Moore, George, D562
 Moore, Thomas, D181
 "Mora Montravers," A68, 86; D557
 Morais, Vinicius de, E96
 Morales, María Luz, E116
 Mordell, Albert, A80, 82, 83a, 85a, 96, 103
 Moreau, Gustave, D260
 Morgan, Charles, C121
 Morley, John, A5a, 12a
Morning Post (London), D562
 Morris, William, A65; D40, 59, 61, 487; [392]
 Morse, John T., C116
 Morton, Frederic, E62a
 Moses, Montrose J., B39
 "Most Extraordinary Case, A," A27, 83, 86; D50
 MOST UNHOLY TRADE, A, C6
 Mouy, Charles de, D250
Mrs. Jack, C208
 Muir, Percy, [10]; A21a, 68b
 Muirhead, James Fullarton, B32
 Munro, George, A13b; D373
 Murdock, Kenneth B., A92; C114; E25, 124
 Murray, Waldo, C6
 Musset, Alfred de, A5a; D73, 307, 479
 Musset, Paul de, E10
 "My Dear Pinker: The Correspondence of Henry James with His Literary Agent," C182
 "My Friend Bingham," A96; D34
 Myers, P. V. N., D169
 Myrbach-Rheinfeld, Felician, B6; D442
 Nadal, E. S., D216
 "Nadal's Impressions of England," D216
Nana, A99; B1; D375
 Nan' Un-Do (publisher, Tokyo), F5
 Nascimiento, Cabral Do, E93, 95
 "Nathaniel Hawthorne," A98, 102; B15
Nation, The (New York), [15-16]; B25; D10-13, 15-21, 23-26, 28, 30-31, 33, 35, 38-39, 41-44, 47-48, 52, 54-55, 60-63, 65-66, 71-72, 74-75, 82-83, 88-89, 92, 95-100, 103-105, 108, 111, 114, 116-117, 120, 125-126, 130, 136, 138, 143-144, 147-149, 153, 155, 158-159, 164-172, 174-197, 199-204, 207-209, 211-214, 216-218, 220-222, 224-225, 227, 229-233, 235-236, 238-239, 242, 245, 247, 249, 252, 254, 256, 262-263, 265, 272-274, 276-277,

- 279-283, 285-295, 297-300, 302-306, 308-309, 315-317, 321, 326-328, 330-331, 334-336, 338-343, 347-350, 352-363, 367-369, 371, 372; [392]
 "National Gallery," A100; D282
 Navarro, Madame de (Mary Anderson), C42
 Neel, Philippe, E19
 Neider, Charles, F16
 Nelson's Enchantress, D485
 Nero, D222, 258
 Nero: *An Historical Play*, A103; D222
 Nevins, Allan, C122
 "New England: An Autumn Impression," A63; D537
New England Quarterly, D1
 "New England Winter, A," A24, 86, 90; D403
 "New Gallery," A100; D481
 "New Novel, The," A73, 99, 102; D566; E82b
 "New Novels," D213
New Review, D434, 437, 444, 446, 474, 480
 "New Year in England, The," A21a; D360
 "New York and the Hudson," A63; D540
 New York Edition (*Novels and Tales of Henry James*), [12]; A58b, 64, 66, 71a, 77b, 78b, 86, 89a, 99, 102; E61-62, 82a; [379]
New York Herald, D444, 474
New York Journal, A47b
 "New York Revisited," A63; D543
 "New York: Social Notes," A63; D541-542
New York Sun, D401-402, 573
New York Times, A36a, 47b, 49b, 52b, 54b, 59, 65a, 82; B10b, 13b, 18b, 24, 27a; D569, 575-576; E62a
New York Tribune, A5a, 31b, 32b, 36a, 42b, 44b, 46b, 47b, 51b, 101; B8, 11a, 13b, 35a; D226, 228, 234, 237, 240, 243-244, 246, 248, 251, 253, 255, 257-258, 260-261, 264, 266, 269-270, 435
 New York University Press, A101a
New York World, C2; D568
 Newell, Peter, C57
 "Newport," A21; D75
 "Next Time, The," A46, 64, 86; D471; F11
 "Niagara," A21; D83
 Nichols, C. P., D364
 Nichols, H. D., D547
Nineteenth Century, The (journal), D293
XIX Century Fiction, [18]
Ninety-Three, A103; D130
 Nishikawa, Masami, E85
Noble Life, A87; D26
 "Noble School of Fiction," A87; D10
 "Nona Vincent," A37, 86, 94; D452
 Nordhoff, Charles, A103; D165
 "Nordhoff's Communistic Societies," A103; D165
 Norris, Frank, E89a
 Norris, W. E., C195
North American Review, A58b; D2-5, 7-9, 14, 27, 36, 40, 46, 51, 58-59, 64, 109, 115, 128, 150-151, 160-161, 365, 374, 513, 517, 525, 532-533, 537, 540-542, 544-546, 548, 563, 582; [392-393]
 "North Devon," A2, 62; D97
 "Northward Journey," A2a; D146
 Norton, Charles Eliot, A73, 98; C43, 58, 181, 184; D555, 582; [392]
 Norton, Grace, C40, 43, 48b, 58, 113, 176, 184-187
 Norton, Jane, C176
 Norton (W. W.) & Co., B39
 "Norwich School, The," A100; D327
 Nostitz, Oswalt von, E62c
 "Note for *The Chaperon*," A95
 "Note on John Burroughs," A65; D238
 "Note on the Translations of H. James in France," [359]
 NOTEBOOKS OF HENRY JAMES, THE, A11c, 92; C4a, 114, 162; E25
Notes and Queries, C198, 200-201
 NOTES AND REVIEWS, A87
 "Notes for an Essay on Mr. and Mrs. Fields," A98
 NOTES FOR THE IVORY TOWER, A90, 91
 "Notes from Paris," A93; D243, 246, 248, 251, 261, 274, 279
 NOTES OF A SON AND BROTHER, A71, 72
 NOTES ON A COLLECTION OF DRAWINGS BY GEORGE DU MAURIER, A22
 NOTES ON NOVELISTS, A73, 93a, 98-99, 100a; B21a, 22a
Notes on Paris, A103; D186
 "Notes on the Theatres [: New York]," A93; D176
Notes sur l'Angleterre, A103; D88
Nouvelle Revue Française, La, E111
Nouvelles Asiatiques, D276
Nouvelles Études sur la Littérature Contemporaine, A87
 "Novel in *The Ring and the Book, The*," A73; B31; D564
 "Novel of Dialect," A98

