

Contents

Preface	7
Introduction: On Saying No to Death	13
1 Reading and Performance: Reproduction and Persons	26
2 Faulkner and the Tragic Potentials of Honor and Shame	50
3 A Logic of Tragedy: <i>The Sound and the Fury</i>	65
4 Voice as Hero: <i>As I Lay Dying</i> and the Mortuary Trilogy	101
5 Rest in Peace: The Promise and End of <i>Light in August</i>	131
6 The House of <i>Absalom, Absalom!</i> : Voices, Daughters, and the Question of Catharsis	170
Appendix A Some Limitations of Deconstructive "Reading"	221
Appendix B Studying Actual Readers	225
Notes	227
Works Cited	241
Index	253

Index

- Absalom, Absalom!*, 13, 41, 45, 50-64, 71, 86, 106, 164, 166-68, 170-219, 229, 237-39
- Accommodation. *See* Persons, constitution of
- Achilles, 57, 98, 153
- Acknowledgment, 42-48, 76, 94-97, 132, 141, 153, 161, 179-81, 192, 218-19, 236, 239; and action, 54, 121, 168; of death and others, 108, 111-14, 121, 123; and honor, 22-23, 54, 173, 199, 232; and knowledge, 15, 43, 84-88, 154, 206-7, 218, 234; in tragedy, 18, 78-93, 111; of tragedy, 23, 78-93, 106; and voice/silence, 54, 78-93, 106, 129, 201-13
- Action, 14, 18, 30-32, 42-45, 54, 66-68, 83-85, 90-91, 99, 115-24, 142, 170-71, 175-76, 187, 233, 239; Faulkner's symbolic, 93-100, 165-69, 174, 196-97; and passivity, 17-18, 65-66, 71-72, 75-82, 93, 95, 108, 116, 120, 139, 148, 152-62, 171, 214, 233, 236; and poetic forms, 26-27, 46-49. *See also* Acknowledgment, and action; Tragedy, and act-consequence structure; Voice, as act
- Adamowski, T. H., 232, 234
- Adkins, Arthur W. H., 231
- Affront. *See* Outrage
- Agamemnon, 57, 107, 110, 177
- Alice (in *Light in August*), 158
- Allen, Bobbie, 158
- Althusser, Louis, 231
- Ames, Dalton, 83
- Ariès, Philippe, 115, 234
- Aristotle, 17, 52, 62, 65-67, 78, 139, 142, 149, 176-78, 227-28, 234, 237-38
- Armstid, 148
- Armstid, Mrs., 136, 146
- Arnold, Matthew, 65, 233
- As I Lay Dying*, 45, 60, 78-79, 85, 88, 101-33, 137, 164, 166, 172, 175, 234-35
- Austin, J. L., 28
- Bakhtin, M. M., 26, 28, 30-31, 197, 235
- Bali, 140
- Barthes, Roland, 26, 123, 223, 234-35
- Bataille, Georges, 230
- Becker, Ernest, 230
- Bedient, Calvin, 234
- Benbow, Horace, 102, 106, 112
- Benbow, Narcissa, 102
- Benedict, Ruth, 231
- Bennett, Arnold, 61
- Bettelheim, Bruno, 231
- Bezzeries, A. I., 232
- Bland, Gerald, 70
- Bleich, David, 29, 225, 230
- Bleikasten, André, 71, 234
- Bloch, Maurice, 102, 234
- Blotner, Joseph, 21, 95, 97, 228
- Bon, Charles, 51, 56, 60-61, 64, 174, 177, 179-82, 186-94, 196, 204, 207-11, 214, 217, 219

