## Contents

	Prologue: Peeling Potatoes	1
	PART ONE. LESSONS FROM MABEL MCKAY: THE ORAL EXPERIENCE	15
1.	The Verbal Art of Mabel McKay:	
	Talk as Culture Contact and Cultural Critique	17
2.	The Woman Who Loved a Snake:	
	Orality in Mabel McKay's Stories	35
	PART TWO, ABOUT POMO BASKETS AND	
	SECRET CULTS: CULTURAL PHENOMENA	49
3.	A Culture under Glass: The Pomo Basket	51
4.	Telling Dreams and Keeping Secrets: The Bole	
	Maru as American Indian Religious Resistance	63
	PART THREE, HEARING THE OLD ONES TALK:	
	THE LITERATE EXPERIENCE	77
5.	Reading Narrated American Indian Lives:	
	Elizabeth Colson's Autobiographies of	
	Three Pomo Women	79

vi		Contents
6.	Reading Louise Erdrich: Love Medicine as	
	Home Medicine	115
	PART FOUR. KEEPING SLUG WOMAN ALIVE:	
	CLASSROOM PRACTICES	147
7.	Storytelling in the Classroom:	
	Crossing Vexed Chasms	149
8.	Keeping Slug Woman Alive: The Challenge of	
	Reading in a Reservation Classroom	169
	Works Cited	201
	Index	207

## Index

Adams, Jane, 81-82, 102-3, 105 Adultery, ban on, 67 Afro-American orality, 40n Aginsky, E. W., 25-26 Allegory, 155 Allen, Paula Gunn, 124-27n, 128, 129-American Indian Autobiography (Brumble), 89 American Indians, 3, 7, 18, 28-29; Apache, 31, 90, 100n; Athabaskan, 40n, 195n; Chippewa, 117-45; Cree, 157-63, 165; and Europeans/Euro-Americans, see Europeans; Whites; fighting each other, 116, 117-20, 133, 142; Keres, 127n; literatures (written), 121-45; narrated lives, 79-114, 122; Navajo, 39, 89; point of view, 112; and schools, 10, 11, 30, 157-63, 165, 172-99 (see also University); "wet blanket of sadness," 121, 134-35, 136; Zuni, 39-40, 44n, 156. See also Miwok Indians; Pomo Indians American Indian Women: Telling Their Lives (Bataille & Sands), 89-90 Anita. See Silva, Anita Another Way of Telling (Berger), 155 Apache Indians, 90; Western, 31, 100n Artifacts: authenticity, 53, 55; emancipation, 55-56; "exhibition value" vs. "cult value," 53-54, 55-57; history and, 54-58 Assimilation, 167 Athabaskan Indians, Northern, 40n, 195n

"Absolute here and now," 27

Aura, 53, 55–56
Autobiographies: American Indian, 79–
114, 122; bi-autobiographies, 84n;
Colson's collection, 79–114; critic's,
111; ethnic minority, 196; as fiction,
85; and life histories, 85n; narrated vs.
written, 83–84; original bicultural
composition, 84, 92, 122; scholar's, 6
Autobiographies of Three Pomo Women
(Colson), 79–114

Bakhtin, M. M., 4, 28
Ballard, Sarah Smith, 119n

Bare, Judy, 199n Barrett, S. A., 20 Barrett, S. M., 88, 90, 91, 109, 197 Baskets, 49-62; Dreams and, 51-52, 60; Mabel McKay and, 1, 23, 30, 51, 59, 60-61; and secret cults, 57; sun, 101; traditional weaver, 51-54 Basso, Keith, 27n, 31, 100n Bataille, Gretchen, 89-90 Bateson, Gregory, 43n, 60, 92n, 191n Bauman, Richard, 18-19, 22 Bean, L. J., 25-26 Belief, 74 Ben-Amos, Dell, 22 Benjamin, Walter, 53, 55-56, 59 Berger, John, 155 Berthouex, Susan J., 166-67 Bi-autobiographies, 84n Big José, 126 Bishop, Mollie, 172-74, 180-96 passim Black Elk Speaks (Neihardt), 84n Blackhorse, Jim, 183

