

Contents

INTRODUCTION

- 6 Introduction
- 8 Draw People in 15 Minutes

WHAT YOU NEED

- 10 Your Materials
- 16 Who, Where, and When to Draw
- 18 Drawing from a Model
- 20 Life Studies vs. Photographs

ABOUT DRAWING

- 22 Attitudes and Techniques
- 24 Core Skills of Drawing
- 26 Visual Language

BUILDING SKILLS

- 28 Beginning and Improving
- 30 Seeing Tools
- 32 Mark-Making
- 34 Exercise: Eloquent Scribbles
- 36 Edges and Lines
- 38 Exercise: Blind Contour Drawing
- 40 Relationships and Points
- 42 Exercise: Sight-Size Portrait
- 44 Shapes and Spaces
- 46 Exercise: Tiny People
- 48 Light and Tone
- 50 Exercise: Subtractive Tone
- 52 Seeing People as a Whole
- 54 Observational Measuring
- 56 Establish, Construct, Elaborate
- 58 Exercise: Establish, Construct, Elaborate

THE 15-MINUTE FIGURE

- 60 The Basic Figure
- 62 Stage 1: Establish the Pose
- 64 Stage 2: Construct
- 66 Parallel Stage: the Clothed Figure
- 68 Parallel Stage: Anatomy
- 70 Anatomy and Drawn Anatomy
- 72 Negative Space
- 74 Parallel Stage: Problem Solving
- 76 Stage 3: Elaborate
- 80 Putting It All Together
- 86 Exercise: a Person in 15 Minutes

GOING INTO DETAIL

- 88 The Head
- 90 The Face
- 92 Drawing the Features
- 94 Hair and Hats
- 96 Arms
- 98 Hands
- 100 Legs
- 102 Feet and Shoes
- 104 Clothing
- 106 Fabrics and Drapery
- 108 Clothing References
- 110 Dynamic Figures
- 112 Age
- 114 Landmarks and Mannequins
- 116 Human Proportions
- 120 Foreshortening
- 122 Problem Solving
- 126 References
- 128 Acknowledgments