
Contents

	Preface	ix
	Note on Transliteration	xv
	Introduction: The Distinctive Role of Socialist Realism in Soviet Culture	3
I. Socialist Realism before 1932	1. What Socialist Realism Is and What Led to Its Adoption as the Official Method of Soviet Literature	27
	2. The Positive Hero in Pre-revolutionary Fiction	46
	3. Socialist Realist Classics of the Twenties	68
II. High Stalinist Culture	Introduction	91
	4. The Machine and the Garden: Literature and Metaphors for the New Society	93
	5. The Stalinist Myth of the "Great Family"	114
	6. The Sense of Reality in the Heroic Age	136
III. An Analysis of the Conventional Soviet Novel	7. The Prototypical Plot	159
	8. Three Auxiliary Patterns of Ritual Sacrifice	177
IV. Soviet Fiction since World War II	Introduction	189
	9. The Postwar Stalin Period (1944-53)	191
	10. The Khrushchev Years	210
	11. Paradise Lost or Paradise Regained? Fiction since Khrushchev	234
	Conclusion	251

Appendix A: The Master Plot as Exemplified in the Production Novel and Other Basic Types of Novel of the Stalin Era 255

Appendix B: The Official Short List of Model Novels as Inferred from Speeches to Writers' Union Congresses 261

Afterword: The End of Socialist Realism 265

Notes 287

Select Bibliography 309

Index 313

Index

- Abramov, Fedor, *The Wooden Horses* (1970), 245
- Abuladze, Tengiz, *Repentance*, 282
- Aitmatov, Chingiz, 234; *The White Steamer* (1970), 24; *The Day Lasts More Than a Hundred Years*, 271–72; *The Executioner's Block*, 272
- Akhmatova, Anna, 282
- Aksenov, Vasily P., 232, 234, 284; *Ticket to the Stars* (1961), 228–30
- Andropov, Yuri, 267
- Anti-élitism, "little man," 136, 154, 215, 229
- Anti-Westernism (anti-"cosmopolitanism"), 95, 189–90, 213, 240
- Arctic explorers, 101–2, 160, 166, 192, 195
- Author, role of, 159–62
- Aviation heroes, 120–21, 124–29, 133, 137–39, 149, 166, 192, 195; in literature, 130, 225
- Azhaev, Vasily N., *Far away from Moscow* (1948), 204 n.27, 217, 227, 262
- Babaevsky, Semyon P., 208; *Cavalier of the Gold Star* (1947–48), 106, 183, 192, 197; *Light over the Earth* (1949–50), 325
- Bakhtin, Mikhail M., 7, 37–39
- Barbusse, Henri, *Stalin* (1935), 124, 141, 142
- Belinsky, Vissarion, 276
- Belov, Vasily I., *On the Eve* (1976), 236
- Bely, Andrey (real name, Boris Nikolaevich Bugaev), 24, 89; *St. Petersburg* (1913–14, 1922), 78–79, 140
- Benjamin, Walter, 159
- Berdyaev, Nikolai, 277
- Bildungsroman*, 17, 57, 265
- Bitov, Andrey G., 232–33, 234
- Bogatyr'*, 73–77, 81–82, 138–41, 142, 165–66, 191. *See also* *Bylina*
- Bolsheviks. *See* Party
- Bondarev, Yuri, *The Game*, 269, 270, 271, 273, 274, 276
- Border guards, 114, 116, 120, 130, 196
- Borges, Jorge Luis, 277
- Brezhnev, Leonid I., 212, 237–38, 240, 267
- Bubennov, Mikhail S., *The White Birch Tree* (1947, 1952), 199
- Bukharin, Nikolai I., 72–73, 75, 149, 267, 277
- Bulgakov, Mikhail, *The Master and Margarita*, 282
- Bureaucrats in literature, 71, 75–79, 102–3, 203–4, 206, 211, 217, 224, 239
- Bylina* (folk epic), 48, 73–77, 81–82, 147–51, 201. *See also* *Bogatyr'*
- Byt prose, 207, 238–40
- Campanella, Tommaso, *City of the Sun*, 275
- Chakovsky, Aleksandr B., *The Blockade* (1968–73), 237, 239;