Bleich, David, 4–5, 6, 111, 121, 123, 185 Bloody Island, 54 Bole Maru (Dream Dance) cult, 10, 11, 17, 63–76, 103–4, 126; history, 65– 68, 176–77; name, 71. See also Dreamers, Bole Maru Boone, Yanta, 66n Boyarin, Jonathan, 174, 180n, 185, 195– 96

Brumble, David H., 84, 85n, 89, 90, 102 Buckley, Tim, 67n

Cache Creek Pomo Indians, 1, 19, 31, 41; Long Valley, 11, 17, 32, 65, 66n California: Act for the Government and Protection of Indians, 9n; Kashaya Reservation, 175; statehood, 9n Carrio, Juanita, 119n, 144–45 Castaneda, Carlos, 58, 71n

Castaneda, Carlos, 58, 71n Catholics, 9, 66–67, 93, 119 Chapman, Robin S., 166–67

Chappell, Violet Parrish, 12, 96n, 140–41, 199n; creation story, 151n; on Essie Parrish's storytelling, 21, 185, 194; on Grandma Hilario, 115–17, 118, 120; on Kashaya, 176; on language, 21, 98–99; potato peeling, 1–2, 3; Stanford trip, 63–65, 71, 72–76

Chippewa Indians, 117–45 Christian, Chester C., Jr., 98

Class, of Kashaya residents, 178

Christianity, 119, 152; Catholics, 9, 66–67, 93, 119; Mormons, 10, 71n, 176–77, 178, 185; Protestants, 10, 66–68, 71n, 93, 177, 189

Classroom. See Schools
Clear Lake Pomo Indians, 54
Clifford, James, 27n
Closing, 23, 46–47. See also Framing
Clothing: in ceremonies, 65, 66; after
Dreamer's death, 70; medicine men, 2;

sacred, 65; women's, 65, 66 Coast Miwok Indians, 7, 8, 9, 11, 115, 119, 126; boundaries, 8, 175; Crawling Woman, 144–45

Collaboration, 33, 86n, 87, 88, 108–10; original bicultural composition, 84, 92, 122. See also Presence

Colonization, 9, 29, 119, 134, 143, 189, 190

Colson, Elizabeth, 95; Autobiographies of Three Pomo Women, 79–114 Conscientização, 155

Contact narrative, 43-45. See also Culture contact

Context: and art for "exhibition value," 56–57; classroom storytelling and,

151, 174; of presentation, 59; story-telling, 27–31, 33–34, 37–45, 174; university, 57–58. *See also* Cross-cultural experience; History

Contrastic attributes, 22–23 Cooper, James Fenimore, 122n Coyote stories, 21, 22, 149–52, 198 Crapanzano, Vincent, 84n, 85, 103 Crawling Woman, 144–45 Creation, 152

Cree Indians, 157-63, 165

Critical Thinking Movement, 152–53 Criticism, 6–7, 111, 123–45; in classroom, 152–68; self-serving vs. strong sense, 153. *See also* Cultural critique;

Literary theory

Cross-cultural experience: classroom, 157–68; context in, 39; and history, 68; literature, 121–45; reading, 3–6, 83, 92, 110–11, 121–45; Stanford-Pomo, 63–65, 72–76; writing, 5–6, 121–23. See also Collaboration; Mixed blood

Cult objects: for exhibition, 53-54, 55-57; privacy, 22. See also Baskets

Cults. See Secret cults

Cultural critique: in classroom, 165; "strategy of defamiliarization," 32–33; talk as, 17–34

Cultural diversity: in classroom, 157–68. See also Cross-cultural experience Cultural resistance, 10, 67–69, 70, 103–

4, 165, 189 Culture: concept of, 178–80; emergent, 179; Kashaya, 178–80; language and, 98–99; phenomena, 49–76. See also

Tradition
Culture contact, 191n; and baskets, 60;
defined, 43n, 92n; reading as, 92; talk
as, 17–34, 43–44