INDEX

"Novel-Writing and Novel-Reading,"
C51b
"Novelist Writes of Refugees in
England," D576
NOVELS AND STORIES OF HENRY
JAMES (1921-3), A86
NOVELS AND TALES OF HENRY JAMES
(New York Edition, 1907-9), [12];
A58b, 64, 66, 71a, 77b, 78b, 86, 89a,
99; E61-62; [379]
"Novels of George Eliot," A65; D32
Novoe Vremya (newspaper), E99
Nowell-Smith, Simon, [17], [20]; A1;
C123, 202; D574

Observer, The (London), D570
"Occasional Paris," A21; D324
O'Connor, Elizabeth (Mrs T. P.), C124
"Octave Feuillet's Les Amours de
Philippe," A103
Odd Number, The, B4; F56
Ogden, Rollo, C62
O'Hegarty, P. S., C3
Okita, Hajime, E86b
"Old Italian Art," A2a; D139
"Old Masters at Burlington House"
(1877), A100; D285; (1978), A100a;
D327
Old Régime in Canada, A98; D153
"Old Saint-Gothard," A67; D127
"Old Suffolk," A62a; D491
OLD THINGS, THE, A48a; D475
Oliphant, Laurence, D335
Oliphant, Margaret, A9; D213, 489
Oliveira, João de, E94
"Olivia at the Court Theatre," A93;
D340
"On A Drama of Robert Browning,"
A65; D236
"On Art-Criticism and Whistler,"
A100
"On Some Pictures Lately Exhibited,"
A100; D198
"On the Death of Dumas the Young-
er," A73a; D474
On the Face of the Waters, D484
"On the Occasion of Hedda Gabler,"
A40, 93; D446
"On the Occasion of *The Master-
Builder*," A40, 93
"On Whistler and Ruskin," A100
Opportunity, D43
Orcutt, William Dana, B26e; C125-126
Orme du Mail, D486
"Osborne's Revenge," A96; D57
Osgood, J. R., A1, 6, 28b; C40, 49, 70,
114, 141a, 162
Osgood (J. R.) & Co., A1, 2a, 3a, 4a,

18b, 19a, 21b, 23a, 24a, 26
Osgood, McIlvaine & Co., A39a, 40a,
42a, 44a; B4b, 11b
OTHER HOUSE, THE, A47, 86; D477;
F45; [391]
OTHER HOUSE, THE (play), A95
"Other Tuscan Cities," A67
Ouida, C101, 199
"Our Artists in Europe," A38; D433
Our Mutual Friend, A64a, 99; D18
Our Next-Door Neighbor, D201
OUTCRY, THE, A55b, 60b, 70, 86;
C44; F7p, 46
OUTCRY, THE (play), A95
"Owen Wingrave," A39a, 41, 64, 86,
94; D463; E78
[Oxford-Cambridge Boat Race], D298
Oxford University Press, A92
Oyuela, María Antonia, E112-113

Padovano, Laura, E69
Page d' Amour, Une, D336
Paget, Violet, C60, 169
Paget, Walter, D477
Pahor, Božidar, E105c
PAINTER'S EYE, THE, A100, 101
Palgrave, Francis Turner C203
Palgrave, Gwennllian, C203
Pall Mall Budget, A33c; D393, 398
Pall Mall Gazette, A34c; B32; D393,
398, 464
Pancost, David W., C203a
"Pandora," A26-27, 64, 86, 90; D401
Papajanni, N., E65
Pape, Eric, D494
"Papers, The," A57, 86
Papers on Acting (series), B34
"Paris as It Is," A101; D228
"Paris in Election Time," A93a, 101;
D246
"Paris Revisited" (1875), A93, 101;
D226; (1878), A21a; D324
Paris Salon of 1876, D260, 262
Parisian, The (journal), D373, 375
"Parisian Affairs," A93a, 101; D248
"Parisian Festivity," A100a, 101;
D257
"Parisian Life," A93a, 101; D243
PARISIAN SKETCHES, A101; C51a
"Parisian Sketches," A100a, 101; D237
"Parisian Stage" (1873), A2, 93;
D104; (1876), A93, 101; D240
"Parisian Topics," A93a, 100a, 101;
D244, 251, 261, 264
Park Street Library, A23b
Parke-Bernet, A38
Parkman, Francis, A98, 103; C149;
D38, 153