- Chakovsky, Aleksandr B.—(cont'd)
Here It's Morning Already
 (1949), 112–13
- Cheka. *See* Security organs
- Chekhov, Anton, 284
- Chernenko, Konstantin, 267
- Chernyshevsky, Nikolai G., *What Is to Be Done?* (1863), 49–51, 55–57, 59–60, 85, 115, 218
- Chertkov, Vladimir, 284
- Civil War, 19, 68, 82–83, 179, 276; heroes of, 122–23, 125, 127, 138–40, 149, 166; heroic ethos and myths of, 40, 103, 131–32, 139, 181; in literature, 70–76, 83–88, 103, 114, 130, 133, 165, 170, 175
- Class struggle in literature, 15, 19, 185–86
- Collectivization, 91–92, 100, 183
- Communist Party of the Soviet Union. *See* Party
- Cultural revolution and proletarianization, 31, 34, 111. *See also* First Five-Year Plan
- Democratic centralism, 351
- Dobrenko, Evgeny, *Socialist Realism without Shores*, 275
- Dorosh, Efim Y., 242
- Dostoevsky, Fedor, 277, *Diary of a Writer*, 276
- Dudintsev, Vladimir D., *Not by Bread Alone* (1956), 217–20, 272, 282; *The White Raiments*, 272–73, 277
- Dunham, Vera, 195, 197, 207
- Dzhambul, Dzhabaev, 149
- Ehrenburg, Ilya G., *The Storm* (1947), 214
- Eliade, Mircea, 39–41, 146
- Engels, Friedrich, 137
- Erofeev, Viktor, 267, 285; “A Wake for Soviet Literature,” 265, 270, 277, 280, 282; *A Russian Beauty*, 280–81
- Fadeev, Aleksandr A., 32–33, 43, 83, 130, 161; *The Rout* (1927), 4, 27, 30, 33, 44–45, 83–84, 161, 262, 263; *The Young Guard* (1945, 1951), 4, 28, 160–76, 181, 184, 186, 200–201, 256–57, 262
- Family. *See* Myths
- Fedin, Konstantin A., *Cities and Years* (1924), 41, 44; *Early Joys* (1946); 262; *An Unusual Summer* (1947–48), 205, 262
- First Five-Year Plan, 31, 94–98, 100–101, 121, 179; ethos of, 91–92, 97–99, 100–101, 111, 136–37, 154, 200, 215, 225, 229; in literature, 94–95, 100, 117–19, 229; literature of the Plan years, 34, 110, 147, 268. *See also* Cultural revolution
- Folklore: in radical fiction, 9, 48; in Socialist Realism, 9, 70, 77, 147–52, 200–201, 207, 229
- Furmanov, Dmitry A., 83, 263; *Chapaev* (1923), 4, 27, 30, 33, 43–44, 69, 83–88, 110, 123, 262
- Futurists and constructivists, 43, 97
- Gladkov, Fedor V., 28, 34, 43, 69; *Cement* (1925) 4, 5, 27, 29, 44–45, 67, 69–82, 83, 86, 88–89, 139, 144–45, 183, 192, 204, 256–60, 262; *Energy* (1932–37), 110, 262
- God-building, 55, 152–55
- Gogol, Nikolai, *Selected Passages from Correspondence with Friends*, 276
- Gorbachev, Mikhail, political culture, 266, 267, 272, 273, 274, 275, 277, 279, 282
- Gorky, Maksim (Peshkov), 41, 43, 56, 110, 118–19, 154–55, 263; as “father,” 128, 134, 196; and God-building, 152–55; *Klim Samgin* (1925–36), 4, 27, 45;