Dances, after Dreamer's death, 70
Defamiliarization, 32–33
Description, and interpretation, 5
Dialogue, 4–5; and betweenness, 32–33; in classroom, 152, 155–56, 157, 167, 168; cross-cultural literature and, 121, 122, 128, 130–31; inner, 28, 30, 47; interruptive, 28–30, 33; Mabel McKay's stories, 28–30, 32–33, 44; reading, 87–88, 91–92, 130–31, 152, 155–56, 167; "we," 27. See also Talk Didion, Joan, 163

Discourse: closing, 23, 46–47; metadiscourse, 6–7; university, 57–58, 69. See also Dialogue; Framing; Orality; Writing

Displacement, 29-30, 55, 56 Doctoring: Essie Parrish, 63, 65; Mabel McKay, 1, 17-18, 170-71; Mabel McKay's medicine man story, 1, 2, 12-13; and poisons, 114, 170-71; sucking, 65; Taylor, 65 Dreamers, Bole Maru, 10, 11, 17, 65, 66, 68, 70; Essie Parrish, 65, 126, 176-77, 178; Mabel McKay, 11, 17, 52, 69, 177; men/women, 126 Dreams, 63-76; and baskets, 51-52, 60; Ellen Wood's, 106; Essie Parrish's, 64, 65; Mabel McKay's, 51-52, 60, 63; and Sucking Doctor, 63, 64 Dress. See Clothing Drinking, 118-19, 134, 138-39, 177; ban on, 10, 66, 67 DuBois, Cora, 65n, 66, 67 Dundes, Alan, 31n

Edgarton, M., Jr., 98 Editing: Absent Editor strategy, 84, 86-87; by narrator, 82, 85, 103-8, 122, 185, 186; by recorder-editor, 83, 84-90, 95-103, 107-10, 122, 183-85, 192 Eleanor, Old Auntie, 80, 81-82, 104, 105, 113 Elem Pomo Indians, 41-42, 44 Elem Rancheria, 41 Erdrich, Louise, 115-45 Erickson, Frederick, 40n Essie. See Parrish, Essie

Ethnography: Colson's, 101-2; and Essie Parrish, 20-23, 46-47, 60-65, 72, 176, 178; "ethnographic present tense," 129; money for subjects, 104-5; of performance, 18-19; presence of ethnographer, 19-20, 21-22, 103, 108; of reading, 174-99; and "strangeness of the other voice," 27n

Europeans, 10n, 176; and baskets, 52; colonization, 9, 29, 55, 82, 119; in mixed blood, 7, 11, 175. See also Whites

Exhibition, art as, 53-54, 55-57

Fabian, Johannes, 129 Fabrication, Goffman on, 24 Familiarity, 31-33 Families: author's, 7, 11, 12, 63-65, 72-76, 93-94, 136-42; and secret cults, 67 Fascists, 56 Faulkner, William, 100 "Feminist-tribal" approach, 124-27n Fieldworkers. See Ethnography

Films: of Essie Parrish, 63-64, 65, 71n, 72, 73, 75, 176; as exhibition, 55-56 Fischer, Michael M. J., 5-6, 32-33, 165, 196 Fish, Stanley, 6, 38, 154 Folklorists, 45 Food, Indian, 8, 177 For Those Who Come After (Krupat), 88 Fort Ross, 9, 52 Fowler, Lois, 155 Frame Analysis (Goffman), 24 Framing, 19-22, 23, 24, 46, 185, 193; emergent, 21-22 Freire, Paulo, 155 Freud, Sigmund, 127n

Filipino blood, 7, 11

Gallie, W. B., 69n Gambling, ban on, 10, 66, 67 Gandhi, Mahatma, 56 Garson, Greer, 56 Generalizations, in literary criticism, 123 - 29Geography: American Indian territory, 8-9; in narratives, 31, 100n German blood, 7 Geronimo's Story of His Life (Barrett), 88, 90, 109 Gleason, William, 127-28, 135 Glowinski, Michael, 123 Goffman, Irving, 24 "Going Home Again" (Rodriguez), 163-Government: and education, 161-62;

land allotments, 9-10n; reservations, 10n, 175

Gramsci, Antonio, 153 Gregorio, The Hand Trembler (Leighton & Leighton), 89

Hansen, Daisy, 66n Hartman, Bunny, 7, 12, 94, 139 Hartman family, 12, 139 Healers. See Doctoring "'Her Laugh an Ace'" (Gleason), 127-28 Hermeneutics, stories as, 156-57 Heteroglossia, 4-5 Hilario, Emilio (father), 7, 12, 93-94, 136-37, 138-39 Hilario, Emilio (grandfather), 11, 115-