- Parkman, Mary E., D357
 Parodi, Dominique, D274
 Parsons, Alfred, A38; B8; C86
 PARTIAL PORTRAITS, A30, 98-99, 102;
 E82b
*Passages from the French and Italian
 Note-Books of Hawthorne*, A98;
 D92
 PASSIONATE PILGRIM, A, A1, 19b, 27,
 64, 86; D77; E32, 50, 67; F71
 "Paste," A54, 64, 86; D514; E38
 "Patagonia, The," A33, 64, 86; D428;
 F1a
 "Path of Duty, The," A26-27, 86;
 D405
 Paton, Andrew A., D149
 Paton, Wayne C., [22], D73
 Patteson, John Coleridge, D182
 Payn, James, D497; [393]
 Payne, William Morton, B24
 Peale & Hill, B15
 Peard, Frances M., C97
 Pearson, Justus R., Jr., C126a
 Peixotto, E. C., D524
 Pell-Clarke, Henrietta and Leslie,
 C141b
 Pennell, Joseph, A23b, c, d, 62, 67;
 D430
Pensées of Joubert, D343
 "Pension Beaurepas, The," A15b,
 19-20, 64, 86; D366; E34, 78, 87;
 F7h
 Percy, Florence, A103, D36
 Perrin, Noel, C127a
 Perry, Bliss, C127
 Perry, Lilla Cabot, C116
 Perry, Ralph Barton, [15]; C128-129
 Perry, Thomas Sergeant, C68-69,
 116, 186; D199, 208, 213
*Personal Reminiscences of Cornelia
 Knight and Thomas Raikes*, D197
*Personal Reminiscences of Moore and
 Jerdan*, D181
 Perse, Jocelyn, C40, 103, 181
 Petherick (E. A.) & Co., F56
 Phelps, Elizabeth Stuart, B27, 29
 Phelps, William Lyon, C130-132
 "Philadelphia," A63; D545
Philadelphia Ledger, D573
Philadelphia Press, D444
 Philips, Le Roy, [10-11], [15-17];
 A64a, 65, 74b; B5b, 6b; C133;
 D156
 Philips, Percy S., B14
 Phillpotts, Eden, D562
Physician, The, D485
 PICTURE AND TEXT, A38, 97, 100a;
 B3, 7
 "Picture Season in London," A100;
 D312
 PICTURES AND OTHER PASSAGES FROM
 HENRY JAMES, A76; C74
 "Pictures by William Morris Hunt,
 Gérôme and Others," A100; D90
 "Pierre Loti" (1888), A40; D423;
 (1898), B17
 Pillon, Mme. F., E14
 Pils, Isidore, D244
 Pinero, Arthur W., B31; C40; D485,
 562
 Pinker, J. B., A58b, 70b; C44, 51, 58-
 59, 181-182, 195; D574
 Plessy, Jeanne Arnould-, D261
Poems (Elizabeth Akers), A103; D36
Poems (Amanda T. Jones), A103;
 D36
 "Poetry of George Eliot," A65; D64,
 151
 "Poetry of William Morris," A65;
 D40, 61
Poets and Novelists, A103; D231
 POINT OF VIEW, THE, A17, 19-20, 64,
 86, 90; D383; F71
 Pollock, Frederick, D185
 Poniatowski, Stanislaw Auguste, D250
 "Poor Play Well Acted, A," A93;
 D393
 "Poor Richard," A27, 83, 86; D37
 Poore, Dudley, E117
 Pope-Hennessy, James, C134
Port Tarascon, B6; D442; F35
Portrait, The (journal), D292
 PORTRAIT OF A LADY, THE, A16, 20,
 64, 86; C5, 46; D378; E9a, 19, 57,
 74, 93, 107, 124; F7i, 17, 22; [393]
Portraits of Celebrated Women, A103;
 D54
 "Portraits of Gustave Flaubert," B22b
 PORTRAITS OF PLACES, A21, 23a, 67a,
 101a; F7m
 Powers, Lyall H., C51b
 Praz, Viviana, E73
 PREFACES, E82a
Premiers Lundis, A103; D172
 Prescott, Harriet E., A87; D3
 "Present Literary Situation in France,
 The," A104; D513; [393]
 "Presentation at Court, The," D579
 Preston, H. W., D58
 "Prince Consort," D174
 Prince, Katharine Barber James, D585
Princess and the Butterfly, D485
 PRINCESS CASAMASSIMA, THE, A29,
 64, 86; D408; E4, 61; [390]
Principles of Psychology (W. James),
 [14]

- PRIVATE LIFE, THE, A39, 41, 64, 86,
94; D453; E78
"Problem, A," A96; D53
*Proceedings in Commemoration of 100th
Anniversary of Birth of Hawthorne,*
A98; B25; C135
"Professor Fargo," A82, 88; D145
"Professor [David] Masson's Essays,"
A103; D171
"Progress of Anthropology," [15]
Prophet, The, A103; D160
"Prosper Mérimée," A104; D508
Prothero, Fanny, Lady, C127a
Publishers' Circular, A34b
Publishers' Weekly, A3a, 16b, 46b,
51b, 52b, 69a, 76b, 85a; B8, 13, 17b,
18b, 21a, 26a, 34; C9
Punch, D526
"Pupil, The," A36, 64, 74a, b, 86;
B12; D443; E16, 42, 78
Purdy, Richard, C3
Putnam's Magazine, D559
Putnam's (G.P.) Sons, C10b
Putt, S. Gorley, C204
Pyle, Howard, D515
"Pyramus and Thisbe," A95; D67

Quarterly Review, D535, 564, 547
Quatrevingt-treize, D130
"Quebec," A21; D82
Queen Mary, A65a; D210
QUEER PEOPLE AND A DAMNING
PASSION, A88
Quest of the Holy Grail, The, B13
QUESTION OF OUR SPEECH, THE, A61,
99, 104; D538
QUESTION OF THE MIND, THE, A75;
D573
"Question of the Opportunities, The,"
A98; B42; D495
Quiller-Couch, Arthur, D562