Index

- Bon, Charles Etienne, 214, 238
 Bond, Jim, 171, 175, 186-87, 189, 193
 Boose, Lynda E., 179-80
 Booth, Stephen, 187
 Booth, Wayne C., 29, 230-31
 Bourdieu, Pierre, 57
 Bradley, A. C., 65, 233
 Breit, Harvey, 173
 Bremer, J. M., 16, 228
 Brodhead, Richard H., 59
 Brooks, Cleanth, 77, 173, 184, 227-28, 233-34, 236, 238
 Broughton, Panthea Reid, 234, 236
 Brownstein, Rachel M., 230
 Bruns, Gerald K., 209, 223
 Bump, Jerome, 230
 Bunch, Byron, 135, 137, 148-51, 163, 236-37
 Bundren, Addie, 85, 99, 102-23, 125, 129, 133, 161
 Bundren, Anse, 58, 103-4, 109, 111, 114-21, 125
 Bundren, Cash, 109-10, 113, 115-16, 125, 127-28
 Bundren, Darl, 108-13, 116-22, 125, 128-29
 Bundren, Dewey Dell, 105, 108, 113-14, 120, 125
 Bundren, Jewel, 105, 114, 118-19, 122
 Bundren, the second Mrs., 112, 125, 128
 Bundren, Vardaman, 105, 108, 114, 123, 127
 Burch, Lucas, 157, 236
 Burden, Joanna, 135, 148, 150, 155-56, 158-61, 166, 168
 Burke, Kenneth, 18, 28, 30-31, 39, 55-57, 62, 123, 224, 231-32
 Calvinism, white, 134-38, 142, 155-62
 Castle, Terry, 38
 Catharsis, 18, 66, 76-79, 90-92, 119, 128, 131-36, 141-42, 149-63, 237; and "impurity," 22, 69, 75, 102, 158-59, 171-206; and inoculation, 152, 158, 167-69; and knowledge, 173-200, 205, 238
 Cavell, Stanley, 85, 234, 237
 Chall, Jeanne S., 231
 Chase, Richard, 236
 Chodorow, Nancy, 230
 Christmas, Joe, 99, 132-38, 146-51, 155-69, 177, 228, 235-37
 Clytemnestra (Thomas Sutpen's daughter), 177, 180, 183
 Coldfield, Rosa, 53-54, 60, 167-68, 174-75, 177-80, 182-95, 198-99, 201-4, 206-7, 211-14, 217-18
Collected Stories, 140
 Compson, Benjy, 69-70, 73-74, 79-83, 87-91, 98, 107
 Compson, Caddy, 69-70, 73-77, 82-85, 98-102, 109, 158, 173, 238-39
 Compson, Grandfather (in *Absalom, Absalom!*), 199-201, 204
 Compson, Jason, 69, 73-74, 83, 89-91, 99
 Compson, Mr., 43, 67-76, 80, 83-86, 181-82, 198-99, 210-11, 214, 217, 238-39
 Compson, Mrs., 69-70, 72, 83
 Compson, Quentin, 43, 47, 50-54, 63, 68-93, 98-100, 105, 112, 121, 133, 137, 167, 170-89, 193-219, 238-39
 Confrey, Max, 146, 155
 Cowley, Malcom, 77, 96, 173
 Crampton, Georgia Renan, 233
 Culler, Jonathan, 26, 29, 38, 223, 230
 "Damuddy," 107
 Darnton, Robert, 231
 "Dead Dancer, A," 101
 de Man, Paul, 36, 221-23
 Derrida, Jacques, 221, 223, 230
 Dialogism. *See* Dialogue
 Dialogue, 15, 19, 28, 31, 42, 50, 63-64, 83, 89-91, 126-27, 172-219, 231, 235; and dialogizing of death, 99-100; and monologic voice, 26, 90, 172-76, 202-6, 213-19, 238
 Dichotomy, 52, 66-77, 81-82, 87-90, 98, 108, 117, 140, 176-77, 223, 235; and dialectic, 78, 122-23, 223-24; and passions, 72-77. *See also* Persons, simplification of
 Dodds, E. R., 18, 228, 231-32
 Don Quixote, 136-37, 202
Double Dealer, The, 232-33
 Drake, Temple, 112, 128
Early Prose and Poetry, 95-96, 237
 Eliot, George, 76
 Eliot, T. S., 233
 Else, Gerald F., 52, 228, 231, 234, 238
 Empowering. *See* Action; Persons, constitution of
Essays, Speeches & Public Letters, 23-25, 97, 234
 Euripides, 57, 228