- Mother* (1907), 4, 5, 19, 27-30, 44, 48, 52-67, 75, 82, 86, 105, 115, 144, 268 n.11; pronouncements on literature, 27, 33, 34, 36, 72, 147-48, 150-52; and Writers' Union, 27, 33-34, 98, 150
- Granin, Daniil A. (German): "One's Own Opinion" (1956), 216; "The Second Variant" (1952), 214
- Grossman, Vasily S., *For a Just Cause* (1952), 214
- Hagiography. *See* Socialist Realist novel, religiosity in
- Haimson, Leopold, 21 n.11, 180
- Hegel, G. W. F., 20
- Hero of novel. *See* Positive hero
- Iakushev, Nikolai, *People in a Squatting Position*, 283-84
- The Igor Tale* (*The Lay of Igor's Host*), 164-65, 175, 201
- Ilenkov, Vasily P., *The Driving Axle* (1931), 95, 98, 117-18
- Ilin, Yakov N., *The Great Conveyor Belt* (1934), 95
- Individual versus state. *See* State
- Industrialization. *See* First Five-Year Plan; Modernization
- Intelligentsia, 20-23, 96-98, 101-2, 111, 189-90, 196-97, 217-20, 235, 245
- Ivanov, Vsevolod V., 123, 262, 263
- Jakobson, Roman O., 253
- Jews, 189, 235, 236
- Kaledin, Sergey, *Construction Battalion*, 277
- Kataev, Valentin P., *A Lonely White Sail Gleams* (1936), 104-5, 254; *For the Power of the Soviets* (1949, 1951), 161, 193-94; *Time Forward!* (1932), 262
- Kaverin, Veniamin A. (Zilber), 29, 104, 152; *Artist Unknown* (1931), 29, 101-2, 142; *The Open Book* (a trilogy, 1949-56), 29, 185, 196, 214; *The Two Captains* (1938-44), 29, 101-2, 104, 196
- Kazakevich, Emmanuil G., *The Star* (1947), 213
- Kazakov, Yury P., 242, 244
- Khlebnikov, Velemir (Vladimir V.), 142, 219
- Khrushchev, Nikita, political culture, 267, 274, 276, 282
- Kibirov, Timur, *When Lenin Was a Young Boy*, 278
- Kim, Anatoly, *The Lotus*, 271; *The Squirrel*, 271
- Kirov, S., 123, 124, 128, 134, 149, 166
- Kochetov, Vsevolod A., 225; *The Regional Party Secretary* (1961), x; *What More Do You Want?* (1969), 237, 243; *The Zhurbins* (1952), 99 n.14, 205, 262
- Kolkhoz, the, in literature, 194, 205-9, 214-15, 220-21
- Komsomol, the, in literature, 160-76, 181, 193, 201, 228, 230
- Kozhevnikov, Vadim M., *Meet Baluev* (1960), 262
- Kravchinsky, S. M. (Stepnyak), *Andrey Kozhukhov* (1889), 49, 51, 56-57, 64-65, 104
- Krupskaya, Nadezhda, 23, 102
- Krymov, Yury S. (Beklemeshev), *The Engineers* (1938-40), 262; *The Tanker "Derbent"* (1938), 198, 262
- Kryukova, Marfa S., 148-50, 200
- Kuznetsov, Anatoly V., *Continuation of a Legend* (1957), 228-31
- Lahusen, Thomas, *Socialist Realism without Shores*, 275
- Legitimization (Leninist), 114-15, 119, 122-23, 128-29; in