17, 137-38, 139-40 Hilario, Evelyn (grandmother), 11, 115-17, 137-38, 140, 141 Hilario-Carter, Rita, 139

Hilario family, 11, 12 Hildreth, Mr., 54 Hill Patwin, 65n, 66n History: and art, 54-58; Bole Maru, 65-68, 176-77; Kashaya, 9, 10-11, 176-77; in Mabel McKay's talk, 29-30, 32, 55; Miwok, 9-10; Pomo, 9-11, 29, 54-55, 66-67; and reading American Indian written literature, 128-30, 143-44; and reading narrated autobiography, 88-89, 91; and schools, 160-62. See also American Indians; Europeans; Intermarriage Home, 11, 139, 141, 142 Hopper, Paul J., 96n Hudson, Grace, 52, 55 Humbolt, Jack, 126 Humor, 127n, 135 Hunger of Memory (Rodriguez), 159 Hymes, Dell, 19, 22, 45 Identities, multiple, 69-70 "If Men Could Menstruate" (Steinem), 166 Ilongot, 31-32n, 100n, 178 Income. See Money Indians. See American Indians Infanticide, mixed blood, 67 Insider/outsider problems, 80-81, 82, 91, 92-94, 103-4, 187-88, 190. See also Whites Interaction: in classroom, 172–73, 189; cross-cultural, 121-22; representation and occasion of, 5, 121, 185; Slug Woman text, 184-85. See also Crosscultural experience; Dialogue; Talk Interference, between academic disciplines, 58 Intermarriage: Indian with non-Indian, 10, 11, 67, 175; between Indian tribes, 8, 11, 175. See also Mixed blood Internalization: of life experience as Other, 189; of oppression, 120, 132-36, 143, 144, 165 Interpretation, 44; autobiographies as, 85, 101-2, 109; and description, 5; stories as, 156. See also Editing Interruption, in talk, 28-30, 33 Irish blood, 7 Isolationism, Indian, 10, 67, 103-4 James, Herman, 20-23, 46, 151n; and Slug Woman, 183n, 184, 185, 192, 193 JanMohamed, Abdul R., 71n Jarvis, Annie, 10, 126, 176, 189 Jarvis, Rosie, 12, 115, 140 Jews, 7, 195-96 Jobs, 11

Judaism, 195-96

Kant, Immanuel, 152-53 Kaplan, Victoria, 54 Kashaya Pomo Indians, 7, 9, 10-11, 115, 175-76; baskets, 52; classroom story from, 149-51; culture, 178-80; history, 9, 10-11, 176-77; language, 10, 11, 22n, 81, 96-97, 152, 176, 177, 183-85, 187-88; literature collection, 20-23, 46, 96, 176, 183-86; and Love Medicine, 119-21; population, 10n; reading in classroom, 172-99; religious activity, 10, 65-76, 125-26, 176-77, 189; Reservation, 12, 61, 115, 120, 172-99; school, 172-99; spelling of name, 125n; Strawberry Festival, 61-62 Kashaya Texts (Oswalt), 20-23, 46, 96, 176, 183–86, 192, 193 Kelsey, Mr./Kelseyville, 54 Keres Indians, 127n Keying, Goffman on, 24 Kingston, Maxine Hong, 159 Knowing/not knowing, 74, 75, 91, 160-Krupat, Arnold, 84, 88, 90, 91, 109, 122 Lame Bill, 65n Language: Cache Creek Pomo, 31; classroom, 162; and Colson autobiographies, 95-103; cross-cultural, 121; and culture, 98-99; heteroglossia, 4-5; Kashaya Pomo, 10, 11, 22n, 81,