Raikes, Thomas, D197
Rainbow Library, F6
Rambeau, James, [22]
"Rambler, The," C205
Randall, David, [10]; A16b, 56a
Ransom, Will, [10]; C6
Rantoul, Robert S., A98; B25; C35a
"Ravenna," A2, 67; D143
Ray, Gordon N., B43; C136
Reading, Writing and Remembering,
A68b; B38
"Real Right Thing, The," A54, 64, 86,
94; D515; E62c
REAL THING, THE, A37; 64, 86;
D454; E7, 62c, 104a; F30, 47
"Reassembling of Parliament," D363
"Recent Florence," A21a; D332
"Recent Novels," D235
"Recent Volumes of Poems," A103;
D36; [393]
Record of a Girlhood, D352
REFUGEES IN CHELSEA, A81, 84;
D576
"Refugees in England," A81
Regnault, Henri, D103, 273
Reid, Forrest, C137
Reid, Wemyss, C123a
Reid, Whitelaw, A101a; C36, 51a, 105
Reinhart, Charles S., A38; D413, 418,
425, 441
Rekhnevskoy, S., E98a
Remains of Lost Empires, D169
Rembrandt, A100a; D265
"Reminiscences of Ernest Renan,"
A103; D392
Renaissance Press, B26a
Renan, Ernest, A103; D230, 261, 266,
392; [392]
"Renan's Dialogues and Philosophic
Fragments," A103
Renner, Lisbeth and Louis, E124
Répin, Ilya E., B11
*Report from the Joint Select Committee
... on the Stage Plays (Censorship),*
B28; C138
Repplier, Agnes, C139
"Reprobate, The," A44, 95
République Française (newspaper), E12,
35
Reubell, Henrietta, C40
"Rev. Francis Hodgson, A Friend of
Lord Byron," A103
REVERBERATOR, THE, A31, 64, 74a, b,
86; D419; F31
Review of English Studies, C209
"Review of Zola's Novel *Nana*," A99
Revue Anglo-Américaine, [359]
Revue Bleue, E38, 48
Revue Britannique, E34, 36
Revue des Deux Mondes, [359-360];
E10-11, 29-33
Revue de Genève, E44
Revue des langues vivantes, C190
Revue de littérature comparée, C180
Revue de Paris, E15-16, 42, 45-46
Revue Hebdomadaire, E18, 43, 47
Reynolds, Paul R., A70b
"Rheims and Laon: A Little Tour,"
A21, 23a; D325
Rhodes, Albert, D207
Rice, James, A13b
Richard III, A93; D481
"Richmond [Virginia]," A63; D549
Ride to Khiva, D295

INDEX

- Ridge, W. Pett, C140
 Ridley, Mrs. Edward, D482
 Rignold, George, A93; D188
Ring and the Book, The, A73; B31; D564
 "Rip Van Winkle," E85
 Ristori, Adelaide, A93; D178
 Ritchie, Anne Thackeray, C141
 Ritchie, Hester T., C141
 "Robert Louis Stevenson" (1888), A30, 102; B41; D422; (1900), A73
 Roberts, Frederick S., D482, 484
 Robins, Elizabeth, C10, 40; D481, 484
 Robinson, W., A75; C51
 Rodale Press, A97
 Rodenberg, Julius, D247
 RODERICK HUDSON, A3, 20, 64, 86; C47a; D163; E133, 51, 119; F7d
 Rogers, Bruce, [15]; A23b, 61a, 62b
 "Roman Holiday," A2, 67; D112
 "Roman Neighborhoods," A2, 67; D119
 "Roman Rides," A2, 67; D113
 "Romance of Certain Old Clothes, The," A1, 27, 86, 94; D49; E50
Rome Vaincue, D274
 Romero, José E. and M. Loyzaga de, E106
 Roosevelt, Theodore, A98; D500
 Rose, Pierre de Chaignon La, A87; C86
 "Rose-Agathe," A27, 85a, 86; D333
 Rosenbaum, S. P., C141a-b
 Rosenblum, Arlette, E28c
 Ross, Robert, D562
 Rossi, Ernesto, D226, 240, 243
 Rossi, Luigi, B6; D442
 Rostand, Edmond, A93; D528
 Rothenstein, W., A79a; C142
 "Rouen," A21, 101; D269
 "Rough Statement for Three Acts Founded on *The Chaperon*," A95
 Roughead, William, C143-144
 Roughead, W. N., C144
Round My House, D242
 "Round of Visits, A," A68, 86, 90; D561; E28c
 Rousseau, Theodore, D87
 Royal Academy, A100; D306, 338, 368, 486
 "Royal Academy [and the Grosvenor Gallery]," A100; D368
 Royal Society of Literature, A73a; B31; D564
 Rubens, Peter Paul, A100a; D265
Rudyard Kipling: The Man, His Work and His World, C189
 Ruhm, Herbert, A11c
 RUNAWAY WIFE, THE, A88
 Runkle, Lucia G., B15
 "Rupert Brooke," B36
 Ruskin, John, A65, 100; D330, 355, 362
 "Ruskin's Collection of Drawings by Turner," A100; D330
 Russell, A. P., D233
 Russell, John, C145-147
 Russell (R. H.) & Son, B13b
Russia (D. M. Wallace), D291
 Rutgers University Press, A93a, 94, 96
 Sabran, Madame de, A5a; D215
 Sachs, J., D364
 SACRED FOUNT, THE, A55, 86; C48, 48a; F48
 Sadleir, Michael, [10], [18]; A5a, 15b, 24b, 27b, 28a, 29b, 45a, 53a; B1
 Sager, Michel, E28a
 Sahr, D463
 "St. Gothard, The," A2, 67a; D127
St. Simon's Niece, D235
 Saint-André, Alfred de, E40
 "Sainte-Beuve," [C. A.], A5d; B24; D54, 172, 183, 374
 "Sainte-Beuve's English Portraits," A103; D183
 "Sainte-Beuve's First Articles," A103; D172
 "Sainte-Beuve's Portraits," A103; D54
 "Saint's Afternoon [and Others]," A67; B20
 "Saints of France," B6a, 33; [392]
 "Saloon, The," A95
 Salvini, Tommaso, A93; B39; D385, 398
 "Salvini's Othello," B39
 Sampson Low, Marston, Searle & Rivington, B6b
 Sanborn, Frank B., D563
 Sanchez, Nellie Van De Grift, C148
 Sand, George, A5a, 73, 101, 103; D62, 235, 264, 266-267, 310, 317, 479, 532, 567
 Sandeau, Jules, D125
 Sangu, Makoto, [20]
 "Saratoga," A21; D71
 Sarcey, Francisque, B11
 Sardou, Victorien, D240
 Sargent, John S., A38, 100; C1, 4a, 6; D414, 486-487
 Sarony, Napoleon, D410
Saturday Review (London), A51a; D66
Saxon Studies, A103; D249
 Sayle, Charles, C94a
 Scarab Press, C6
Scarlet Letter, The, E106