- Legitimization—(*cont'd*)
 literature, 10, 14, 48, 133–34, 149–50, 168–69, 179–82, 226
- Lenin, Vladimir I. (Ulyanov), 18, 23, 128–29, 134, 149–50, 152, 154; death of, 32, 87, 102, 123, 134, 179, 181, 277, 278; in literature, 144–45, 149–50, 168–69, 270; on modernization, 91, 96, 111; myth associated with, 52, 142, 181, 223; “Party Organization and Party Literature” (1905), 27; *What Is to Be Done?* (1902), 18, 21, 23
- Leonov, Leonid M., 44; *The Russian Forest* (1953), 262, 282 n.3; *Skutarevsky* (1932), 262, 263; *Sot* (1930), 262, 263
- Libedinsky, Yury, 83; *A Week* (1922), 83, 263
- Likhachev, Dmitry S., 58–59, 187
- Literary politics: in the evolution of Socialist Realism, 6–15, 19–20, 27–36, 41–45, 252; under Khrushchev, 189–91, 211, 214–15, 221, 234–35; in the Zhdanov era, 159–62, 194, 198. *See also* Party, in literature; Party, writers; Socialist Realist novel, evolution of
- London, Jack (John Griffith), 102–3, 202, 207, 229
- Lukacs, Georg, 37–38
- Lunacharsky, Anatoly V., 47, 72, 74, 152
- Lunts, Lev N., 104
- Lyashko, Nikolai N. (Lyashchenko), *The Blast Furnace* (1925), 70–72, 75
- Lysenko, Trofim D., 192, 196
- Makarenko, Anton S., 115, 128, 196
- Maksimov, Vladimir E., *Seven Days of Creation* (1971), 244
- Malyshekin, Aleksandr G., *People from the Backwoods* (1937–38), 262
- Mandelstam, Osip E., 68–69, 77, 282
- Marquez, Gabriel Garcia, 271
- Marr, N., 128, 134, 196
- Martyr. *See* Myths
- Marx, Karl, 17, 21, 91, 107–8, 111
- Marxism, 17, 20–21, 108–10; and theory of qualitative change, 137, 154, 171; and withering-away of the state, 18–19, 109, 159
- Marxist-Leninist historiography: in *Cement*, 81–82; in *Chapaev*, 85, 87; in *Mother*, 55–56, 62, 65, 70; shapes the master plot, 8–10, 15–24, 44, 46; in Stalinist novels, 107–13, 123, 133, 137, 152, 159–63, 182, 186
- Mashitsky, A., *In the Fire* (1904), 54–55
- Mayakovsky, Vladimir V., 97
- Medvedev, Pavel N. *See* Bakhtin, Mikhail M.
- Mentor as hero. *See* Myths
- Modernization and industrialization as panaceas, 20, 22, 91–95, 106, 111, 191, 196, 222, 225, 243, 247
- Morozov, Pavel, 115, 154, 177
- Muratova, Kira, *The Asthenic Syndrome*, 281
- Myths (prerevolutionary cum Bolshevik), 173, 177, 181, 222, 270, 271, 285; of death and transfiguration, 181–82; family in, 115–17, 153, 204–5; graveside oaths in, 86–87, 180, 193, 259; of the “great family” of “fathers” and “sons,” 114–25, 134–35, 145, 148, 161–63, 185, 191, 204–6, 208, 226–33, 236, 269; of the martyr, 68, 72–74, 170, 177, 179–82, 192,

