

## CONTENTS

Acknowledgments	ix
Introduction: Whither the Postbellum South?	3
<b>PART I</b>	
<b>THE CURRENTS OF CHANGE: OLDER WRITERS AND THE NEW SOUTH MOVEMENT</b>	
I. The Cavalier Manqué: The New South Movement from the Georgia Pines	13
II. The Work Ethic and the Pastoral Ideal: John Esten Cooke's <i>Heir of Gaymount</i>	23
<b>PART II</b>	
<b>THE SOUTH RESURGENT: LITERARY PROPONENTS OF THE NEW SOUTH MOVEMENT</b>	
III. The Best of All Possible Worlds: The Plantation Tradition and the New South Movement	31
IV. Piedmont Utopia: Thomas Dixon, Jr., and Will N. Harben	48
<b>PART III</b>	
<b>THE ILLS OF THE SOUTH: LITERARY OPPONENTS OF THE NEW SOUTH MOVEMENT</b>	
V. Another New South: Sidney Lanier and the Menace of Trade	61
VI. Joel Chandler Harris and the Yeoman Tradition	73

VII. The Critical Temper: Mark Twain and the New South Movement	85
VIII. George W. Cable and the Fiction of Uplift	98
IX. The Unfulfilled Dream: Charles W. Chesnutt and the New South Movement	110
X. Old Virginia and the New South Movement: The View from One West Main	119
Epilogue: The Road to the Renascence	129
Notes	135
Select Bibliography	151
Index	165

# INDEX

Abner Daniel (Will N. Harben), 52-56  
*Adventures of Huckleberry Finn* (Mark Twain), 85  
*Adventures of Tom Sawyer, The* (Mark Twain), 85  
Allen, James Lane, 119, 135 (n. 20)  
*Ancient Law, The* (Ellen Glasgow), 120, 121  
Arcadian ideal: in Southern literature, 10, 129. *See also* Pastoral image  
Atlanta: as subject of "Exposition Ode," 17-21  
*Atlanta Constitution*, 3, 74-75  
"At Teague Poteet's" (Joel Chandler Harris), 78  
"Aunt Fountain's Prisoner" (Joel Chandler Harris), 79  
"Azalia" (Joel Chandler Harris), 78

"Bear, The," (William Faulkner), 131-32  
Beard, Dan, 95  
Beauregard, P. G. T., 95  
*Bishop and the Boogerman, The* (Joel Chandler Harris), 83  
Blair, Lewis H., 7; *The Prosperity of the South Dependent upon the Elevation of the Negro*, 5-6  
"Brother Fox Follows the Fashion" (Joel Chandler Harris), 80

Cable, George W., 10, 98, 110; "'Sieur George,'" 98; on race issue, 98-100; *The Grandissimes*, 98-101, 108; "The Freedman's Case in Equity," 99; on materialist ethic, 100-103; *Dr. Sevier*, 101-2, 108; on convict lease system, 102; *John March, Southerner*, 103-9; on industrial promoters, 104-6; on Negro's interests, 106-7; on the scalawag, 108  
Caruthers, William Alexander, 9  
Cash, W. J., 51, 116  
*Century Magazine*, 42

Chesnutt, Charles W., 10, 110-11; on the Negro, 111-13; *The Colonel's Dream*, 114-19; on Henry W. Grady, 115; on ignorant South, 115; on indolent South, 115-16, 147 (nn. 22, 25); on intolerant South, 116; on plutocratic South, 116; on Southern gentry, 116-17; on boomers, 117; on natural South, 117; and idea of passing as white, 146 (n. 6); on ideology of Booker T. Washington, 147 (n. 16)  
Chopin, Kate, 135 (n. 20)  
*Clansman, The* (Thomas Dixon, Jr.), 48, 50, 51  
Clemens, John Marshall, 87  
Clemens, Orion, 87  
Clemens, Samuel Langhorne. *See* Twain, Mark  
*Colonel Carter of Cartersville* (F. Hopkinson Smith), 32, 42-47  
*Colonel Sellers* (Mark Twain), 87; popularity of, 144 (n. 4)  
*Colonel's Dream, The* (Charles W. Chesnutt), 114-19  
Colquitt, Governor Alfred H., 13  
*Connecticut Yankee at King Arthur's Court, A* (Mark Twain): as fable of South, 93-96  
Cooke, John Esten, 10, 31; *The Virginia Comedians*, 23; as writer in Old South, 23; *The Heir of Gaymount*, 24-28; on scientific farming, 26; on urban life, 26-27; as traditionalist, 27; literary technique, 27; as agrarian, 28  
"Corn" (Sidney Lanier), 68-69, 70  
Corruption, political: in postwar South, 88  
Cotton-mill movement: motives for, 139 (n. 7)