- SCENIC ART, THE, [20]; A93, 100a, 101a; B34; C165
- Schérer, Edmond, A87, 103; D252
- "Schérer's Literary Studies," A103; D252
- Schnack, Elizabeth, E63a
- Schönberg-Cotta Family, A87; D12
- "School for Scandal at Boston," A93; D156
- "Science of Criticism," A40a; B42; D444
- Scolar Press, A106
- Scott, Sir Walter, A87
- Scott & Seltzer, A83
- Scribner, Charles, C26
- Scribner's (Charles) Sons, A55a, 56a, 57b, 60a, 64, 68a, 70b, 71a, 72a, 73b, 77b, 78b, 79b, 89; B2, 11a, 35a, b, 36a; C4b, 9, 51; [393]
- Scribner's Magazine*, D426, 432, 461, 467, 512, 516, 521, 524, 531, 578
- Scribner's Monthly* (later *Century*), D133, 268, 271, 320, 346, 372, 379; [391]
- Scudder, Horace E., C40, 114
- Seaside Library, A13b; D373
- Secombe, Thomas, B1a
- Secker, Martin, A74a; C49
- Secret Woman, The*, D562
- Sedgwick, Henry D., C149
- Sedgwick, Theodora, C58
- Sedley, Henry D., A87; D25
- Seemüller, Mrs A. M. C., A87; D5, 43
- Sekai-Bungaku* (journal), E90
- Selected Essays* (A. Hayward), D359
- SELECTED LETTERS OF HENRY JAMES, THE, C11
- Selections from De Musset*, D73
- Selections from "Great Short Stories of the World,"* E12
- Seltzer, Thomas, A85
- Senior, Nassau W., A87; D2
- "Sense of Newport," A63; D547
- SENSE OF THE PAST, THE, A64a, 77a, 78, 92a; [391]
- Serao, Matilde, A73; D525
- Sergeant, Elizabeth S., C150
- Servicen, Louise, E25
- [SEVENTIETH BIRTHDAY LETTER], C1
- Severn, Joseph, D487
- Seznec, Jean, C151
- Shakespeare, William, [13]; B26
- Shaw, G. Bernard, C3, 40; D562
- "She and He: Recent Documents," A73a; D479
- She Stoops to Conquer*, B3
- Sheridan, Clare (Mrs Wilfred), C152 (See also Frewen, Clare)
- Shipman, Louis E., C86
- Shock of Recognition, The*, A98; B40
- Short Novels of the Masters*, F16
- SHORT STORIES OF HENRY JAMES, F15
- Short Studies on Great Subjects*, A103; D41
- Shorter, Clement, C3, 153, 197; D482; [391]
- Sidgwick & Jackson, B36b
- SIEGE OF LONDON, THE, A19, 20, 64, 86; D384; [359]; E39, 58, 102, 114; F71
- "Siena [Early and Late]," A2, 67; D137
- Signa: A Story*, D199
- "Signatures in Some 19th Century Mass. Duodecimos," A1
- Silence*, D507
- Simões, João Gaspar, E91, 94-95
- Simon, Jean, E49
- Simon, Oliver, C7
- Sinclair, Gregg M., F2
- "Sir Dominick Ferrand," A37, 86, 94; D458
- "Sir Edmund Orme," A36, 64, 86, 94; D449; E78; F2
- Sitwell, Frances, C107
- Sixty American Opinions on the War*, B32; C154
- Small, W., D384
- SMALL BOY AND OTHERS, A, A71; [360]
- Smalley, Evelyn G., A69; C155
- Smalley, G. W., C40, 130-131
- Smedley, W. T., A66; D552
- Smiles, Samuel, D47
- Smith, George Barnett, A103; D231
- Smith, Janet Adam, B41; C156
- Smith, Logan Pearsall, A84; C147, 157-158; D576
- Social Pressure*, D177
- SOFT SIDE, THE, A50, 54; D512a; F49
- Soldier of Manhattan*, D504
- Soldiers Three*, B8, 9; F1b
- Solovieff, E., E105a
- "Solution, The," A36, 86; D437; E62c, 88
- "Some Notes on the Theatre," B39
- Southern Soldier Stories*, D502
- Southworth, Alvan S., D224
- Souvenirs de Bourgogne*, D144
- Souvenirs d'Enfance et de Jeunesse* (E. Renan), A103; D392
- Spain: Art Remains and Art Realities*, D187
- Spanish Gypsy*, A65a, 103; D60, 64
- Speaker, The* (journal), D440
- "Special Type, The," A57, 86; D520