- Faber, M. D., 100
Fable, A, 79
 Fadiman, Clifton, 216
 Fairchild, 229, 233
 Falkner, William Clark ("Old Colonel"), 23
 Farmer, Cecilia, 44
 Farrell, John P., 16, 233
 Faulkner, Jill, 21
Faulkner in the University, 13, 22, 50, 59, 61, 101, 120, 137, 178, 227
Faulkner Miscellany, A, 93
Faulkner Reader, *The* (1953), foreword to, 24-25, 97, 142
 Fetterley, Judith, 230
 Fish, Stanley E., 29, 40, 230
Flags in the Dust, 97, 102, 104
 Flax, Jane, 230
 Fowler, Alastair, 16
 Friend, Julius Weis, 232
 Furniture-dealer (in *Light in August*), 147, 163
- Gallie, W. B., 17
 Galwyn, Sir, 98, 196-97
 Geertz, Clifford, 30-33, 140-42, 234, 236
 Gibson, Dilsey, 76-77, 92
 Gibson, Walker, 29, 230
 Goffman, Erving, 51, 231
 Goldmann, Lucien, 16
 Gouldner, Alvin W., 39, 231
 Graff, Gerald, 28
 Gray, Thomas, 101, 105
 Greenblatt, Stephen, 231
 Grimes, Ronald L., 234
 Grimm, Percy, 137, 146-47, 150, 155, 161
 Grimwood, Michael, 230
 Grove, Lena, 132-33, 136-38, 143-46, 153-54, 163, 168, 236-37
 Guerard, Albert J., 104, 212, 239
- Hamblin, Robert W., 229, 234
 Hardin, Richard F., 234
 Hartman, Geoffrey, 230
 Hatcher, Louis, 83
 Head, Herbert, 83
 Hegel, G. W. F., 66-67, 69, 223
Helen: A Courtship, 105
 Herbert, T. Walter, Jr., 231
 Hightower, Gail, 133-39, 143, 145-54, 157, 162-64, 167, 185, 202, 236-37
- Hines, Doc, 137, 150, 155-56, 164, 168, 177
 Hines, Mrs., 147-48, 236
 Hirsch, Marianne, 230
 Holland, Norman, 29, 225, 230
 Homer, 110, 139, 153
 Honor-shame, 18, 22-23, 50-64, 69, 76, 82, 107-8, 128-29, 138, 152-54, 176, 231-32; and body, 54, 108-10, 129, 162, 190; and eyes, 54, 107, 110-14, 136, 159, 199-202, 232; and forensic, 56, 60, 64, 74, 89, 167, 206, 211-13; and hubris, 54-61, 94, 98, 152; and stories of honor vindicated, 64, 80-83, 87, 104, 121, 134, 152, 161-62, 198-206; and voice, 23, 54, 64, 82-83, 101, 103, 105, 178, 190, 207-14, 232
 Horace, 34, 102, 106
 Howe, Irving, 227, 232
 Humphries, S. C., 234
 Hunt, John W., 168
 Huntington, Richard, 234
- Ihde, Don, 174
 Immortality. *See* No to death
 "Introduction for *The Sound and the Fury*, An" (rpt. 1972), 93
 "Introduction to *The Sound and the Fury*, An" (version two), 93-94, 99-100
Intruder in the Dust, 232
 Irwin, John T., 52, 71, 229, 233, 238-39
 Iser, Wolfgang, 230
- Jameson, Fredric, 231
 Jardine, Alice, 230
 Jauss, Hans Robert, 230
 Jones, John, 228
 Jones, Milly, 180, 204
 Jones, Wash, 57, 60, 177, 181, 190, 204-5
- Kaplan, Harold J., 233
 Kartiganer, Donald M., 163, 233-36, 238-39
 Kaufmann, Walter, 228, 233
 Kaye, Kenneth, 231
 Keats, John, 195
 Kermode, Frank, 20, 233
 King, H., 234
King Lear, 13, 178, 187
Knight's Gambit, 145
 Knox, Bernard M. W., 66
 Koelb, Clayton, 16-17, 227