Language: Cache Creek Pomo, 31; class-room, 162; and Colson autobiographies, 95–103; cross-cultural, 121; and culture, 98–99; heteroglossia, 4–5; Kashaya Pomo, 10, 11, 22n, 81, 96–97, 152, 176, 177, 183–85, 187–88; of Mabel McKay's talk, 19, 31; Miwok, 10–11, 119; in Oswalt literature collection, 20, 21, 183–85, 192; Pomo English, 95–98, 102n; Pomo (various), 71n, 81; Spanish, 11; in YAKA-AMA collection, 183–85, 191–92 Leighton, Alexander, 89

Leighton, Dorothea, 89
Lexington Introduction to Literature
(McCormick, Waller, & Fowler), 155
Life expectancy, 30

Life experience: and classroom activity, 154–56, 164–65, 188–91, 195; and critical thought, 154–57. See also Life histories

Life histories, 85n, 95. See also Autobiographies Listening, 74, 75

Literacy: different kinds, 195; old ones' talk, 77–145; orality and, 40n, 41, 195–96. See also Editing; Narrative; Reading; Writing
Literary theory, 6, 111n, 123–45, 174–

75

"Literate Cultures" (Roemer), 154-55 Literatures: American Indian written, 122-45; cross-cultural, 121-45; Indian women's, 124-27n; non-Indian about Indians, 122n Lloyd, David, 71n Localism, 68 Loewenthal, Leo, 56 Lolsel, 66n Love Medicine (Erdrich), 115-45 Lyons, Captain, 54-55 Mabel. See McKay, Mabel McCormick, Kathleen, 155 McDaniel, Frances, 2, 3 McKay, Charlie, 47-48 McKay, Mabel, 1-3, 4, 5, 7, 199n; Allen on, 124-25, 126, 129-30; baskets, 1, 23, 30, 51, 59, 60–61; on belief, 74; on Bole Maru origins, 65n-66n; on Coyote stories, 22; Dreamer, 11, 17, 52, 69, 177; and Essie Parrish, 11, 58, 60-61, 62, 63, 69; home with, 11, 12, 25, 141; lessons from, 15-48; and medicine man, 1, 2, 12-13; on oldtime storytellers, 21; orality in stories, 35-48; on Pomo (word), 71; storytelling, 22, 24-48, 58, 99-100, 194; on summer storytelling, 22, 104; talk, 15-48, 52, 57, 58, 59, 72, 99-100; verbal art, 17-34 McKay, Marshall, 25, 26-27 McKenzie, James, 135, 136 Marcus, George E., 5-6, 32-33, 165 Marriage. See Intermarriage Martinez, Sophie, 81-82, 97-98, 100-

McKenzie, James, 135, 136
Marcus, George E., 5–6, 32–33, 16:
Marriage. See Intermarriage
Martinez, Sophie, 81–82, 97–98, 10
101, 102, 103, 104, 105–6
Matthiessen, Peter, 143
Meaning, of stories, 39, 194
Medicine people. See Doctoring
Mendoza, Durango, 124
Meta-discourse, 6–7
Metaphrasis, 19
Metini, 9, 52
Mexicans, 9, 52
Miracles, 141–42

Mission San Rafael, 9
Miwok Indians, 7–11. See also Coast
Miwok Indians
Missed blood, 2, 7, 11, 61, 133, infan.

Mixed blood, 2, 7, 11, 61, 133; infanticide, 67; Kashaya Pomo, 175 Momaday, Scott, 124

Movies. See Films

Money: for baskets, 52–53, 60; for talking, 104–6, 108 Morality, in stories, 193, 194 Mormons, 10, 71n, 176–77, 178, 185 Multiple identities, 69–70 Multiple voices, 6–7, 33 Murray, David, 5, 129, 130n

Names: Bole Maru, 71; Kashaya, 125n; in narratives, 86n; Pomo, 71

Narrative: Bole Maru presentation, 68-69; classroom storytelling and, 151; contact, 43-45; conventional argumentative, 6, 111; edited by narrator, 82, 85, 103-8, 122, 185, 186; edited by recorder-editor, 83, 84-86, 95-103, 107-10, 122, 183-85, 192; first-person, 192; framing, 19-22, 23, 24, 46, 185, 193; "hypotheticaldeductive," 69; multiple voices, 6-7, 33; reading, 79-114; repetitions in, 100-101. See also Autobiographies; Literatures; Orality; Storytelling Nationalism, Indian, 10, 67, 103-4 Navajo Indians, 39, 89 Neihardt, John G., 84n Nettie, Great-Grandma, 140 New Age Movement, 71n Newkirk, Thomas, 154-55 Nicasias, 144