- "Speech of American Women, The,"
A104; D550
- Sphere, The* (journal), C3
- SPIRITUAL MAGNETISM, A88
- "Splügen, The," A2; D146
- Spofford, Harriet E. P., D3
- SPOILS OF POYNTON, THE, A48, 64,
86; D475; E15, 46; F50
- Sproul, George D., B26a
- Squire, W. Barclay, C95
- Stahl, F., B11
- Stallman, R. W., C206
- Standard, The* (London), B18a
- Standard Literature Co., B26b
- Standley, Fred L., C207
- Stanislaus II, King of Poland, D250
- Startsev, A., E98
- Staudenbaur, R., D409
- Stedman, E. C. and Laura, C159
- Steel, Flora Annie, D484
- Steinhardt, Maxwell, C3
- Stendhal (M. H. Beyle), D149
- Stephen Crane: A Biography*, C206
- Stephen, Leslie, D562
- Stephens, Alice Barber, D553
- Stephens, Winifred, B33
- Stevenson, Fanny (Mrs. R. L.), C148
- Stevenson, Robert Louis, A30, 73,
102; B41; C22, 148, 156, 205; D422,
482, 517; [393]
- Stewart, A. T., D237
- "Still Waters," A95; D78
- Stillman, Mrs. W. J., D162
- Stoddard, Elizabeth, D583; [393]
- Stoddard, R. H., D181, 197
- Stokes (Frederick A.) Co., A76b
- Stone (Herbert S.) & Co., A49b, 51b
- "Stopford Brooke's Theology in the
English Poets," A103
- Stories by American Authors*, B2; [393]
- STORIES REVIVED, [14-15]; A19b, 27,
83a, 85a; F32
- Storrs, Ronald, A75
- Story, Julian, D451
- Story, William Wetmore, A59, 103;
B11; D222
- "Story in It, The," A57, 64, 86; D529;
F12
- Story of A Fellow-Soldier*, D182
- "Story of A Masterpiece, The," A96;
D45
- Story of A Play, The*, D507
- "Story of A Year, The," A90, 96; D6
- Story of Aline*, D482
- Story of the Palatines*, D503
- "Story-Teller at Large: Mr. Henry
Harland," A98; D496
- Stowe, Harriet Beecher, A103; D203
- Straits of Malacca, Indo-China and
China*, D184
- Strong, Belle O. (Mrs. Joseph D.),
C148
- Studies in Bibliography*, D583
- "Study of Rubens and Rembrandt, A,"
A100; D265
- "Study of Salvini, A," A93a; D398
- Sturges, Jonathan, B4
- Sturgis, Howard, C178, 185, 195
- Sturgis, Julian R., C40
- "Suburbs of London," D323
- Suffragette*, D569
- "Summer in Europe," D95-100, 108
- "Summer in France," A21a, 101; D269
- "Summer in Europe," D95-1000, 108
- "Summer School at Deerfield," A99;
B42; C84; D435
- "Summersoft," A95, [393]
- Sutherland, Duchess of, C48
- Světozor* (journal), E2
- Swan, Michael, C160-161
- Sweeney, John L., A100
- Sweet Nelly, My Heart's Delight*, A13b
- "Sweetheart of M. Briseux, The," A82,
88; D110
- Swetchine, Anne Sophie, D58; [393]
- Swinburne, A. C., A65, 87; D20, 204,
280
- "Swinburne's *Chastelard*," A87; D20
- "Swinburne's *Essays*," A65; D204
- "Swiss Notes," A2; D99
- Switzerland in the Life and Work of
Henry James*, C192
- Sylvestre, Joseph-Noel, D258
- "Tableaux de Siège," D89
- Tachypomp, The*, B2
- Tadié, Marie, E22
- Taine, H. A., A103; D52, 88, 93, 186,
234, 267
- "Taine's Ancient Regime," A103
- "Taine's English Literature," A103
- "Taine's Italy," A103; D52
- "Taine's Notes on England," A103;
D88
- "Taine's Notes on Paris," A103;
D186
- Takano, Fumi, E86c
- TALES OF THREE CITIES, A24; F33, 51
- Tales of Trail and Town*, D501
- Tauchnitz "Collection of British
Authors," A2b, 5b, c, d, 19b, 21c;
F7
- Taylor, James Bayard, A103; D160,
582; [392]
- Taylor, Robert H., A47b, 50, 107; [391]
- Tempest, The*, [13]; B26