Index

- Korenman, Joan S., 229
 Kort, Wesley A., 236
 Krutch, Joseph Wood, 65, 68
 Kuchich, John, 230
- Lafe, 125
 Lambert, William Wilson, 231
 Landfield, A. W., 231
 Leaver, Florence, 19
 Lee, Dorothy, 236
 Leenhardt, Jacques, 225
 Leitner, L. M., 231
 Lenson, David, 227
 Levine, Robert A., 231
 Lewisohn, Ludwig, 232
 Lewontin, R. C., 230
Light in August, 130, 131-69, 177, 195
 Lilly, Paul R., Jr., 20-21, 229, 234
 Lind, Ilse Dusoier, 227
 Linearity/Punctualism. *See* No to death, and the linear/punctual
Lion in the Garden, 21, 25, 141, 227
 Lloyd, G. E. R., 233
 Lloyd-Jones, Hugh, 231
 Longley, John L., 227, 233
- McCannon, Shreve, 50-51, 63, 174-75, 178, 184-86, 191, 193-94, 198-99, 204, 207-8, 211, 215, 217, 219
 McEachern, Simon, 150, 155-56, 159-60, 164-66
 McHaney, Thomas L., 227
 Magny, Claude-Edmonde, 235
 Mailloux, Steven, 30
 Malinowski, Bronislaw, 234
 Marble faun, the (character), 145
 Marcus, Jane, 230
 Marietta (in *The Marionettes*), 145
Marionettes, The, 45, 60, 102, 145
 Martin, Jay, 236-37
 Matthews, John T., 229, 238-39
Mayday, 98, 102
 Mead, George Herbert, 30
 Mellard, James M., 233
 Metcalf, Peter, 234
 Meyerhoff, Barbara G., 234
 Michel, Laurence, 227
 Middleton, Christopher, 196
 Minter, David, 95, 155
 "Mississippi Hills: My Epitaph," 105
Moby-Dick, 98
 Moore, Sally F., 234
- Moseley (in *As I Lay Dying*), 113
Mosquitoes, 122, 195, 229, 233, 237
- Nagy, Gregory, 231
 No to death, 16, 19-25, 34-35, 43-48, 52-53, 57-61, 80, 84, 91, 96-101, 105-6, 111, 122, 129, 194, 218, 229-30, 234; as denial/refusal, 108-9, 114-18; and invulnerability, 24, 70, 97, 102, 112-19, 128, 131-38, 145, 153, 158, 162, 165-72, 192, 199-206; and the linear/punctual, 138-63, 236; and Little Sister Death, 82, 98-99, 101; and monuments, 23, 34, 71, 99, 102, 106, 153, 162, 192, 199-205, 215, 232; and peace and calmness, 102, 108, 115, 119, 124-69, 200-205, 217; and ritual, 101-4, 107-31, 151-54; and women, 98-100, 102-4, 106, 128, 137, 165, 167-69, 178-98, 211-13
 "Nympholepsy," 98, 102
- Oates, Joyce Carol, 237
 O'Donnell, George Marion, 77, 173, 227
 Ong, Walter, 19, 139, 147, 164-65, 174, 209, 230-31, 233
 Orality. *See* Voice
 Outrage, 28-29, 50-54, 59-66, 104, 110, 136, 165-73, 178-85, 188-90, 198-206, 211-12, 216-18, 232; and piquing, 55-61, 64, 94, 124-29, 134, 173, 194, 202, 216-19
- Parry, Jonathan, 234
 Passion, 65-66, 79, 84-85, 88, 115, 119-21, 125, 134-35, 142, 217, 233-34; as action/passivity, 72-82, 90-91, 98, 116; and unmoved moving of others, 162, 166
 Peabody, Dr., 107, 114
 Peacock, James L., 231
 Performance, 18-22, 63, 79-82, 85, 87-94, 97, 99-100, 103, 106, 117, 121, 124-63, 171, 200-206, 214-19, 229-30, 234-35; Faulkner's extra-literary, 52, 95-97; Faulkner's recorded, 123-25, 229; and knowledge, 13-14, 25-49, 185-86, 197-98, 206-7; and sociocultural drama, 14, 22, 29-38, 42-43, 47-48, 50-63, 80-82, 121, 133-34, 138-42, 145-63, 168, 171-72, 210-11, 225-26. *See also* Action; Voice