Dabney, Robert L., 6, 7; on George W. Cable, 99  
Davenport, F. Garvin, Jr.: on Thomas Dixon, 48-49

Dawson, Francis W., 4  
 De Bardeleben, Henry Fairchild, 148 (n. 17)  
*De Bow's Review*, 90  
*Deliverance*, The (Ellen Glasgow), 120, 121, 123  
 Dickey, James, 132  
 Dixon, Thomas, Jr., 9, 48, 61, 119, 129; on the Negro, 48-49, 51; *The Clansman*, 48, 50, 51; *The Leopard's Spots*, 49, 50; on Southern industrialization, 49-51; *The Traitor*, 50; on urbanization, 50  
*Dr. Sevier* (George W. Cable), 101-2, 108  
 Dreiser, Theodore: on Mark Twain, 85

Early, Jubal A., 95  
 Edmonds, Richard H., 4, 90, 138 (n. 29)  
 "Exposition Ode, The" (Paul Hamilton Hayne), 14, 17-21

Faulkner, William, 130; on modernism, 131-32; "The Bear," 131-32  
 Fletcher, John Gould, 132  
 Fox, John, Jr., 119, 135 (n. 20)  
 "Freedman's Case in Equity, The" (George W. Cable), 99  
 Fugitive poets, 132-33

*Gabriel Tolliver* (Joel Chandler Harris), 77, 81  
 Gaston, Paul M.: on New South creed, 3; on leaders of New South movement, 51  
 Gayarré, Charles: on George W. Cable, 99  
*Georgians*, The (Will N. Harben), 56, 57  
*Gilded Age, The* (Mark Twain and Charles Dudley Warner), 85-93, 98  
 Glasgow, Anne Jane Gholson, 120  
 Glasgow, Ellen, 10, 119-20, 132, 148 (n. 9); as pessimist, 120; *The Ancient Law*, 120, 121; *The Deliverance*, 120, 121, 123; *The Romance of a Plain Man*, 120, 121-26; *Virginia*, 120, 121, 126-28; *The Voice of the People*, 120, 121; *The Miller of Old Church*, 121, 123; on Southern aristocratic tradition, 121, 125, 127-28; on rise of plain people, 123; on materialist ethic, 124, 125-26; on Southern industrialist, 126-27; on the Negro, 149 (n. 33)  
 Glasgow, Francis Thomas, 120  
*Gordon Keith* (Thomas Nelson Page), 37-41  
 Grady, Henry W., 3, 4, 10, 75, 90; on relationship of New South to Old South, 33; on George W. Cable, 99-100; on the Negro's condition in South, 142 (n. 10)  
*Grandissimes*, The (George W. Cable), 98-101, 108  
 Gregg, William, 138 (n. 29)

Hammond, Colonel N. J., 13-14  
 Harben, Will N., 9, 51-52, 61, 110, 119, 129; as literary realist, 52, 140 (n. 18); *Northern Georgia Sketches*, 52; *Abner Daniel*, 52-56; on material progress, 53-56; on Southern gentry, 56; *The Georgians*, 56, 57; on self-made men of New South, 56-57; optimism over South's future, 57; on shortcomings of New South, 57  
 "Hard times in Elfland, The" (Sidney Lanier), 70, 141 (n. 35)  
 Harris, Joel Chandler, 10, 74, 85, 110; on Old South, 73; and plantation romance, 73; on Southern industrialization, 73-74, 79, 80; as journalist, 74-75; and Henry W. Grady, 75; on the Negro, 75-77; *Gabriel Tolliver*, 77, 81; and comparison of New South with Old South, 77-78; "At Teague Poteet's," 78; "Azalia," 78; "Trouble on Lost Mountain," 78; and agrarian progress, 79; "Aunt Fountain's Prisoner," 79; "The Old Bascom Place," 79; "Brother Fox Follows the Fashion," 80; on South's loss of distinctiveness, 80; on urbanization, 80, 81; Uncle Remus as spokesman for, 80-81; on materialism, 81-84; *The Bishop and the Boogerman*, 83; "Progress—in the Best and Highest Sense," 83-84; and yeoman myth, 84  
 Hayne, Paul Hamilton, 10, 14-15, 23,