- 218-19, 249, 252; of the mentor and disciple, 79, 80, 82, 126, 130, 133, 144-45, 161, 168-76, 187, 192-93, 199, 203-5, 212, 220, 226, 230, 240; pre-1917, 44, 49-67; of picking up the banner or baton, 249. *See also* Saint Petersburg; Stalin, myths about
- Nabokov, Vladimir, 282
- Nagibin, Yury M., 242
- Narodnye izdanija*, 48-52, 59-60, 64, 77, 87, 148
- Nature: in Bolshevik rhetoric, 42, 125; vs. culture in Soviet intellectual life, 20, 105-6, 111, 225, 236; in Socialist Realist novel, 99-113, 130, 163-67, 192, 225, 241-50, 258
- Negative characters. *See* Villains
- Neo-Platonism, 40-41, 141-46, 161, 175-76, 182
- Neo-Stalinism, 236-38, 241-42, 246
- NEP. *See* New Economic Policy
- New Economic Policy, 276
- Nietzscheanism, 152-55
- Nikolaeva, Galina E. (Volyanskaya), *Battle en Route* (1957), 212, 262; *Harvest* (1950), 205-6
- Ordzhonikidze, "Sergo," 124, 128, 149, 166
- Ostrovsky, Nikolai A., 131-32; *How the Steel Was Tempered* (1932, 1934), 4, 28, 44, 103, 131-33, 160, 184 n.16, 192, 198, 200, 207, 218, 262
- Ovechkin, Valentin V., *District Routine* (1952-56), 214, 220-22
- Panferov, Fedor I., 263; *Brusski* (1928-37), 100, 183, 262
- Panova, Vera F., *Kruzhilika* (1947), 205, 206, 213
- Party (C.P.S.U.): congresses of, 91, 210, 211, 214-15, 217, 244; as depicted in literature, 53, 83-85, 95, 117, 132, 160-76, 181, 193-94, 201, 202, 205, 209, 216, 218, 220-22, 226, 244, 259, 269, 270; role of, in Soviet literary history, 7, 31, 43-44, 83-84, 205, 214-15; writers who are members of, 69, 83-84, 115, 214-15, 220-22
- Party-mindedness, 3, 13, 27, 38, 130
- Pasternak, Boris, 282
- Paustovsky, Konstantin G., *Kara Bugaz* (1932), 263
- Pavlenko, Petr A., *In the East* (1936-37), 104, 130-31, 186; *Happiness* (1947), 206-8, 242
- Peasants in literature, 66, 83-89
- Peshkov, Maksim. *See* Gorky, Maksim
- Peter the Great, 78-79, 133-34, 255
- Petrushevskaja, Liudmilla, 279; *The Time: Night*, 279-80
- Pilnyak, Boris A. (Vogau), 44, 80, 84
- Polevoy, Boris N. (Kampov), *A Story about a Real Man* (1946), 102-3, 263
- Positive hero, 265, 268, 270, 272, 273; as a *bogatyr'*, 50, 148-50, 186; definition of, 9-10, 48; exaggerated heroism of, 32, 34, 68, 72-77, 165-66, 197; his antagonist, 202-4, 111-12 (*see also* Villains); iconic traits of, 10, 57-64, 66, 69, 72-73, 79, 82, 123, 168-71, 187, 192, 218, 238, 240, 279; prerevolutionary variants of, 47-67
- Positivism, 136-37, 147
- Pravda*: influence of, on Socialist Realism, 69, 70-77, 83, 85, 95,