- Peristany, J. G., 55, 57, 231
- Persons: constitution of, 13-15, 19-20, 23-25, 28-64, 70, 80-93, 97-130, 138-66, 172-76, 179, 181-219, 225-26, 230-31, 235; dying as, 108-14; and emulative rivalry, 53-61, 94, 129, 199-204, 232; and experience, 68-100; fragility-strength of, 14-15, 25, 33-34, 43-45, 70-80, 93, 104, 114, 116, 186-96, 205, 213-19; and impersonality, 72, 97-99, 136, 142, 159, 164-66; and the paleosymbolic, 39-40; simplification of, 137-38, 145-47, 150, 154-62, 166, 171, 181-83, 192-93, 235. *See also* Performance; Reproduction
- Philoctetes*, 76
- Pierrot, 145
- Pique. *See* Outrage, and piquing
- Pitavy, François, 236
- Pitt-Rivers, Julian, 22, 231-32
- Plato, 17
- Poirier, Richard, 19
- Pope, Alexander, 105
- Popeye, 112, 234
- Porter, Carolyn, 197
- Pylon*, 106, 188, 232
- Radway, Janice, 225
- Reading, theories of, 13-14, 19, 26-32, 36-41, 48, 61-63, 221-26, 230-31
- Reba, Miss, 105
- Rebhorn, Wayne A., 232
- Recognition. *See* Acknowledgment
- Red, 107, 109
- Redfield, James M., 231
- "Red Leaves," 140
- Reiss, Timothy J., 16
- Reproduction, 14, 28-36, 40-43, 48, 93-94, 97-100, 122-23, 137, 167, 169, 171, 225-26, 229-30; and patrilinearity, 173, 176-194
- Requiem for a Nun*, 44-45, 214
- Robbins, Deborah, 238
- Rorty, Richard, 41
- Rosenberg, Bruce A., 234
- Rosenblatt, Louise, 26, 230
- Ross, Stephen M., 19, 21, 234, 238
- Sanctuary, 60, 79, 102, 105-6, 122, 127-30, 132
- Sartoris*. *See* *Flags in the Dust*
- Sartre, Jean-Paul, 232
- Scharfman, Ronnie, 230
- Scott, Evelyn, 227, 232
- Selected Letters of William Faulkner*, 23, 94, 96, 216
- Sensibar, Judith, 21, 95
- Sewall, Richard B., 227
- Shakespeare, William, 34, 227
- Shattuck, Roger, 230
- Shegog, 77-84, 90-92, 103, 113, 134, 151
- Shipley, Joseph T., 232
- Slatoff, Walter J., 71, 233
- Smith, Barbara Herrnstein, 230
- Snopes, Flem, 59
- Soldiers' Pay*, 80, 102
- Solomon, Robert C., 234
- Sontag, Susan, 26
- Sophocles, 66-67
- Sound and the Fury*, *The*, 45, 60, 65-100, 102, 104-6, 109, 112, 120-21, 127, 130-32, 140, 156, 161-62, 164, 186, 195, 205, 232-34, 238-39; introductions, 93-94, 99-100
- Steiner, George, 68, 230
- Stephenson, William C., 231
- Stevens, Gavin, 137, 147
- Stevens, Gowan, 112
- Stone, Phil, 21
- Stonum, Gary Lee, 234
- Sullivan, Walter, 227
- Sundquist, Eric J., 234
- Sutpen, Ellen, 183, 192
- Sutpen, Henry, 51, 56, 60-61, 64, 177, 180-83, 186, 188, 190, 201, 207-8, 212, 219
- Sutpen, Judith, 179-84, 188-93, 196, 204, 208-10, 212, 214, 219, 238
- Sutpen, Thomas, 47, 50-54, 60, 63, 94, 166, 170-219, 227, 238
- Swink, Helen, 229
- Taylor, Carole Anne, 237
- Thompson, E. P., 231
- Thompson, Lawrance, 233
- Toles, George, 234
- Tompkins, Jane, 27
- Tragedy, 13-19, 49, 74, 101; and act-consequence structure, 14-15, 90-91, 106, 120, 123-29, 139, 149, 153, 156-57, 185-86, 197; and characterization, 134, 145-47, 167-69; contingency of, 22-23, 44, 58, 63-64, 77-78, 91, 93, 106, 127, 131-34, 166-69, 214; and