31; ambivalence toward New South movement, 13; "The Exposition Ode," 14, 17-21; on postbellum America, 15; on South's attitude toward its writers, 15; on Walt Whitman, 15; on New England poets, 15-16; attitude toward North, 16; as occasional poet, 16; reasons for writing "Exposition Ode," 16-17; on Southern industrialization, 20-21; disaffection with New South movement, 21-22; "To the New South," 22; on George W. Cable, 99

Hayne, Robert Y., 14

*Heir of Gaymount, The* (John Esten Cooke), 24-28

Hill, Daniel Harvey: as advocate of diversified farming, 24

"Homestead, The" (Sidney Lanier), 67-68

Homestead Act (Southern): effects of repeal of, 90

Howells, William Dean: on Will N. Harben, 52; on Mark Twain, 87

*I'll Take My Stand (Twelve Southerners)*, 131

Inman, John H., 148 (n. 17)

*In Ole Virginia* (Thomas Nelson Page), 34, 35

*International Cotton Exposition* (1881), 13

"John Lockwood's Mill" (Sidney Lanier), 62-65

*John March, Southerner* (George W. Cable), 103-9

Jones, Charles C., Jr., 7

"Jones's Private Argument" (Sidney Lanier), 66-67

Kaplan, Justin: on Mark Twain, 88

Kazin, Alfred: on Southern writing since 1945, 132

Kennedy, John Pendleton, 31

Lampton, James, 87

Lanier, Sidney, 10, 61-62, 73, 85, 110;

*Tiger-Lilies*, 62; "John Lockwood's Mill," 62-65; on Reconstruction, 64; on condition of Southern agriculture, 65; "Thar's More in the Man Than Thar Is in the Land," 66; "Jones's Private Argument," 66-67; "9 from 8," 67; proposal for Southern prosperity, 67; "The Homestead," 67-68; "Corn," 68-69, 70; "The Marshes of Glynn," 70; "Sunrise," 70; "The Symphony," 70; "The New South," 71; and the yeoman ideal, 71-72; and Nashville Agrarians, 72, 142 (n. 44)

*Leopard's Spots, The* (Thomas Dixon, Jr.), 49-50

"Life and Death of Cousin Lucius, The" (John Donald Wade), 131

*Life on the Mississippi* (Mark Twain), 85, 93, 96

*Lippincott's Magazine*, 68

Longstreet, Augustus Baldwin, 53

*Look Homeward, Angel* (Thomas Wolfe), 130-31

"Marse Chan" (Thomas Nelson Page), 32, 33, 35

"Marshes of Glynn, The" (Sidney Lanier), 70

Mason, Julian D., Jr.: on Charles W. Chesnutt, 110

"Meh Lady" (Thomas Nelson Page), 32, 34

Mencken, H. L.: on James Branch Cabell, 132; on Joel Chandler Harris, 132; "Sahara of the Bozart," 132

*Miller of Old Church, The* (Ellen Glasgow), 121, 123

Mims, Edwin: on Sidney Lanier, 142 (n. 44)

Morgan, J. P., 148 (n. 17)

Murfree, Mary Noailles, 135 (n. 20)

Nashville Agrarians, 130

"New South, The" (Sidney Lanier), 71,

New South creed, 3-5

"9 from 8" (Sidney Lanier), 67

*Northern Georgia Sketches* (Will N. Harben), 52

O'Connor, Flannery, 132  
 "Old Bascom Place, The" (Joel Chandler Harris), 79  
 "Old Times on the Mississippi" (Mark Twain), 85

Page, Thomas Nelson, 8, 32, 33, 48, 61, 73, 75, 84, 107-8, 119, 129; "Marse Chan," 32, 33, 35; "Meh Lady," 32, 34; and Henry W. Grady, 33, 36, 138 (n. 24); *In Ole Virginia*, 34, 35; and race issue, 34; *Red Rock*, 34, 35-36; and sectional reconciliation, 34; "Uncle Gabe's Christmas," 34; on Southern history, 35; on Reconstruction, 35-36; on relationship of Old South and New South, 36-37, 138 (n. 28); *Gordon Keith*, 37-41; on Populists, 39; on Readjusters, 39; on material progress, 39-41