- Pravda*—(cont'd)
 104, 205; literature published in, 42, 214
- Prigov, Dmitry, 277
- Prokhanov, Aleksandr, *A Tree in the Center of Kabul*, 268
- Proletarian realism, 32–34
- Propp, Vladimir, *Morphology of the Folktale* (1928), 10–11, 65, 80, 256–60
- Proust, Marcel, 283
- Pugachev, Emelyan, 122, 138
- Purges, 91–92, 103–4, 114, 121–23, 146, 152, 177, 185–86, 190, 203, 210; in literature, 103–4, 134, 224, 235, 240, 246, 260
- Pushkin, Aleksandr, 283, 284; *Eugene Onegin*, 281
- Rasputin, Valentin G., *Farewell to Matyora*, 275; *Fire!*, 274; *Live and Remember* (1974), 240–41
- Readership and publication policy, 13, 41–42, 131
- Religiosity in Socialist Realist novel. *See* Socialist Realist novel
- Revolution of 1917, 40, 81, 179; in literature, 68, 103, 149–50
- Revolutionary romanticism, 33–34, 88
- Rite of passage, 167–76, 177–82, 199, 202–3, 206, 226–33, 292–96
- Ritual, 9–11, 14–15, 20. *See also* Myths
- Russian Association of Proletarian Writers (RAPP), 31–34
- Rybakov, Anatoly, *Children of the Arbat*, 273
- Saint Petersburg, myth of, 78–80, 95, 146, 231
- Samizdat, 13, 235, 243–44
- Scythianism, 24, 80, 97, 140, 242
- Security organs (Cheka, etc.), 82, 189; in literature, 71, 130, 144–45
- Semin, Vitaly N., *Seven in One House* (1965), 238, 239
- Serafimovich, Aleksandr (Popov), 43; *The Iron Flood* (1924), 4, 27, 44–45, 83–84
- Sex in literature, 130, 183–85, 206, 208, 216
- Shaginyan, Marietta S., *Hydrocentral* (1932), 101, 263
- Shklovsky, Victor B., 104
- Sholokhov, Mikhail, *Quiet Flows the Don* (1928–40), 4, 5, 263; *Virgin Soil Uplifted* (1931–60), 2, 104, 185 n.17, 263
- The Short Course (History of the Communist Part of the Soviet Union [Bolshevik])*, 122, 137
- Shukshin, Vasily N., 234; *Snowball Berry Red* (1973), 242 n.11
- Simonov, Konstantin (Kirill) M., *Smoke of the Fatherland* (1947), 161
- Sinyavsky, Andrey D., “On Socialist-Realism,” 31, 37 n.17
- Slavophile/Westernizer controversy, 22, 78–80, 95, 235
- Slonimsky, Mikhail L., *Engineers* (1950), 195–96
- Sobolev, Leonid S., *Complete Overhaul* (1932), 94
- Social command, 131
- Social Democratic Party, 52
- Socialist Realism: definition of, 3–4, 9–10, 27, 33–34, 44, 265–66; demise of, 265, 267, 269, 278, 280, 285; institutionalization of, 3–4, 10, 14, 27–37, 41–45, 89, 98–99, 183; officially prescribed features of, 3, 36, 38–39, 42–43, 44, 46–47, 51, 109, 147, 183, 187, 231–33, 240, 273; parallels between, and medieval art and literature, 4–5; surrealism and, 232. *See also*

- Party-mindedness; Socialist Realist novel; Myths
- Socialist Realist novel: clichés and formulaic epithets of (the system of signs), 4-6, 10-15, 30, 33, 35, 41-44, 47, 52, 83-84, 160-61, 191-92, 261-63, 270; evolution of, 6-15, 24, 27-36, 45, 53-54, 70, 80-81, 88-89, 131, 153-55, 219-20, 252-53, 265 (*see also* Literary politics); exemplars or models of, 4-6, 30, 33, 35, 41-44, 47, 52, 83-84, 160-61, 191-92, 261-63; "is"/"ought to be" dichotomy in, 35-41, 46, 84-85, 174-77; master plot of, 4-24 *passim*, 47, 54, 65, 80-81, 86-88, 103, 108-13, 129-31, 160-88, 192-94, 202, 212, 226-33, 239, 247-48, 265, 273; parallels between, and medieval literature, 9, 47-67, 80, 100, 123, 151-52, 185, 187-88; religiosity in, 47-48, 50, 77, 148, 151-52, 181-82, 242-43, 244-45; as a ritualized biography, 44, 46, 204-5; as a simple form, 36-38, 106-13. *See also* Marxist-Leninist historiography; Nature; Positive hero; Spontaneity/consciousness dialectic
- Soloukhin, Vladimir A., *The Hamlets of Vladimir* (1957), 241, 245
- Solzhenitsyn, Aleksandr T., 12, 277; *The First Circle* (1968), 52, 196, 219; *Matryona's Home-stead* (1963), 245
- Sorokin, Vladimir, *The Queue*, 279
- Spontaneity/consciousness dialectic, the, 15-16, 21-22; and the clichés of the Socialist Realist novel, 15-24, 48, 109-13, 159, 162-63, 178, 179, 184-86, 255; in Gorky's *Mother*, 53, 55-57, 62-67; in novels of the Khrushchev era, 202-4, 221-23, 226; in novels of the twenties, 79, 82-88; in Stalinist novels, 130, 132-34, 167-69, 171-74, 202-4; in Stalinist ritual, 126-29, 139, 143-45
- Stakhanovites, 119-21, 128, 133, 134, 137, 143-46, 149, 151, 192, 195-96, 218; depicted in literature, 166, 198
- Stalin, Joseph V. (Djugashvili), 91-92, 95, 277; attacked under Khrushchev, 210, 226; and aviators, 125-29; biography of, 73, 101, 122-24, 134, 141, 148-51, 335, 339; depicted in literature, 130, 132-33, 149-50, 166, 192, 199, 202, 237, 270; as "father," 125-29, 140-41; and folklore, 148, 151; *Marxism and Questions of Linguistics* (1952), 196, 214; myths about, 40, 52, 141-46, 211
- speeches made by: on Lenin's death, 87, 119, 122, 123, 125, 134; in 1931, 94, 98, 117-18, 175; in 1935, 118, 119, 122, 125
- Stalinist: ethos ("Nothing is impossible," etc.), 69-70, 76-77, 102-3, 105, 119-29, 131-32, 141, 192, 223, 238; leadership, the, 101, 122-24, 128, 149, 166; political culture, 70, 76-77, 80, 91-92, 142, 152, 266, 272
- Stalsky, Suleiman, 149
- State and individual, 16, 62, 107-9, 213-14, 220-24
- Stepnyak-Kravchinsky. *See* Kravchinsky
- Sverdlov, Yakov, 72-73, 75, 83
- Swayze, Harold, 216
- Tamizdat, 13, 235, 243-44, 251-52