Objectivism, 57, 109–10, 112–13, 186 O'Connor, Kathy, 97 "Opponents, Audiences, Constituencies and Community" (Said), 57–58 Oppression, internalized, 120, 132–36, 143, 144, 165

Nonverbal interaction, 4

Novel, language of, 4-5

Orality, 70; and literacy, 40n, 41, 195–96; literatures, 122, 130; Mabel McKay's stories, 35–48; Mabel McKay's verbal art, 17–34; writing, 33, 37–41, 45–46. See also Narrative; Storytelling; Talk

"Original bicultural composition," 84, 92, 122

Oswalt, Robert, 10n, 60–61, 194; *Kashaya Texts*, 20–23, 46, 96, 176, 183–86, 192, 193

Outsiders. See Insider/outsider problems; Whites

Parrish, Essie, 10, 12, 59, 176–77, 186; Allen on, 124, 125, 126, 129–30; basket presented to, 60–61; creation story, 151n; death, 63, 70–71, 176– 77; Dreamer, 65, 126, 176–77, 178; family, 12, 63–65, 72–76; Mabel McKay and, 11, 58, 60–61, 62, 63, 69; and old-time storytelling, 21, 194; Parrish, Essie (continued) in Oswalt text, 20-23, 46-47, 60-61, 176, 194; secrecy, 68; and Slug Woman, 183n, 185, 192; in Sucking Doctor, 63-64, 65, 72 Parrish, Sidney, 178, 184, 192 Parrish family, 12, 63-65, 72-76 Patterson, Scott, 197 Patterson, Victoria Kaplan, 197-98 Patwin, 66n, 71 Paul, Richard, 152-53, 167 Paul, Uncle, 116, 140, 141 Pentecostals, 10, 71n, 177 Performance: emergent quality of, 19, 22; ethnography of, 18-19, 22; talk as, 18, 44n Plains Ghost Dance religion, 65 Poisoning, 26, 113-14, 170-71; in Colson's collection, 82, 106; in Mabel McKay's stories, 25, 26, 27, 29 Polyvocality, 6-7, 33 Pomo Indians, 7-11, 91; baskets, 49-62; Clear Lake, 54; Colson autobiographies, 79-114; Elem, 41-42, 44; history, 9-11, 29, 54-55, 66-67; Mabel McKay's stories, 25-26, 33; massacre, 54; name, 71; privacy, 22, 80n, 81n, 104; secret cults, 49, 57, 63-76; storytelling (general), 47; Yokaya, 54-55. See also Cache Creek Pomo Indians; Kashaya Pomo Indians Pomolita School, 197 Pomo Myths (Barrett), 20, 197 Pomo Supernaturals Coloring Book, 197 - 98Popular culture, on reservation, 177 Positivism, text, 186 Potato peeling, 1-4 Pratt, Mary, 75 Presence: of ethnographers, 19-20, 21-22, 103, 108; of readers of American Indian written literature, 128-30. See also Collaboration; Editing Presentation: context of, 59. See also Exhibition; Performance; Representa-Privacy, among Pomo, 22, 80n, 81n, "Professionalism," university, 58 Property, Indians as, 9, 54 Prophecy, 64 Protestants, 66-68, 93, 189; Pentecostals, 10, 71n, 177 Radio, on reservation, 177 Sarris, Mary, 11 Ralganal, William, 54 Scholars, 6-7. See also Ethnography; Uni-