- Temple, Minny, C99
Temple Bar (journal), D466
 TEN SHORT STORIES BY HENRY JAMES, F2
 "Tenants," A42, 95
Tender Recollections of Irene Mac-Gillicuddy, D335
 Tennyson, Alfred, A65; D210, 281
 "Tennyson's Drama," A65; D210, 281
Tentation de Saint Antoine, A103; D138
 TERMINATIONS, A45; F52
 Tequem, Émile, B18b
Terres Vêrges, A103; D300
 Terry, Ellen, C40; D478
 Terry, Marion, C118
Texas Studies in Literature and Language, C201
 "Texts of Henry James's Unpublished Plays," C49; [392]
 Thackeray, Anne (later Lady Ritchie), D213
 Thackeray, William M., A103; D225, 484
Thackerayana, A103; D225
Thackerays in India, D484
 Tharp, Louise Hall, C208
 THEATRE AND FRIENDSHIP, C10; D464
Théâtre de Théophile Gautier, A5a; D109
 "Théâtre Français," A5, 93; D296
 THEATRICALS, A35, 42
 THEATRICALS: Second Series, A42a, 44
 "Théodolinde," A27a, 85; D333
Theology in the English Poets, A103; D166
 "Théophile Gautier," A5; D109
Théophile Gautier, Souvenirs Intime, A103; D150
 Theuriet, André, D213
 Thiers, Louis Adolphe, D315
 "Third Person, The," A54, 86, 94; E75
Thomas Hardy: A Bibliographical Study, C3
 Thompson, Elizabeth, D299
 Thomson, J., D184
 Thomson, William Hanna, B29
Three Devils: Luther's, Milton's, and Goethe's, A103; D171
 "Three Excursions," A21a; D313
 "Three French Books," D206
 THREE LETTERS FROM HENRY JAMES TO JOSEPH CONRAD, C7
 "Three Unpublished Letters and A Monologue by Henry James," A95a; C90; D579
 Ticknor, Caroline, B12; C162
 Ticknor & Co., A18b
Times, The (London), C123; D562, 574; [386]
 Times Book Club, [386-388]
Times Literary Supplement, A75, 81, 84; B27b, 32, 35c; C9, 188, 204; D565-566, 576, 584
 Tissot, Victor, D251, 305
 Tito, Ettore, B11
 Tolstoy, Leo, A99
 "Tommaso Salvini [: I. In Boston, II. In London]," A93; B39; D385, 398
 "Tone of Time, The," A57, 86; D521; E63f
 Torbarina, Josip, E1
Tory Lover, C21
 "Tourgénéff in Paris: Reminiscences by Daudet," D395
 "Tragedy of Error, A," A105a; D1
 TRAGIC MUSE, THE, A34, 64, 86; C48b, 199; D431; F34, 53
Transactions of the Royal Society of Literature, B31; D564
 TRANSATLANTIC SKETCHES, A1, 2, 67a
Travailleurs de la Mer, A87; D28
 TRAVELLING COMPANIONS, A82, 96; D76
Travels in Portugal, D218
 Trébutien, G. S., A87; D17
 "Tree of Knowledge, The," A54, 64, 86; E62c, 113
 Trevelyan, George M. and George O., C163
 Trevelyan, Janet Penrose, C164
 "Tribute from Mr. Henry James to James Payn," D497
 Trollope, Anthony, A30, 87, 99; D11, 13, 19, 55, 389; [392]
 Trollope, T. Adolphus, A87; D4
 Troyon, Constant, D87
 Trübner & Co., A1, 2a, 3a, 4a, 6, 7b
Truth Magazine (London), D286
Truth Magazine (New York), B12; D519
 Turgenev, Ivan, A5a, 30, 99, 103; B6a, 15; C151; D128, 272, 300, 395-396; E82b; [392]
 "Turgenev and Tolstoy," A99
 "Turn of the Screw, The," A52, 64, 74, 86, 94; D494; [360]; E8-9, 17, 59-60, 69, 72, 86c, 89c, 91, 109, 111, 125; F8b, 13, 19
 Turner, J. M. W., A100; D330
 Turner, Reggie, C177
 "Tuscan Cities," A2, 67; D136
 Twayne Publishers, A103
Twenty Letters to Joseph Conrad, C7
 "Two Ampères," A5; D219
 "Two Countries," A32a; D425
 "Two Excursions," A21, 62; D313

INDEX

- "Two Faces, The," A57, 64, 86;
D523; E62c, 78
TWO MAGICS, THE, A52; F54
Two Men, D583; [393]
"Two Old Houses and Three Young
Women," A67; D512a
"Two Pictures by Delacroix," A100;
D244
Two Young Brides, A73a; B21, 22a
Tyndall, John, A103; D84
"Tyndall's Hours of Exercise in the
Alps," A103
Tytler, Sarah, D47
- Ueda, Tsutomu, E86a
UNESCO, *Index Translationum*, [22]
Unforeseen Tendencies of Democracy,
D506
UNIFORM TALES OF HENRY JAMES,
THE, A74
*Union Libérale Democratique de Seine-
et-Oise* (newspaper), E33
United States Book Co., B8, 10b
Universal Anthology, B18b
Universal Review (journal), A31c;
D427
University of Illinois Press, B43b
"Unpublished Henry James Letter,
An," C200
"Unpublished Henry James on Whit-
man," C209
"Unpublished Letter from Henry
James to F. Marion Crawford, An,"
C190
"Unpublished Review by Henry
James, An," D583
Unwin, T. Fisher, B32
"Unwritten Life of Stephen Crane,
An," C193
Updike, D. B., B35b
Uzanne, Octave, B22b
- Van Bosch, D411
Van Dyke, Henry, B27
Van Laun, H., D93
Van Winkle, E., C128
Vanity Fair, D579
Vaux, Mary James, C28, 183
"Velvet Glove, The," A68, 86; D556;
E68, 113
"Venice," A21, 67; D382; [392]
"Venice: An Early Impression," A67;
D108
Verdi, Giuseppe, D264
Veronese, Paul, D194
"Versailles as It is," A101, 103; D234
Verschoyle, Derek, E21
- "Very Modern Rome," D581; [390]
Vestnik Yevropy (journal), E101-105
Vibert, Jehan Georges, D90, 260
Vicar of Wakefield, B19
"Victor Hugo's Last Novel," A87,
103; D28
Victorian Newsletter, C207
VIEWS AND REVIEWS, A65, 98-99,
100a; B8
Vintage Books, A98-99
"Visit[s], The," A39, 86; D457
Vista House, A103
Vittorini, Elio, E83
Vizetelly & Co., B1; D375
Volzhina, H., E98
Von Moppès, Denise, E27
Vorse, Mary Heaton, B27
Voyage aux Pays Annexés, D305
- Waddington, William H., D264
Wade, Allan, [16], [20]; A93; C165
Wagnière-Huntington, Laura, C166
Waiting for the Verdict, D42
Walbrook, H. M., D579
Walford, L. B., D213
Walker, Frederick, D483
Walks in London, D341
Wallace, D. Mackenzie, D291
"Wallace Collection in Bethnal Green,"
A100; D102
Wallon, H., D206
Walpole, Hugh, C1, 72, 185; [391]
Walsh, Catherine, C183
*Wanderings in the Interior of New
Guinea*, D196
Ward, Mrs. Humphry, A40; C48, 48a,
49a, 164, 167-168; D451
Ward, Lock, & Co., A4b
Warfel, Harry, E117
Warner, Charles Dudley, B15
Warner, George H., B15
Warner Classics, B15
Warren, Edward P., C145-146, 194
Waseda-Bungaku (journal), E89
Washburne, E. B., D499
"Washington," A63; D546
WASHINGTON SQUARE, A15, 20, 86,
90; D377; E1, 24, 62a, 65-66, 81-82,
86, 93a, 100, 115-116; F7h, 20
WATCH AND WARD, [13]; A6, 86; C48c,
141a; D79
Watts, George Frederick, D481, 487
Waugh, Arthur, B1a
"Way It Came, The," A46, 64a; D476
"W. D. Howells," A98
We and Our Neighbors, A103; D203
Weber, Carl J., C169
Weekly Comedy (London), D438

