

Contents

ABBREVIATIONS	6
CHAPTER ONE INTRODUCTION	7
CHAPTER TWO THE CONVERSATION OF THE CHARACTERS	21
1. Characters in Action: Conversation as Speech Acts	21
2. Varieties of Dialogue and Monologue	38
CHAPTER THREE OFFICIAL AUTHORITY AND THE INDIVIDUAL VOICE	58
1. Communal Habits and Private Yearnings	58
2. Matters of the Law	67
3. Cura Animarum I	82
4. Cura Animarum II	102
CHAPTER FOUR FAMILIAL BONDS	120
1. The Inescapable Family	120
2. A Sense of Family	124
3. The Formative Years: Small Children and Their Parents	131
4. The Phase of Evaluation: Adolescents and Parents	142
5. Afterthoughts	151
CHAPTER FIVE THE CONNECTION BETWEEN MEN AND WOMEN	157
1. The Nature of the Love Stories	157
2. <i>By the North Gate and Upon the Sweeping Flood: The Love Relationship As an Escape Into a Better World</i>	160
3. <i>The Wheel of Love, Marriages and Infidelities</i> and <i>Mis- cellaneous Stories from The Goddess and Night- Side:</i>	167
A. Liberation from Familial Bonds	167
B. Marriage as Idea and Reality	175
C. Infidelities	188
4. <i>Crossing the Border, All the Good People I've Left Behind and A Sentimental Education:</i>	202
A. Reciprocity and the Twosome	202
B. The Quest for Spiritual Reciprocity	214
C. The Twosome and Others	220
CHAPTER SIX CONCLUSION	233
NOTES	239
BIBLIOGRAPHY	257