

Index

Part 1 /

The Context:

Heritage Practices in Today's Europe

- 11 Chapter 1 / **Experiencing the Past** / Introduction to experience, strategies, authenticity and branding / Linde Egberts
- 31 Chapter 2 / **Creating a Shared Past?** / Europe and the Frankish heritage in one of its heartlands: Alsace / Linde Egberts
- 53 Chapter 3 / **Battlefield of Histories** / Competition over authenticity and heritage in an urban region in eastern Netherlands / Linde Egberts

Part 2 /

Revival Tools

- 73 Chapter 4 / **Strategies for a Heritage Revival in the Digital Age** / Jasper Visser
- 95 Chapter 5 / **Using Games to Mediate History** / Connie Veugen
- 113 Chapter 6 / **"This Is Clearly Bullshit"** / Some views about history on television / Mijke Pol
- 131 Chapter 7 / **Lost Cities, Exotic Travel and Digging up the World** / Historical feature films as a means of enhancing appreciation of our archaeological heritage / Nina Schücker and Jan van Helt
- 151 Chapter 8 / **When the Past Comes to Life** / Historical reenactment / Peter Van der Plaetsen

169 Chapter 9 / **Visualisation of Place and Landscape** / Joske Houtkamp, Arnoud de Boer and Henk Kramer

189 Chapter 10 / **From Preservation to Managing Change** / Using spatial development as a heritage revival tool / Felix van Veldhoven

207 Chapter 11 / **"Europe is a Journey"** / The European cultural route as an instrument for heritage revival / Minke Walda

Part 3 /
Concepts

271 Chapter 12 / **Conceptual Fuel for Reviving the Past** / Creating a heritage revival in today's Europe / Linde Egberts

293 Notes

320 Bibliographies

341 Illustrations

343 About the Contributors