- Temporality, two orders of, 145–46, 172, 174–76, 179, 181, 199
- Tolstoy, Aleksey N., *Peter the First* (1933–45), 4, 133–34, 173, 263; *The Road to Calvary* (1922–41), 4, 27, 45, 263
- Tolstoy, Lev, *War and Peace*, 281
- Trifonov, Yury V., *The Exchange* (1969), 238; *The House on the Embankment* (1976), 240; *Students* (1950), 196, 240
- Trotsky, Leon (Lev Davidovich Bronstein), 31–32, 149
- Tucker, Robert, 151
- Turner, Victor, 9, 223 n.22, 230
- Tvardovsky, Aleksandr T., 208–9
- Tynyanov, Yury N., 142, 152, 218–19, 253
- Urbanists (Efimov, Gubin, Maramzin, Vakhtin), 232–33
- Van Gennep, Arnold, 11, 172–74
- Vasiliev, Boris, *Don't Shoot at White Swans!* (1973), 247–49, 250
- Village prose, 207, 236, 240–50
- Villains and negative characters, 45, 75–76, 81–82, 185–88, 212, 255, 258; in Zhdanovist fiction, 194, 200, 202–4, 206
- Voroshilov, Klementi Y., 124, 128, 148, 149, 166
- Women in literature, 52–67, 78–79, 81–82, 86, 130–31, 182–85, 199, 202, 204–9, 228–30
- Working class in literature, 15, 52–67, 70–82, 170, 251
- World War II, 19, 40, 179, 267, 276; depicted in literature, 102–3, 160–76, 181, 184, 193–94, 198–99, 201, 203, 236
- Writers' Union, 3, 41, 69; founding of, 3–4, 27, 30, 31, 35, 98; plenums of, 27, 29–30, 108 n.30, 114–16, 363; First Congress of (1934), 27, 149, 150
- Youth novel, 226–31
- Zamyatin, Evgeny I., 97, 101–2, 104, 142, 152, 218–19; *We*, 267
- Zhdanov, Andrey A., speech made by: to First Writers' Congress (1934), 27, 34, 37, 103, 147, 191, 258; in 1946, 10, 198–201
- "Zhdanovism" in literature, 194, 203, 206, 207–8, 210, 212, 215–16
- Zinoviev, Grigory E., 74–75