Page, Walter Hines, 119, 135 (n. 20); on Joel Chandler Harris, 77

Pastoral image: in Southern literature, 10, 133. *See also* Arcadian ideal

Patton, John S.: on F. Hopkinson Smith, 46

Percy, Walker, 132

Petersburg, Virginia: as New South city, 126

Plantation romance, 8-9; function of, 31; elements of, 31-32. *See also* Plantation Tradition

Plantation Tradition, 8-9; 31; complements New South movement, 32-33. *See also* Plantation romance

Pomeroy, Samuel Clarke, 87

Potter, David M.: on folk culture of South, 129-30

"Progress—in the Best and Highest Sense" (Joel Chandler Harris), 83-84

*Prosperity of the South Dependent upon the Elevation of the Negro, The* (Lewis H. Blair), 5-6

Ransom, John Crowe: on Sidney Lanier, 142 (n. 44)

*Red Rock* (Thomas Nelson Page), 34, 35-36

Richards, Marion K.: on Ellen Glasgow, 127

Richmond, Virginia: as New South city, 121-22

*Romance of a Plain Man, The* (Ellen Glasgow), 120, 121-26

Rubin, Louis D., Jr.: on Sidney Lanier, 72; on Ellen Glasgow, 128; on Nashville Agrarians, 131

"Sahara of the Bozart, The" (H. L. Mencken), 132

Scott, Thomas A., 89

*Scribner's Monthly Magazine*, 98

"Sieur George" (George W. Cable), 98

Simms, William Gilmore, 14, 31

Smith, F. Hopkinson, 8, 32, 42, 48, 61, 73, 75, 84, 107-8, 129; *Colonel Carter of Cartersville*, 32, 42-47; and Richard Watson Gilder, 42

Smith, Henry Nash: on Mark Twain, 95, 96

Southern Literary Renaissance, 130; relationship of to postbellum writing, 133

Starke, Aubrey H.: on Sidney Lanier and Nashville Agrarians, 142 (n. 44)

"Sunrise" (Sidney Lanier), 70

"Symphony, The" (Sidney Lanier), 70

Tate, Allen, 47; on Sidney Lanier, 142 (n. 44)

"Thar's More in the Man Than Thar Is in the Land" (Sidney Lanier), 66

*Tiger-Lilies* (Sidney Lanier), 62

Timrod, Henry, 14

Tindall, George B.: on Southern boosterism of 1920's, 130

Tompkins, Daniel A., 138 (n. 29)

"To the New South" (Paul Hamilton Hayne), 22

*Traitor, The* (Thomas Dixon, Jr.), 50

Trent, William P.: on local-color writing, 8

"Trouble on Lost Mountain" (Joel Chandler Harris), 78

Turner, Arlin: on Mark Twain, 85

Turner, Joseph Addison, 74

Twain, Mark [Samuel Langhorne Clemens], 10, 85, 98, 110; *Adventures of Huckleberry Finn*, 85; *Life on the Mississippi*, 85, 93, 96; "Old Times

on the Mississippi," 85; *The Adventures of Tom Sawyer*, 85; *The Gilded Age*, 85-93, 98; *Colonel Sellers*, 87, 144 (n. 4); as businessman, 87-88; on corrupting powers of money, 88; on Southern economic regeneration, 89-90; on sectional reconciliation, 91; on race question, 91-92, 144-45 (n. 19); as progressive, 93; *A Connecticut Yankee at King Arthur's Court*, 93-96

Twelve Southerners: *I'll Take My Stand*, 131

"Uncle Gabe's Christmas" (Thomas Nelson Page), 34

*Virginia* (Ellen Glasgow), 120, 121, 126-28

*Virginia Comedians, The* (John Esten Cooke), 23

*Voice of the People, The* (Ellen Glasgow), 120, 121

Wade, John Donald: on Henry W. Grady, 4; on New South movement, 50-51; "The Life and Death of Cousin Lucius," 131

Warner, Charles Dudley, 85, 88  
Warren, Robert Penn: on Sidney Lanier, 142 (n. 44)

Washington, Booker T., 76-77

Watterson, Henry, 4

Wecter, Dixon: on Mark Twain, 97

Wolfe, Thomas: on Southern boosterism, 130; *Look Homeward, Angel*, 130-31

Woodward, C. Vann: on New South's creation of legendary Old South, 32; on Southern requests for federal aid, 89

Young, Stark: on Ellen Glasgow, 128