

RADEK BABORÁK ORQUESTRINA

RADEK BABORÁK, FRENCH HORN
AND ARTISTIC DIRECTOR

ASTOR PIAZZOLLA (1921–1992):

HISTOIRE DU TANGO (1986)

ARRANGED BY TOMÁŠ ILLE

1. BORDELLO, 1900 (4:16)

2. CAFE, 1930 (7:43)

3. NIGHTCLUB, 1960 (6:28)

4. CONCERT D'AUJOURD'HUI (2:57)

Radek Baborák, Mikuláš Koska, Jan Musil – French horns;
Petr Valášek – bass clarinet; Dalibor Karvay, Martina Bačová
– 1st violins; David Pokorný, Vladimír Klánský – 2nd violins;
Karel Untermüller, Vladimír Kroupa – violas; Hana Baborá-
ková, Vít Petrášek – cellos; David Pavelka – double bass

LOWELL E. SHAW (*1930):

5. TRIPPERY NO.4 (1:27)

Radek Baborák – French horn; Svatopluk Čech – cajon

LEV KOGAN (1927–2007):

NIGUNIM – HASSIDIC TUNES, SUITE
FOR FRENCH HORN AND PIANO (1979),
SELECTION

ARRANGED BY RADEK BABORÁK

6. SHALOM ALEICHEM (3:24)

7. HAVOU ET LATAISH (1:34)

8. WALTZ IN NIGUN STYLE (2:03)

9. SHABBAT PRAYER (3:58)

10. FREILACH (1:52)

Radek Baborák – French horn; Dalibor Karvay – 1st violin;
Martina Bačová – 2nd violin; Karel Untermüller – viola;
Hana Baboráková – cello

GABRIEL FAURÉ (1845–1924):

II. PAVANE IN F-SHARP MINOR,
OP. 50 (1887) (7:32)

ARRANGED BY FRANTIŠEK ŠTERBÁK

Radek Baborák, Jan Musil, Jakub Hořejší, David Minár
– French horns; Jana Boušková – harp; Dalibor Karvay,
Martina Bačová – 1st violins; David Pokorný, Vladimír
Klánský – 2nd violins; Karel Untermüller, Vladimír Kroupa
– violas; Hana Baboráková, Vít Petrášek – cellos; David
Pavelka – double bass

ANTONIO LAURO (1917–1986):

12. VALS VENEZOLANO NO. 3 (NATALIA)
(1:49)

CORRADO MARIA SAGLIETTI (*1957):
SUITE FOR FRENCH HORN AND STRING
QUARTET (1992)

13. TANGO (4:08)

14. CANZONE (3:11)

15. SPEEDY (3:48)

Radek Baborák – French horn; Dalibor Karvay – 1st violin;
Martina Bačová – 2nd violin; Karel Untermüller – viola;
Hana Baboráková – cello

YEHEZKEL BRAUN (1924–2014):

16. ALLEGRO SCHERZANDO

FROM TWELVE PRELUDES FOR SOLO
HORN (1:37)

Radek Baborák – French horn; Svatopluk Čech – cajon
& cowbell

MAURICE RAVEL (1875–1937):

17. BOLÉRO, OP. 81 (1928) (13:42)

ARRANGED BY RADEK BABORÁK
AND TOMÁŠ ILLE