Index

Tragedy (*cont.*)

enacted innocence, 170-74, 199-205, 219; general debate over, 15-18, 187, 227-29; and generic transformation, 15-18, 63-93, 101-2, 120, 171, 204; and honor-shame, 50-64, 231-32; and hope/despair, 25, 68, 72, 130-31, 153-54, 166, 211; and No to death, 16, 25; and pathology, 71, 76, 164, 233; and pathos, 17-18, 65-68, 76-82, 90-91, 93, 102, 121, 170-71, 228, 233; and plot, 18, 45, 64, 66-68, 78-82, 91-92, 105-6, 130-69, 171, 183, 233, 236-37; traditional concepts of and modernism, 17-18, 65-68, 77-78, 164, 232-33; and voice, 22-23, 45, 68, 78-93, 106, 129, 131-35, 151, 162-63, 194-98, 213-19. *See also* Catharsis; Dichotomy; Persons, fragility-strength of; Persons, simplification of

Transcription. *See* Voice, and transcription

Triandis, Harry C., 231

Tull, Cora, 113, 119-20

Tull, Vernon, 105, 120

Turner, Victor, 20, 104, 234

Unvanquished, The, 53

Varner, Eula, 113

Vickery, Olga, 85, 175

Vision in Spring, 170

Voice, 13-15, 18-25, 27-28, 32, 43-49, 59, 142, 235; as act, 80, 83, 90, 116-22, 129, 133, 150, 160, 164-66, 171, 176, 199-205; and amplification, 178, 187-98, 206-14; and assimilation of others, 31-32, 45, 171-72, 178, 184-87, 194-98, 204, 213, 231, 239; and body, 22, 44, 54, 105-6, 122-29, 169, 190-92, 194-98; and daughters, 173, 178-98, 204; and deathstream, 99, 113, 118-19, 169, 196; and fiat, 118, 172, 202; heroic, 104-6, 171, 200-206, 214-15; inner audition of, 20, 44, 194-97; and narrative, 64, 80-83, 87-91, 121, 134, 161, 193, 198-206; and openness, 103, 106, 111-13, 125, 158, 171-72, 176, 204; of others and immortality, 105-6, 172,

184, 190-93, 196, 206; and outcry, 70, 85, 87, 178-79, 186-90, 194, 196, 205, 207, 216; and print, 106, 122, 127, 138-39, 147, 162-69, 174-75, 203-6, 209-10; and ritual, 102-4, 109-30, 135-36, 152-53, 160-63, 175, 235; and silence, 19-22, 44-45, 64, 80-91, 99, 103-6, 112, 119, 128, 132, 161-62, 175-78, 184-98, 203-14, 216, 229-30, 238; and sound, 19-23, 44, 70, 85, 88, 100-102, 106, 110, 122-24, 128-29, 143, 148, 153-54, 161, 164-66, 189-96, 234; and transcription, 175, 202, 209-13, 239; and transitoriness, 183, 191-97, 215; and "voicelessness," 106, 117-22, 172; and vulnerability, 103, 111-19, 129, 131, 135, 169, 172-73, 192-93, 200. *See also* Acknowledgment, and voice/silence; Honor-shame, and voice; Tragedy, and voice

Volkelt, Johannes, 233

Vulnerability. *See* No to death, and invulnerability; Voice, and vulnerability

Vygotsky, Lev, 30

Wadlington, Warwick, 231, 233

Waggoner, Hyatt, 173

Wagner, Linda W., 100

Wall, Carey, 234

Warren, Robert Penn, 77

Wasserman, Earl R., 16

Wasson, Ben, 95

Weiner, Annette B., 230

Weinstein, Arnold L., 234

Weitz, Morris, 228

Wesling, Donald, 230

Wess, Robert V., 231

Whigham, Frank, 231-32

Whitfield, 111, 117-20

Williams, Raymond, 228, 231

Winterbottom (in *Light in August*), 148

Woolf, Virginia, 34

Writing. *See* Voice, and print; Voice, and transcription

Wyatt, David, 52

Wyatt-Brown, Bertram, 18, 51, 58, 231

Zelan, Karen, 231

Zender, Karl F., 19, 21, 234