Rancherias, 10n, 57; Elem, 41

Raping time, 29, 55, 82 Rationalism, 152-54 "Reader-Response and the Aesthetic Experience of Otherness" (Schwab), 60 Reading, 92, 154-55, 167; American Indian written literatures, 122-45; in classroom, 152, 155-56, 157, 172-99; criteria for (in classroom), 196-97; cross-cultural experience, 3-6, 83, 92, 110-11, 121-45; dialogue, 87-88, 91-92, 130-31, 152, 155-56, 167; by Indians, 131-45; narrated lives, 79-114; oral literatures, 130; parents/guardians and, 178, 197; politics of, 111; in reservation classroom, 172-99; speculating while, 87-88; teaching, 188-89 Recording, Mabel McKay and, 23 Red, taboo, 100-101 Reflexivity, 6, 130, 149, 157 Religion, 9, 65-68; Kashaya, 10, 65-76, 125-26, 176-77, 178, 189; Plains Ghost Dance, 65; revivalistic, 65-68. See also Bole Maru (Dream Dance) cult; Christianity; Shamanism Repetitions, in narrative, 100-101 Replaying, Goffman on, 24 Representations: of interaction, 5, 121, 185; from outsiders, 190; stories as, Reservations, 10n, 57; Chippewa, 117-18; Kashaya (Pomo), 12, 61, 115, 120, 172-99; Miwoks and, 8; Pomo, 8; reading in classroom, 172-99; Rumsey, 13, 35 Resistance, cultural, 10, 67-69, 70, 103-4, 165, 189 Revitalization, religious, 65-68 Ricoeur, Paul, 27 Rodriguez, Richard, 159, 163-65 Roemer, Marjorie, 154-55 Rosaldo, Renato, 5-6, 31-32n, 69, 100n, Rumsey Reservation, 13, 35 Russians, 9, 10n, 52, 119, 176 Sacred objects: for exhibition, 53-54, 55-57; privacy of, 22 Said, Edward W., 57-58, 111 Sands, Kathleen, 89-90 Sarragossa, Albert, 140 Sarragossa, Evelyn. See Hilario, Evelyn Sarragossa, Juanita, 140 Sarris, George, 11

versity

Schools: American Indians and, 10, 11, 30, 157-63, 165, 172-99; behavior problems, 172-73; dropouts, 30, 159-60, 173, 177, 189; facilities, 188; reading in, 152, 155-56, 157, 172-99; reservation, 172-99; storytelling in, 149-68. See also Students; University Schwab, Gabriele, 60, 92, 143, 167, 189, 191n Schwartzman, Helen B., 156, 167 Scollon, Ron, 40n, 195n Scollon, Suzanne B. K., 40n, 195n Scott, Tacheeni, 27n, 39, 122n Secrecy, 68 Secret cults, 66, 67; Pomo, 49, 57, 63-76. See also Bole Maru (Dream Dance) cult Self-preservation, 60n. See also Resistance, cultural Separate Reality (Castaneda), 58 Shamanism, 28-29, 125, 129. See also Doctoring; Dreamers, Bole Maru Sheemi Ke Janu/Talk from the Past (Kaplan), 54 Shores, Mr., 54 Silberman, Robert, 143 Silence, 81 Silva, Anita, 63-65, 72-75, 199n Slavery, 9, 54 Slug Woman, 171, 172-99; description, 181; story, 181-83 Smallpox epidemic, 9 Smith, Rienette ("Nettie"), 79-82, 83, 93, 97, 100, 105, 113, 140; children of, see Hilario, Evelyn; Sarragossa, Albert; Sarragossa, Juanita Smith, Tom, 12, 115, 126 Snakes, 43; Woman Who Loved a Snake, 35 - 48Snyder, Gary, 123-24, 129 Songs: after Dreamer's death, 70; privacy of, 22 Spanish, 9, 11, 52, 119 Specialization, in university discourse, 57 - 58Spectators, of exhibition, 53–54, 55–56 Speech events, 17-34; interruptive, 28-30, 33. See also Language; Storytelling; Talk Spook man, 58 "Squatters," American, 9, 52 Standiford, Lester A., 123-24, 128 Stanford University, trip to, 63-65, 72-76 Steinem, Gloria, 166 Stewart's Point, 175