- Weekly Novoe Vremya* (newspaper), E99
- Wehrle, L., E16, 42
- Weir of Hermiston, The*, C205
- Welby-Gregory, Victoria, C170
- Wells, H. G., B43; C160, 171; D562
- Wells, Mrs. H. G., C160
- "Wells and Salisbury," A2, 62; D98
- Wenzell, A. B., D462
- Westminster Gazette*, B36a
- Wharton, Edith, A60b; B35, 43a; C17a, 178, 185, 196; E40
- What American Authors Think about International Copyright*, D417
- WHAT MAISIE KNEW, A49, 64, 86; D480; E5, 20, 62; F55; [393]
- What We Saw in Australia*, D232
- WHEEL OF TIME, THE, A39, 41, 86; D462
- Wheeler, Christopher E., C40
- Whistler, J. McN., A65, 100; D355, 362, 487
- White, Mr. and Mrs. Henry, C122
- White, J. William, C139
- White, William, C209
- Whiteladies*, D213
- Whitman, Walt, A65, 98; C209, D16, 499, 502
- "Whitman's *Calamus*," A98
- "Whitman's *The Wound Dresser*," A98
- Whitney, Mrs. A. D., A87; D14
- Whole Family, The*, B27; D553
- "Why Thomas Was Discharged," B2
- Wilcock, J. R., E117
- Wilde, Hamilton, D162
- Wiles, Irving R., D458
- Wilhelm Meister's Apprenticeship and Travels*, A103; D9
- Wilkins, Mary E., B27; D507
- William IV, D168
- "William Dean Howells," A98; B40; D409
- William James: A Biography*, C176
- WILLIAM WETMORE STORY AND HIS FRIENDS, A59
- Willoughby, Hugh L., D505
- Wilson, Andrew, D220
- Wilson, Edmund, B40; D409
- "Winchelsea, Rye, and *Denis Duval*," A62; D524
- Windmill, The*, C31
- WINGS OF THE DOVE, THE, A56, 58b, 64, 86; E22
- Winifred Bertram*, A87; D23
- Winner, Viola Hopkins, C210
- Winship, George Parker, C5
- "Winston Churchill," A98
- "Winter Exhibitions in London, The," D361
- Winter in Russia*, A103; D155
- Winter Sunshine*, A65a; D238
- Wise, Thomas J., C3, 171
- Wister, Owen, C24
- Wister, Owen James, C173
- Wister, Mrs. Owen James, C47a, 173
- Within An Ace*, D213
- WITHIN THE RIM, A81, 84; B33, 35a, 37; D577
- Wives and Daughters*, A87; D24
- "Wolcott Balestier," A98; B10; D456
- Wolf, H., D379
- Women of the Gospels*, A103; D36
- Woods, Margaret L., C198
- Woodville, R. C., D379
- Woolson, Constance Fenimore, A30, 98; C185; D412
- Workers, The*, D500
- Works of Epictetus, The*, A87; D27
- Wound Dresser, The*, A98; D502
- Wright, Charles Hagberg, C104a
- Wyatt, Edith, B27
- Wyckoff, Walter, C86; D500
- Wyman & Sons, B28
- Wycote*, D213
- Wyndham, Charles, D485
- Wynter, Andrew, D200
- Yale University Library Gazette*, C182
- Yamaya, Saburō, E89
- "Yatil," B2
- Year from A Correspondent's Note-Book, A*, D499
- Yeats, William Butler, [16]
- Yelistratova, A., E97
- Yellow Book* (ed. H. Harland), D468, 470-471, 479
- Yonge, C. M., D182
- Yoshitake, Yoshinori, E89a
- "Young Man from the Provinces, A: Rudyard Kipling and Wolcott Balestier," C189
- Young, Robert E., A58b
- "Younger Generation," A73a, 99; B43; D566
- Yourcenar, Marguerite, E20
- Zabel, Morton Dauwen, B42; C174; D435, 495; E96
- Zagranichnyi Vestnik* (journal), E100
- Zamaçois, Eduardo, D90
- Zangwill, Israel, D562
- Zephyr Books, F8
- Zezzos, Alexander, B11; D461
- Zola, Émile, A73, 99; B1; D336, 375, 534; E82b