Stone, Mr./Stone and Kelsey Massacre (1849), 54Storytelling, 3-4, 156-57; anonymous, 192; Athabaskan, 40n; classroom, 149-68; context, 27-31, 33-34, 37-45, 174; Coyote, 21, 22, 149-52, 198; Crawling Woman, 144-45; endings, 20-21; Ilongot, 31n-32n, 100n; Mabel McKay's, 22, 24-48, 58, 99-100, 194; meaning, 39, 194; old-time, 21-22, 194-95; in Oswalt collection, 20-23, 183-85; privacy, 22, 104; reading, 130, 172-99; Slug Woman, 171, 172-99; in summer, 22, 104; in workplace, 167; YA-KA-AMA collections, 183-85, 192, 193; Zuni, 156. See also Autobiographies; Narrative Strawberry Festival, 61-62 Structure, and meaning, 39 Students: alienated, 154-55, 158-60, 172-73, 174, 175, 191, 197; dropouts, 30, 159-60, 173, 177, 189; life experience vs. classroom activity, 154-56, 164-65, 188-91, 195; reading in classroom, 172-99; storytelling in classroom, 149-68. See also Scholars Sucking, 65 Sucking Doctor, 63-64, 65, 71n, 72, 73, Suicide, teenage Indian males, 30 Summer, storytelling in, 22, 104 "Summer Water and Shirley" (Mendoza), Surabay International School, Indonesia, 166 - 67Swearingen, C. Jan, 188 Syfers, Judy, 166 Symbols, 36–37, 43 Taboos: Bole Maru, 10, 66, 67, 68, 103-4; in narrative, 100-101 Talk: as cultural critique, 17-34; as culture contact, 17-34, 43-44; defined, 18; Mabel McKay's, 15-48, 52, 57, 58, 59, 72, 99-100; old ones, 77-145; as performance, 18, 44. See also Dialogue; Storytelling Tannen, Deborah, 40n Taylor, Richard, 13, 65-66 Taylor, Sarah, 32, 41, 44 Tedlock, Dennis, 27n, 32, 39-40, 44n, 122, 130, 156 Television, on reservation, 177 Text-centered approach, 27, 45

Texture, 31, 39

Theisz, R. D., 84n, 86n

Theodoratus, D., 25–26
Title VII, 197
Toelken, Barre, 27n, 31, 39–40, 122, 130
Tradition, 31, 179–80; basketweaving, 51–54; schools and, 162
"Tribal-feminist" approach, 124–27n
Trickster, 127–28, 129
"Triumph of Mass Idols" (Loewenthal), 56
Truth: objective, 113; of stories, 20, 45
Tyler, Stephen, 5, 27n
Typification, 32

Understanding, 6, 123–24 University: context, 57–58; discourse, 57–58, 69; Indian community and, 57–58, 63–65, 69, 72–76, 185–86. See also Ethnography; Literary theory University of California, 176 U.S. Army, 54 U.S. Government, 9

Velie, Alan R., 127, 129 Victorian ideology, 66–68 Violence, 118–19, 134, 138–39 Violet. *See* Chappell, Violet Parrish Vivien, Auntie, 116, 140 Voices, multiple, 6–7, 33

Wallace, A. F. C., 65n Waller, Gary, 155 "We," dialogical, 27
Whites: Bole Maru taboo on, 10, 67, 68, 103–4; Colson work and, 103–4, 107, 110; Emilio Hilario and, 93–94, 139; hatred of, 2–3, 93–95, 103–4, 112, 187–88; Indian nationalism/isolationism and, 10, 67, 103–4; in Mabel McKay's storytelling, 42, 43–44; in mixed blood, 7, 11, 133, 175; physical attributes valued, 133; and Pomo women, 107; and secrecy, 68; students, 157

"Why I Want a Wife" (Syfers), 166 Woman Warrior (Kingston), 159 Woman Who Loved a Snake, 35–48 Wood, Ellen, 81–82, 102, 103, 105, 106 "Work of Art in the Age of Mechanical Reproduction" (Benjamin), 53 "Work of Kyaklo," 156 "Worlds Made of Dawn" (Standiford),

Wovoka, Paiute prophet, 65
Writing: autobiographies, 84; crosscultural, 5–6, 121–23; of oral experience, 33, 37–41, 45–46

YA-KA-AMA, 183–85, 192, 193 Yokaya Pomo Indians, 54–55

Zuni Indians, 39-40, 44n, 156